

The Carmel Pine Cone

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YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915



'Judge' Bud Smith

CARMEL KIDS CATCH CREEPS IN CRIME CLASS

'If anybody deserves credit for creating something that the children absolutely love, Bud is the one.'

— Gloria Condrell, program director



Alfredo Fettuccine (AKA John Turner of Carmel Valley) struggles with a shaky alibi as his attorney Alex Patterson telegraphs, 'Lotsa luck.'

■ Innovative All Saints' class gets first-hand view of forensics

MR. DEWEY, of the law firm Dewey, Cheatem and Howe, grilled the suspect on the stand about the murder of Felix Navidad.

"Alfredo Fettuccine — if that is your real name — you were the

only one who could have put the ice in Felix's Coke" — ice cubes undoubtedly laced with lethal poison. "How do you explain that?"

Fettuccine's attorney, Alexandra Patterson, staunchly stood by her

client during the withering examination, as he tried to come up with an alibi. He looked guilty as heck.

But when the testimony was over, the jury found itself hopelessly deadlocked, and Alfredo Fettuccine was a free man.

"My mom is a prosecutor," said 11-year old Katie Keeley, who played the part of prosecutor Vincent Bugliosi in the All Saints' Day School summer crime science class last week. "But she didn't give me any tips."

Fingerprints, forensics, and fun

The five days of crime science made up just one of the summer classes offered by science teacher Bud Smith during July. (He also helped his students sort out science fiction from science fact, build and shoot off a few rockets, and flare their nostrils with some "crash and burn chemistry.") But it's the crime science class that has the students

See CRIME page 15A



Prosecutors, suspects and defense attorneys pour over the crime scene where Felix Navidad was done in. From left, Casey Miller, Courtney Merfeld and Katie Keeley look for clues.

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Disaster waiting: City to shore up Scenic bluff

■ Initial project first step in repairing cliff

By TAMARA GRIPPI

THE CITY of Carmel is in a race against time to repair 100 feet of badly eroded bluff before another winter sets in.

If the work isn't completed before the rains hit, the entire shoreline cliff could collapse, taking out the pathway next to the road and eventually crumbling under Scenic Drive.

The section of bluff — part of a larger 240-foot area between Eleventh and Twelfth that is also in need of repair — has probably weakened over the last 20 years, according to Public Works Director Jim Cullem.

It was heavily battered last winter by the destructive powers of rushing rainwater.

Runoff cutting little streams on the bluff has been a continual plague. However, the more serious problem is the water running six to eight feet underneath the surface and parallel to it, according to Cullem.

This "subsurface" water saturates the different layers of rock, works its way between the layers and eventually breaks out of the cliff, leaving the collapsed sandstone behind.

Pretty is as pretty does

The city will consider a basic design initially prepared by the Rogers Johnson consulting firm from Santa Cruz. City Engineer Clayton Neill provided a final version of the design

See EROSION page 15A



PHOTO/TAMARA GRIPPI

Public Works Director Jim Cullem points out the worst erosion below Scenic.

Lack of water holds up park expansion plan

Council defers dream of Ocean Avenue-Piccadilly walkway

By PAUL WOLF

WITH OTHER, more pressing projects bound to tap into the city's dwindling water supplies, the Carmel City Council rejected a request for water by a commercial property owner just north of Piccadilly Park.

"This is a super project, but I just don't see us giving away our water for it," said Carmel Mayor Ken White.

Voting unanimously, council members noted that the city has only one acre-foot of water left in its municipal water bank, and it should use that remaining water for projects of clearer public benefit.

Appearing before the council was Jody LeTowt, who spoke on behalf of Sierra Continental Properties, which owns the lot where a commercial-residential expansion

See WATER page 11A

Farr takes high profile on hot topic: campaign reform

By PAUL WOLF

WHEN THE 105th session of Congress returns from its current break early next month, one representative will be intent on "making some noise" on the stalled issue of campaign finance reform.

So reports Rep. Sam Farr, D-Carmel, who plans to use every conceivable tactic of Parliamentary procedure "to force a vote on this matter."

Farr is the author of HR600, which would institute limits on how much a congressional candidate can accept from political action committees (PACs — also known as special interest groups) and from individuals who contribute \$200 or more.

"We are going to do everything possible to call for a



Sam Farr

See REFORM page 8A

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Langendorf to head Carmel library foundation in 2nd term

By TAMARA GRIPPI

THE CARMEL Public Library Foundation — the main supporter of Carmel's library programs — re-elected Donald Langendorf to his second term as president of the board of directors.

The foundation has been raising money for Carmel libraries' books and programs since 1990. The organization was formed when the \$100,000 yearly funding from Monterey County was cut off.

Since then, the costs have "gone up tremendously," according to Langendorf. Last year the foundation gave Carmel \$150,000 for its library programs.

The city of Carmel pays for the libraries' maintenance and staff salaries, and the city's contribution to the library on a per capita basis is one of the highest in the United States, according to Margaret Pelikan, library director.

Extremely expensive

However, as Pelikan points out, operating a "free public library" is extremely expensive. That's where the foundation steps in. The non-profit group pays for everything which isn't "a building or a person," according to Pelikan.

"Everything" includes the books, the local history programs, the summer reading program for children and an outreach system that delivers books to people who can't travel.

"The foundation is extremely successful when you consider that several years ago, it didn't exist," Pelikan said.

The libraries also benefit from the Friends of the Library, which holds a book sale every year to raise money.

The foundation has two main avenues for keeping the libraries afloat: a growing endowment and an annual direct mail campaign kicked off each September.

The foundation now has half its \$3 mil-

lion dollar goal for endowments. Only its interest is spent on programs; the principal remains untouched.

Over the past three years, the foundation has enjoyed matching funds from the Chapman Foundation to get the library online and connected via computer to area schools. The matching funds continue to pay for information on CD-ROM, like



Donald Langendorf

magazines, encyclopedias and The New York Times.

The funding allows the librarians to keep materials current.

They constantly study various markets to pick out appropriate books and periodicals, while keeping a sharp eye on each department to make sure it's up-to-date.

Langendorf is pleased with the foundation's work thus far. "We're all anxious to do it faster," he said. "But we're satisfied with the progress we've made."

Nothing to do with teeth...

"Walking is like eating. With each step, we nourish our body and our spirit. When we walk with anxiety and sorrow, it is a kind of 'junk food'. Walk slowly and enjoy a banquet of peace."

— Ron L. Lebus, D.D.S.

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Details still up in the air, but Carmelites to vote on parcel tax

By PAUL WOLF

CARMELITES WILL vote on November's tax measure first and decide exactly how they want to spend the money later.

Under the gun to make an immediate decision Tuesday, the Carmel City Council voted 5-0 to schedule a Nov. 4 ballot measure on whether voters want to tax themselves up to \$75 a household to pay for preserving and improving the local ambulance service.

Many details, however, are still up in the air
"This is a revenue measure, not a description of a sys-

tem," Kersnar said, noting that the money must be spent for "funding, operating, supporting and maintaining emergency medical services," as the ballot language will state.

Carmel and three neighboring fire jurisdictions are partners in the Carmel Regional Fire Ambulance service, which has operated independently from the county system established in 1994.

Despite the convenience of the county system—operated by American Medical Responder (AMR)—the city chose to pay more for CRFA because it guarantees three-minute response times by keeping an ambulance in Carmel-by-the-Sea and a backup in Carmel Valley.

The city's financial stake in CRFA could grow from this year's \$148,000 to next year's \$250,000 or more, according to Carmel Fire Chief Bill Hill.

The CRFA is currently operating at a deficit of over \$300,000, and the four partners in the agency are planning to divvy up the bill for the shortfall, Hill said.

Even if the voters pass a parcel tax in November, the extra revenue would not be available until the summer of 1998, Kersnar said.

"This ballot measure is not necessarily designed to con-

See PARCEL TAX page 9A

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Police & Sheriff's Log

Mysterious woman heard yelling in canyon

HERE'S A Look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department for the week ending Saturday, August 2, 1997.

SUNDAY, JULY 27

Carmel-by-the-Sea: Man on Lobos reported a dog entered his front yard causing damage to his pond and plants inside the pond. He believed the dog was being cared-for by a neighbor. Man didn't see the dog cause the damage but has seen the neighbor's dog inside his pond in the past. Neighbor was contacted. He claimed his dog was not responsible for damaging the pond since the dog's been locked up inside neighbor's residence all evening. Warning issued.

Carmel-by-the-Sea: Theft of scuba regulator equipment from vehicle in Del Mar lot.

Carmel-by-the-Sea: Resident on Carpenter contacted about garage sale on vacant lot. Admonished about municipal code.

Carmel-by-the-Sea: Report of a lost female French tourist described as 35, long brown hair, green eyes, wearing a pink dress and a white sweater. Located her at Lincoln and Ocean and transported her to station; reunited with friend.

Carmel-by-the-Sea: Report of water pouring out into Dolores Street. Upon arrival, flow had stopped. Most likely the sprinkler was turned on and off.

Carmel-by-the-Sea: Woman walked into police station to report her son (a juvenile) was 3 hours late. An area check of the beach

was completed and juvenile was located and taken to police station for parental pickup. He was released to his mother's custody.

Carmel area: Officer conducted vehicle stop at 16th and Monte Verde for registration display violation. Driver had a suspended driver's license and no insurance. Driver was cited for violations and released. The vehicle was towed and stored by Carmel Garage.

Carmel Valley: Seven subjects, including one juvenile, were found trespassing along the south banks of the "Bucket" swimming hole east of Camp Stefani Road. All left without incident and were warned that if they returned they were subject to arrest for trespassing.

Carmel Valley: Reporting party at Club Place Lane stated that he has not heard from his brother today, which is unusual. A welfare check was conducted and Carmel Valley Ranch security was notified. The reporting party was advised to give his brother several more hours to call and if still no contact to call back. At 4:57 pm the subject contacted the officer and said that everything was O.K.

Big Sur: A man at Garapata State Beach reported that he had \$190 worth of items stolen from his unlocked car. There were no witnesses and there are no suspects at this time.

Carmel area: A woman at Valley Way reports that a friend of hers slapped and kicked her numerous times at 8:10 this morning. The woman said that she wanted to file charges for battery against the friend. When the officer spoke to the friend, she denied that the incident took place.

Carmel area: A woman at Hatton Rd. reported a subject hiding or standing behind a tree on the corner of Hatton Rd. and 7th Ave. A taxi arrived and the subject left. The resident of a 7th Ave. address advised the subject was his babysitter leaving.

Big Sur: A male tourist from Holland reported finding military hardware at a site in Kirk Creek campground. Demolition squad responded from Moffett Field and determined the item was a practice round for an 81mm mortar.

Carmel Valley: A man at El Caminito Rd. reports that a man repeatedly punched his dog. He has done this in the past also.

MONDAY, JULY 28

Carmel-by-the-Sea: Complaint of loud music from bar on Lincoln. Volume lowered.

Carmel-by-the-Sea: Report of two subjects lying in the Sunset Center parking lot, refusing to move. Subjects gone on arrival.

Carmel-by-the-Sea: Man on Guadalupe had chest pains. Officer assisted him to

ambulance upon their arrival. Transported to CHOMP.

Carmel-by-the-Sea: Report of juveniles riding skateboards in the street and throwing firecrackers at cars. Unable to locate.

Carmel-by-the-Sea: Alarm from Sunset Center office. Upon arrival, numerous people from the Bach Festival were in the building. Alarm company notified.

Carmel-by-the-Sea: Report of people working on cars in the street on Lobos. Nothing seen; unfounded.

Carmel-by-the-Sea: Report of several suspicious persons in the area of San Carlos & 7th. Possibly under the influence. Nothing unusual seen.

Carmel-by-the-Sea: Responded to alarm at restaurant on San Carlos near 7th. Front door found open. Business checked — nothing unusual found. Door re-secured.

Carmel-by-the-Sea: Lost dog w/tags brought to station. Released to owner.

Carmel-by-the-Sea: CHP requests welfare check on woman walking Northbound on Highway 1 between Ocean and Carpenter. Subject OK. Declined courtesy transport.

Carmel-by-the-Sea: Report of shoplifting at music box shop on Ocean. \$1,100 in goods taken.

Carmel Valley: A welfare check was requested on an elderly female at El Caminito Rd. The woman, 92, was contacted; she stated she was O.K. but just wanted to talk. The woman's sister was notified and later arrived at the residence to take care of the woman.

Carmel Valley: Reporting party at Jensen Camp stated that a suspect brandished a weapon at his daughter. The suspect told the six year-old victim "bang, bang, you're dead." The suspect, who is a juvenile, stated that he and his friends were playing cops and robbers with no intention of scaring the girl. According to the suspect, the weapon was a plastic gun.

Carmel area: A man at Carmel Rancho Blvd. reports that an employee of his saw three males in the bathroom of his uncompleted business. When talking to the employee he told me that he believes the three males were using "crack." The males left after being asked to do so.

Carmel area: A woman at Rio Rd. reports that someone stripped her apricot tree of 5 - 10 pounds of apricots while she was gone for 5 days. There are no suspects at this time.

TUESDAY, JULY 29

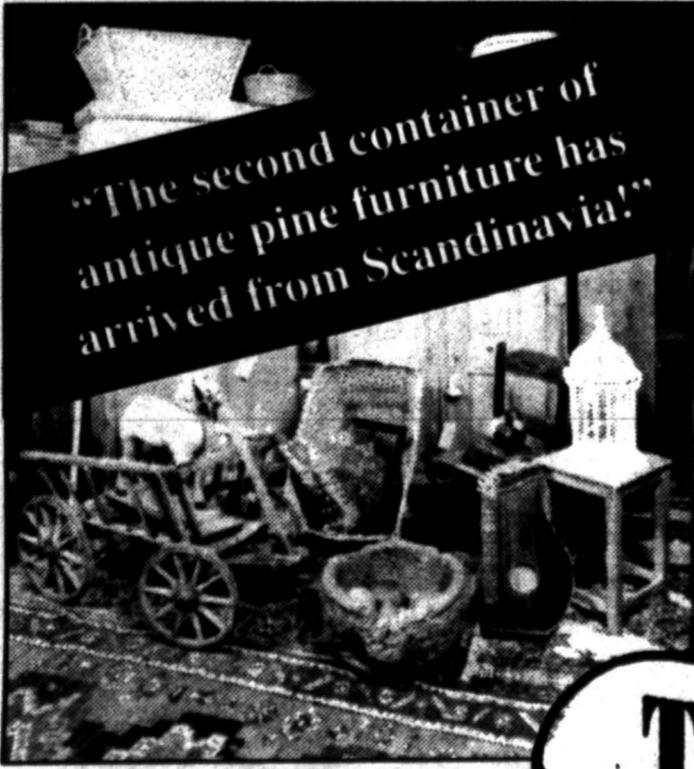
Carmel-by-the-Sea: Officer on foot

See POLICE LOG page 7C

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Two Peninsula men die in Cachagua airplane crash

PINE CONE STAFF REPORT

AUTOPSIES WERE completed yesterday afternoon on the bodies of two local men badly burned in a Cachagua plane crash Wednesday night.

"We have contacted the families and are comparing dental records of the deceased," said Sheriff's Lt. Joe Grebmeier. "Until we know for sure, we won't be releasing the identities."

The single-engine private plane went

down in a very steep and rugged area of Boronda Creek off Tassajara Rd. in the Cachagua area about 7 p.m. Wednesday, and touched off a forest fire that was reported by several residents. It took the Monterey County Search and Rescue Team almost four hours to get to the crash site, and by that time the plane and bodies were burned beyond recognition.

The Federal Aviation Administration cleared the scene Thursday afternoon, and its investigators will try to determine what went wrong.

Final Sunset 'Conversation'

By MARGOT PETIT NICHOLS

AT THE third and final "open conversation" public meeting on Sunset Center, the theme of the theater's woeful, dreary inadequacy re-emerged — and vivid new ways of describing it were found.

"I've just come from five weeks at the Teatro del Giglio in Puccini's Lucca — where I work as a stage and theater designer/consultant at their festival — and I want to tell you, it's an acoustical joy.

"I'm here for the Bach festival, and listening to music in the Sunset Theater is like being in a room with blankets on the walls."

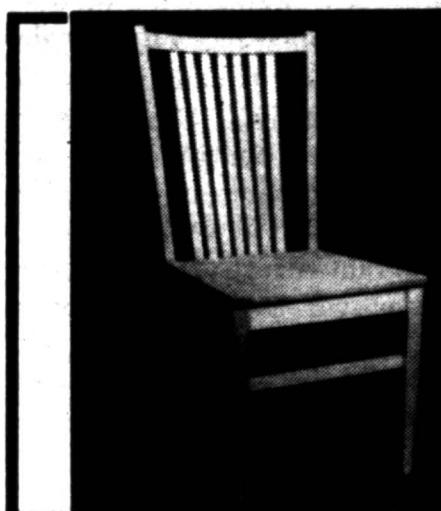
So stated Paul Shortt from the audience at Wednesday afternoon's final "Open Conversation" public meeting in Sunset Center's Carpenter Hall concerning the

renovation of the Sunset Theater.

About 30 people showed up to hear the theater's renovation discussed by the Bach Festival's Maestro Bruno Weil and Tenor David Gordon and Mayor Ken White, following an overview of the project's history by Community and Cultural Director Brian Donoghue.

Those who oppose the Sunset auditorium renovation were again conspicuous by their absence from this last in a series of Wednesday afternoon meetings, which seem to have been attended primarily by project advocates.

A woman in the audience commented, "I've seen letters in The Pine Cone and Herald from the vocal [opposition] minority. I would like to suggest that those in favor of the project write to the media, too."



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Challengers take on Carmel school district status quo

■ Filing deadline today

TODAY IS the last day to file candidacy for the upcoming school board elections. The four-year terms of incumbents Dan Hightower and Frank Pinney will end Nov. 30.

Hightower will run for reelection. At Pine Cone Press time, Frank Pinney, has not decided if he will seek re-election.

Penney was elected eight years ago and Hightower was appointed five years ago. Both members ran unopposed for reelection four years ago.

Look for an interview with Hightower in next week's Pine Cone.



Hightower

■ Activist parent Timmi Sellers wants to see 'can-do' approach

A PARENT who started a beautification campaign at Carmel Middle School entered the school board race because she wants to see more of a "yes" attitude toward making positive changes.

Timmi Sellers, a registered nurse and a parent in the district for the last four years, is very concerned about poor maintenance of the schools' buildings and facilities.

"When kids don't go to the bathroom at their own schools, something's wrong," she said. She would like board members to make unofficial visits to every school in the district, saying "You need to experience life as

STORIES BY
TAMARA GRIPPI

a student" in order to assess their needs.

Sellers says she secured a grant from the Monterey County Cultural Council to sponsor an artist's mural on the Middle School campus, and was instrumental in starting landscaping improvements there.

The candidate said that "as a board member, you should have a project of your own that you have a passion for and bring it to the board."

She thinks that the board can improve its relations with parents and develop ways to encourage them to participate.

Sellers believes the visual and performing arts programs in the schools lack continuity. Although the schools have good arts

'When kids don't go to the bathroom at their own schools, something's wrong.'



Timmi Sellers

programs, she says, they've come about in "haphazard" ways — depending on the particular schools and teachers.

How can you have the curriculum overlap and meet?" Sellers asked, suggesting that different grades need to build upon what has already been taught.

■ Reed Bunzel advocates more individual attention for students

WITHOUT CRITICIZING the current school board, Reed Bunzel entered the race because he's concerned with the difficult choices students have to make and he wants the schools to provide more guidance and career planning.

Reed Bunzel is editor of Gavin G.M., a business magazine with a focus on the



'Schools should be viewed as much more than a factory for education.'

radio industry, and a parent in the district.

Bunzel would pay more attention to one-on-one time for students and teachers, specifically by reducing the class sizes of the middle school and high schools.

"We need more focus on making decisions and providing long-range planning,"

Bunzel said, noting that Carmel Middle School has 300 students and only two counselors to guide them.

Close study

Bunzel also advocates a zero-based budget, in which all expenditures — except salaries — would be reexamined every year.

"Because change occurs at an ever increasing rate, things need to be looked at closely," he said, noting that emphasis should be placed on finding the best way to spend tax dollars.

He also would like more attention paid to the music and art programs.

Bunzel thinks that the school's buildings and grounds need attention. Calling the facilities "sub-standard," Bunzel wants the schools' computer systems to be upgraded.

Bunzel wants to encourage more programs that involve students in leadership roles at their schools. He would like to build on a program already in existence which allows students to assist in administrative duties.

"Schools should be viewed as much more than a just factory for education," he said.

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Monique Snyder, M.A.

New patrons flocking to local banks

PINE CONE STAFF REPORT

In the wake of troubles experienced by some of California's biggest banks, two of Monterey County's locally-owned banks are experiencing a surge in business — especially from new customers.

"It's frustrating when you deal with a machine instead of a person, and we've had a lot of success attracting new customers with our personal touches," Charles Chrietzberg, Chairman and CEO of Monterey County Bank, said this week.

Chrietzberg's bank does not have a single ATM. He says that's because the bank's customers prefer to do business the traditional way — with human tellers. Deposits at Monterey County Bank, are "up about 15%" over last year, Chrietzberg told The Pine Cone.

Another local bank reported record

profits for the second quarter of 1997. Earnings at Pacific Capital Bancorp, parent company of First National Bank of Central California, were 34.5% higher in April-May-June, 1997, compared to the same period in 1996.

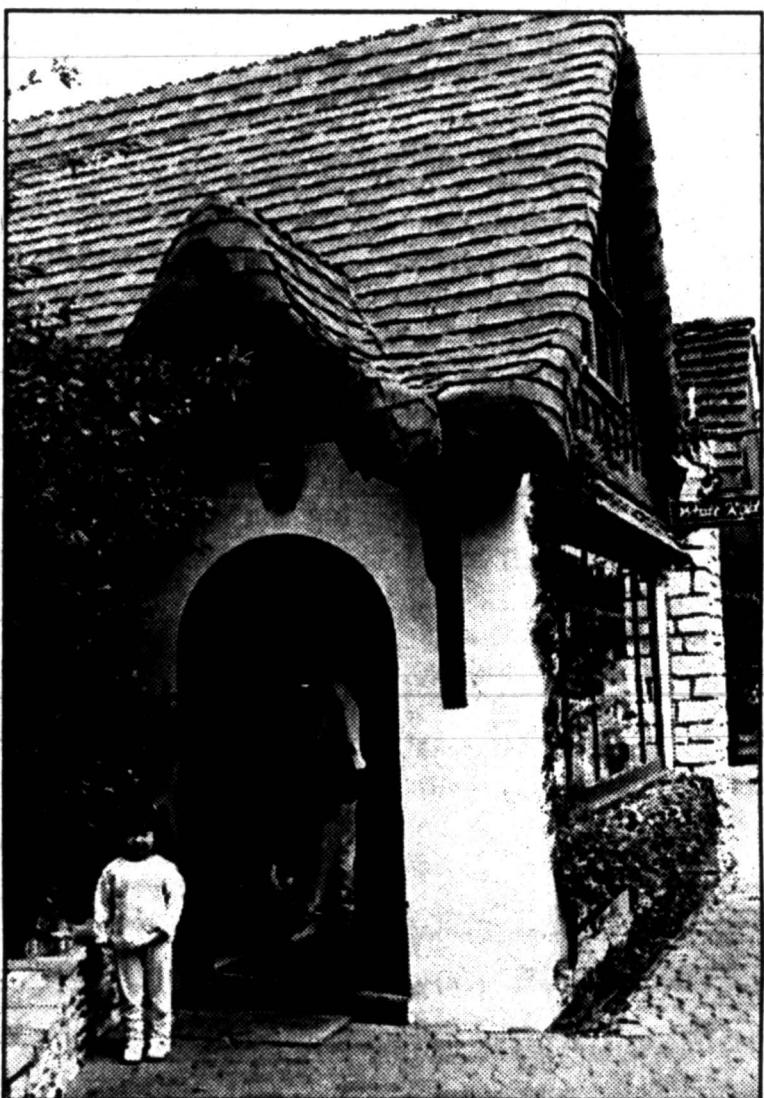
Total deposits in Pacific Capital Bancorp were \$607 million, compared to \$501 million just one year before.

Clay Larson, President and Chief Administrative Officer of First National Bank of Central California, agreed that the merger of two of California's largest banks has given smaller banks an opportunity to attract new customers.

A bank trade group also says that small banks generally charge less for services than big banks. "Nationally, consumers pay an average of 15% more to maintain a regular checking account at a big bank than at a small bank," the group said.

Setting the rabbits straight

In last week's newspaper, we mistakenly reported that the planned expansion of the commercial property next to Piccadilly Park on Dolores involved the Rabbit Corner. Actually, the shop in question was the White Rabbit, pictured here with a bunny-loving visitor, 4-year old Shihoko Okano of Los Angeles.



PHOTO/KIRSTIE WILDE

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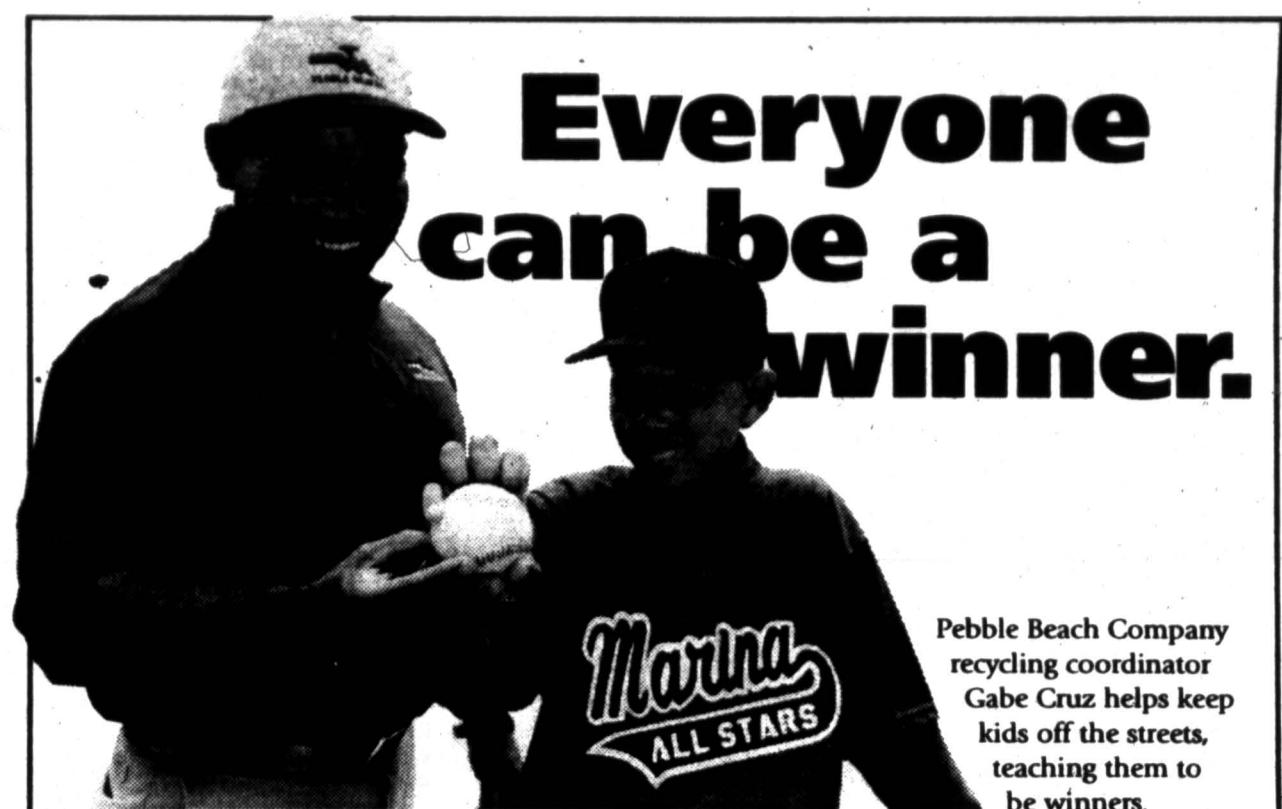
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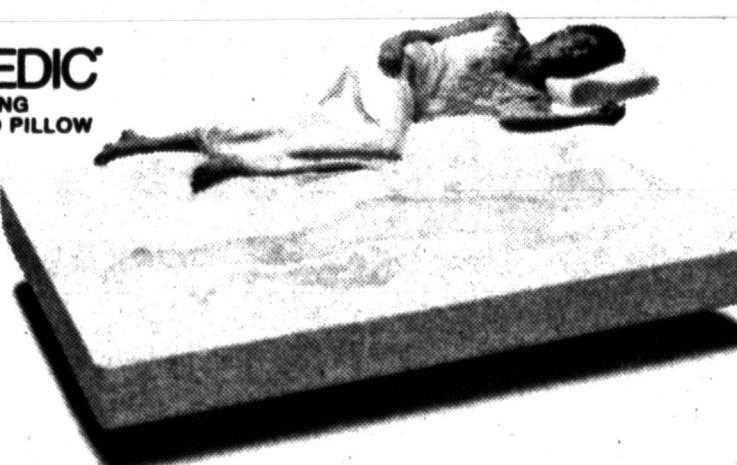
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REFORM

From page 1A

vote," Farr told The Pine Cone this week, including himself among a group of nine other legislators leading the charge on campaign finance reform.

"We plan to make it very uncomfortable for (Speaker Newt Gingrich) to ignore this issue," Farr said.

Rochelle Dornatt, Farr's chief of staff, said the 17th District office has not received a response to a July 23 letter to Gingrich signed by Farr and Democratic Reps. George Miller and John Tierney.

Nor, she said, has the GOP-dominated House Oversight Committee moved forward on Farr's legislative proposal. "We are running out of time," she said, noting that Farr hopes to have new regulations on the books by the start of the 1998 campaign.

Farr told The Pine Cone it is still possible to get HR600 on President Clinton's desk by the end of the year, if the House goes immediately to work on the legislation.

Breaking it down

Farr's bill would:

- Limit congressional campaign spending to \$600,000 per candidate.
- Limit total contributions from PACs to no more than \$200,000 per campaign. No such limit now exists, although contributions from each PAC are restricted to

'I am no longer going to take money from the Republican Party — to avoid even the appearance of impropriety.'

— Bill McCampbell



environment" or "soft on crime."

Undue influence

As Farr vows a fight, one thing is clear: Some people may not buy his viewpoint that HR600 would be enough to eliminate corrupt or improper campaign practices.

"I feel that Sam's bill is a fraud because it still permits PAC contributions," argued Bill McCampbell, a Pebble Beach Republican who has declared his candidacy for the 17th District.

McCampbell, who ran and lost against Farr in 1993 and 1994, both times with a pledge to take no PAC money, said Farr has donned the cloak of a reformer but only for the sake of appearances.

"He has accepted hundreds of thousands of dollars in PAC money over the years, and that is what is corrupting the system," McCampbell said.

In the 1996 campaign, when Farr faced his latest Republican challenger, Jess Brown, Farr raised \$619,270. Of that, \$298,266 came from PACs and the Democratic Party, whose key fund-raising committees function like PACs.

Just under \$23,000 came from the party, meaning over \$275,000 came from special-interest PACs, according to Ian Stirton, spokesperson for the Federal Elections Commission.

Nothing illegal

There is nothing illegal about those numbers; but it's clear the PAC money Farr took last year was more than the \$200,000 limit he proposes in HR600.

Brown, meanwhile, received \$298,266 in his '96 campaign. Of that, \$62,345 came from PACs.

Reached this week by The Pine Cone, Brown said the key to reforming the system is not to institute a cap on total PAC spending, but to ensure that PACs and out-of-district contributors do not make up more than half of the total funds received.

As for McCampbell's criticisms, Farr pointed out that his two-time opponent has not had a problem taking money from the Republican Party, whose committees look and act like PACs, too.

Three years ago, McCampbell, despite his no-PAC pledge, took money from his party to the tune of \$61,689, according to Stirton.

McCampbell sees a difference between taking money from Washington lobbyists or special interest groups, and taking it from the party he serves.

However, The Pine Cone interview with McCampbell came at a time when he was experiencing some inner conflict on the issue of "party money." He believes that "party money" is too much like "PAC" money in the sense that it can be an untraceable way to buy influence.

"After much thought, and based on these questions from The Pine Cone, I am no longer going to take money from the Republican Party — simply to avoid even the appearance of impropriety."

Farr said McCampbell's energy would be better spent joining him in a letter-writing campaign to Gingrich, who has stalled discussion of the issue in Congress.

Also, Farr said he will continue to take money from his party and from PACs because "they have a legitimate role in politics."



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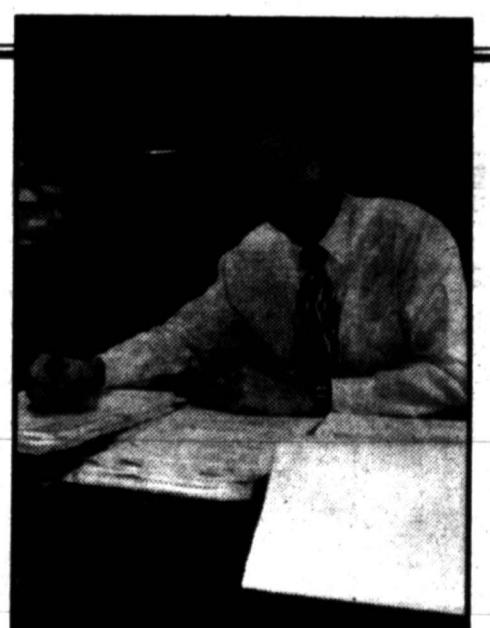
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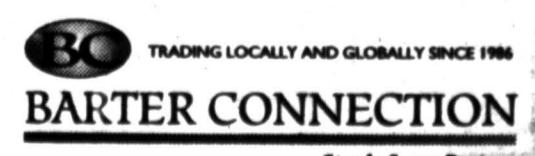


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Divided city council bans commercial walking tours

By PAUL WOLF

DO COMMERCIAL walking tours provide a tasteful means of sharing the town with the world, or do they erode the ambiance of the village?

The Carmel City Council Tuesday agreed with the latter.

Stressing Carmel's identity as a hometown instead of a tourist destination, the council banned commercial walking tours from the village.

"Carmel is primarily a residential city, not a commercial city," said Carmel Mayor Ken White.

Following one of its most lively discussions in recent memory, the council voted 3-2 to reserve walking tours for nonprofit organizations, which conduct them periodically as fund raisers and educational events.

During deliberations, Councilman Marshall Hydorn had been a fervent voice for the other side. "We spend

\$130,000 a year on a marketing program to get people to come here, and then we don't want them to have any fun. Should they return to their motel rooms with the shades pulled down?"

Councilman Bob Fischer agreed with Hydorn, saying a ban would be "mean-spirited" and an affront to the entrepreneurial spirit. He also questioned the need for a ban because he knew of no complaints about them over the years.

"Walking tours afford people the ability to see things you wouldn't see normally," said Michelle McConnall, representing the Carmel Innkeepers Association. "People leave Carmel with a special memory, understanding of history and insight into our village."

Also speaking in favor of the tours was Debbie Alexander, executive director of the Carmel Business

Association.

The council was acting upon the recommendation of the Carmel Planning Commission, which formulated a set of legal findings for why commercial walking tours should be prohibited.

Carmel resident Lillian Hazzovac defended the need of locals to preserve their privacy and the integrity of their neighborhoods. "We have many nonprofit agencies for this that need money to survive," she said. "There just simply isn't enough room for commercial walking tours."

After the council's action, Carmel City Administrator Jere Kersnar noted that the city will have to tighten up on its enforcement of the activity of tour bus operators, who frequently conduct informal tours as part of their customer activities.

PARCEL TAX

From page 3A

tinute the city's membership with the CRFA," Kersnar said. "There are a myriad of other options."

Kersnar, Carmel Fire Chief Bill Hill and city council members have noted alternative approaches to preserving adequate ambulance service. The city could:

■ Return to the slower-responding AMR system while using the new revenue to provide paramedic training to Carmel firefighters.

The fire chief said establishing a paramedic-trained local fire crew (three or four more highly trained employees) would cost the city \$150,000 to \$250,000 a year.

New costs would be associated with training, finding substitute firefighters dur-

See PARCEL TAX page 16A

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Coffee Break

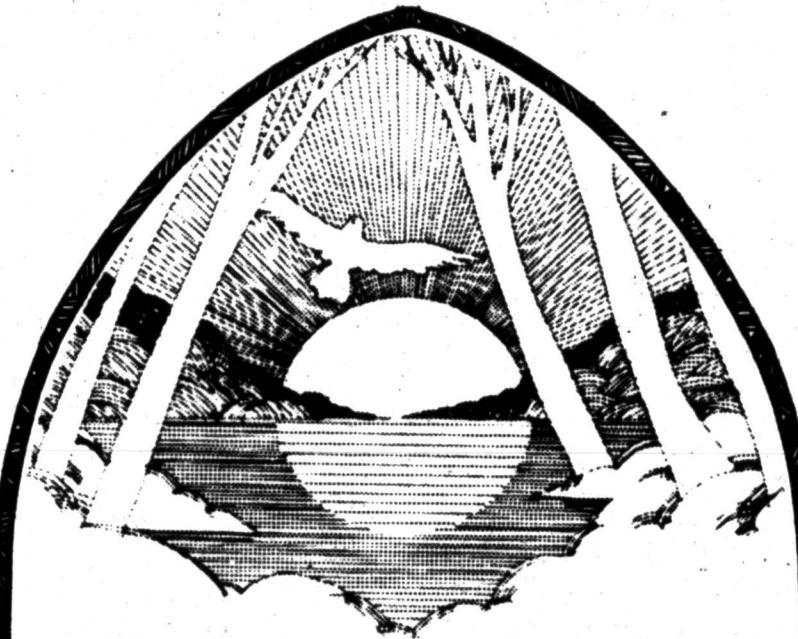
By BEVERLY BORGMAN

On carrot cookies, compost and cigars

YOU KNOW it's going to be a good day when your grown son calls just to give you a compliment.

It seems David still had a few of my homemade carrot cookies when he got back to Danville last Sunday. His friend, arriving for band practice, spotted the cookies and hinted for a handout. Reluctantly, David shared them.

After a couple of bites, his pal said earnestly: "These are the best cookies I've ever had in my life!"



Church Services

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Dolores St. & 9th Ave. 624-3883

Carmel Church of Religious Science

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Torres & 4th Streets Carmel Youth Center 624-9302

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Carmel Mission Basilica

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The Religious Society of Friends (Quakers)

Silent meeting Sunday 10 am The Cherry Foundation Guadalupe & 4th Carmel 644-0331

"Just thought you'd like to know," David told me by phone. His only regret was leaving them in plain view.

This is not to say that I am the world's greatest cookie baker; it's just that very few people make cookies from scratch anymore, not too surprising when you realize that very few families even eat dinner together anymore.

I do, however, have one small secret weapon in my cookie arsenal: whole wheat flour. Think about it: As kids we used to make PASTE out of white flour, and most store-bought cookies TASTE like paste.

Enough on cooking hints. How about one for the garden?

I've had a compost pile for several years, and no, I haven't followed the directions given in garden books. I've just thrown in oak leaves, pine needles, salad trimmings, plain dirt, and watered it now and then.

The results have been gratifying, if puzzling. For instance, hoping to revive a tired flower bed recently, I

I got no flowers, but I now have the greenest, healthiest, tomato plants you've ever seen.

worked in a lot of my homemade compost and planted some alyssum seeds.

I got no flowers, but I now have the greenest, healthiest tomato plants you've ever seen!

All of which is by way of saying, you can't REALLY be sure of anything.

Take Le Bistro, for instance. Our favorite lunch spot for years, the little blue joint on San Carlos was a place where you could still find a \$3.30 burger or a \$3 waffle, in a totally relaxed atmosphere. Imagine our chagrin to find that Le Bistro has evolved into a white-tablecloth, upscale restaurant. One more little piece of Carmel gone! (Am I the only one who thinks we have ENOUGH white-tablecloth restaurants?)

As for trends, I see that the Other Paper last week had a feature story on The Covey restaurant at Quail Lodge, noting that fashionable women are joining men in the current cigar-smoking craze.

The Covey's manager called such women "gutsy." I have another name for them, not quite so flattering. I wish they all could have met my grandfather, a truly nice man but a long-time cigar smoker. I well remember Grandpa's last years. He had to drink every meal through a straw because his chin had been cut away due to mouth and throat cancer that finally ended his life.

I was in my teens at the time, but I well remember his total frustration at not being able to speak understandably... Except for the clearly audible "Goddam" as he grabbed a pencil and wrote his message or request. . . Wonder what Grandpa would have scribbled on his notepad to the '90s "in" crowd?

Then again, maybe I'm just confused about what is au courant. I noticed a women's magazine the other day that shouted from its cover: "A Better Butt Starts Here." The name of the magazine? Glamour.

Updates

As promised in my first column, I made it up to CHOMP (Community Hospital of the Monterey

Peninsula) and donated my first pint of blood in five years.

AWOL house guest led officials to cause of fire

By TAMARA GRIPPI

A CHARRED lamp wire at the scene and the discovery of a man passed out a block away were the clues that helped police and fire officials solve the mystery of the July 14 house fire on Junipero.

The man who was staying as a guest in the house while the owner was away was apparently drunk and threw a lamp against the curtains, according to Carmel Police Detective Sgt. Pete Poitras.

The light bulb was hot enough to set the curtain fabric on fire, according to Carmel Fire Chief Bill Hill.

The man, reportedly suffering from some kind of "mental problems," panicked when he saw the flames erupt on the curtains and fled from the house. He ran a block or two down Junipero, passing out where the police eventually found him.

When police brought him into custody, nobody knew about the fire. It wasn't reported until it had burned a few hours and the flames blasted out the windows, catching the attention of neighbors.

Owner Randy Shiner — who was staying with his mother at Carmel Point — rushed to the scene of the fire, worried about his friend's safety.

Without a trace

As they extinguished the blaze, firefighters found no trace of the house guest. Upon further investigation, fire officials found the wire harp that holds the lamp shade burned into the floor of the house, according to Hill.

After talking with Shiner, investigators realized that the lamp had been sitting on a table, a few feet away from where it was eventually found.

The fire department suspected the lamp was an agent in the cause of the fire, according to Hill.

The house guest was released from police custody the morning after the fire before he could be questioned. When Poitras caught up with him at a Monterey motel several days later, the AWOL visitor told Poitras about what happened on the night of the fire.

No charges are pending against the man.

Peninsula) and donated my first pint of blood in five years. A letter from my doctor assured them that I was once again eligible to share my O-Negative.

Talk about nice relaxed atmosphere. I was the only "customer," receiving full attention from the nurse. And yes, the carrot cake is just as good as I remembered it. If you haven't given blood in a while, you may not know how very badly it is needed.

Last week I told you that the Man of the House drove up to Oregon to see the old family cabin, and to play some golf. The fellow with whom he shared 18 holes of frustration showed immediate interest when DJ told him he was from Carmel.

"Oh, isn't that where Clint Eastwood or Sonny Bono was mayor?"

You can understand the poor guy's confusion. The two are almost interchangeable.

Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, CA 93921-4402.

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WATER

From page 1A

was proposed.

The expansion of Piccadilly Park — by giving public access to the private property next to the park — would have been an added benefit.

The project called for additional commercial space behind the White Rabbit on Dolores and a single apartment unit behind the Kinkade Gallery.

It also proposed removing the fence on the park's north property line and take the city one step closer to creating a walkway between Ocean Avenue and Piccadilly Park.

Snug fit

The expansion of Piccadilly would have fit in snugly with plans already afoot for the Carmel-by-the-Sea Garden Club's redesign and rehabilitation of the park.

LeTowt's project has been under discussion with the city for over three years, long before the city ran out of residential and commercial water last year.

Because the city has run dry in its commercial and residential categories, the council had to explore the possibility of taking water from either the unallocated reserve or the community-benefit (municipal) categories.

"I have a real problem allocating unused (municipal) water to a commercial venture," said Councilman Bob Fischer, expressing the common sentiment.

It is unclear how long Sierra Continental Properties or any other hopeful water user may have to wait for a new source, as Peninsula water officials are trying desperately to secure even limited new sources to the municipalities, which could remain dry for years to come.

Planning Director Brian Roseth said the Carmel General Plan encourages the concept of interblock walkways as adding to the charm and character of Carmel. On the basis of its apparent public benefit, the Carmel Planning Commis-

PB Co. announces pair of promotions

THE PEBBLE Beach Co. has announced the promotions of two executives, Steve Wille and Steve Atchinson.

Wille, who has been with the company since 1991, has been promoted to Senior Vice President for Marketing and Corporate Strategy, while Atchinson, who has been an executive since 1994, was elevated to Vice President, Capital Services.

*@!#?!!

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sion had voted to urge the council to give .147 acre-foot of its unused water for the park expansion and building project.

Council members, however, pointed to big city projects on the horizon — whether approved or merely conceptual — whose water supply has not been secured. Those projects include a new fire station, permanent restrooms at Scenic Road and Santa Lucia, the redevelopment of Sunset Center and a full-time use for Flanders Mansion.

LeTowt told the council

he disagreed with the premise that water of any amount should be debited from city accounts, since the project would increase the size of the buildings and therefore decrease the amount of open space, which LeTowt says uses more water.

■ See page 7A for a correction concerning a Pine Cone article on this subject last week.

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SPORTS

Carmel begins play in Bronco League World Series

By JERRY STEWART

THE CARMEL Red Team, featuring 11-12-year-olds, began play yesterday in the 1997 PONY Bronco League World Series being held at Jacks Park in Monterey.

Carmel garnered a trip as sectional host to the double-elimination series by winning the sectional tourney held two weeks ago in Seaside.

The only other local Bronco League team participating, Monterey, is guaranteed a spot in the series by being the host team.

Carmel opened the series against West Zone champion West Covina, CA. last night.

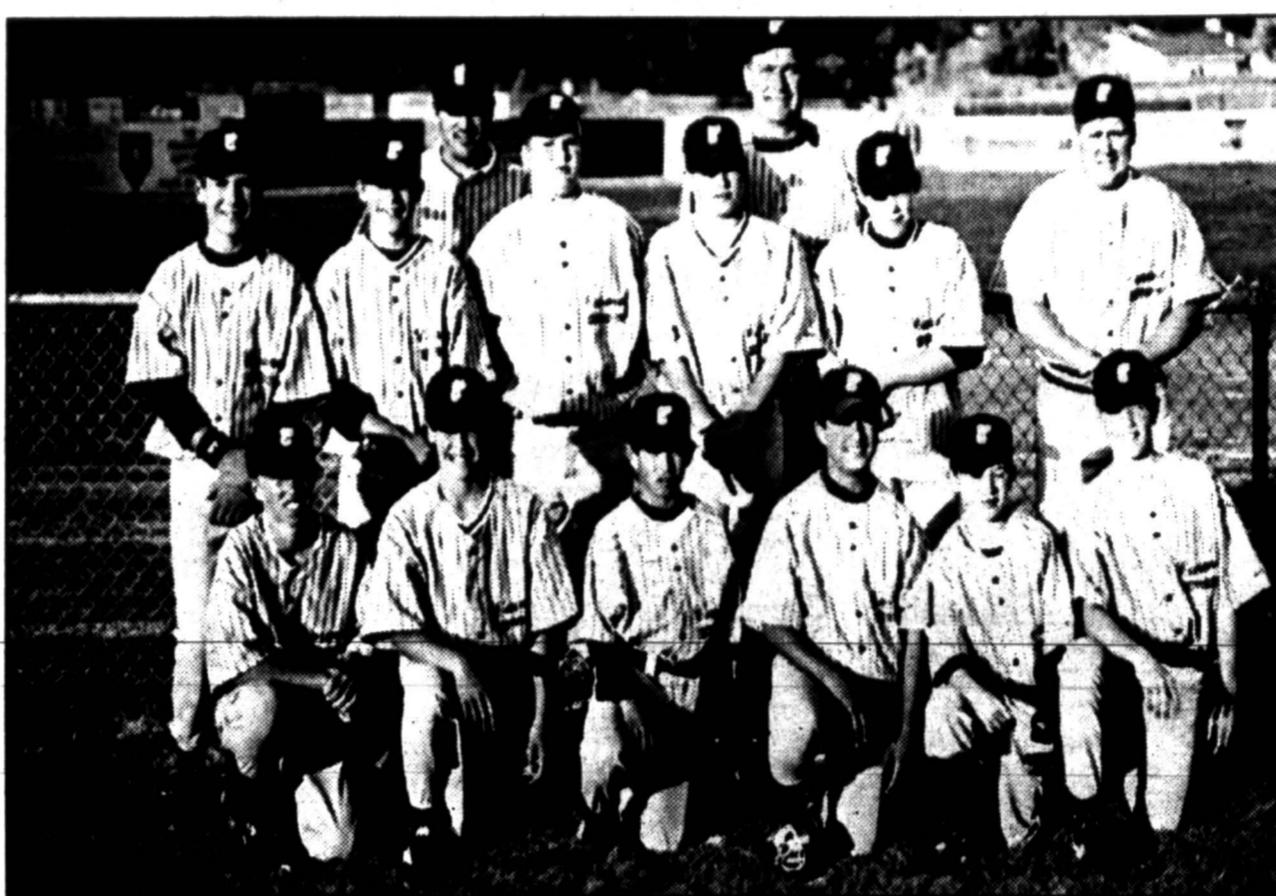
Other than Carmel and Monterey, the series features six other teams, two of which are from outside the U.S.

Internationally, representing the Caribbean Zone is former series champion Bayamon, Puerto Rico and representing the Asia-Pacific Zone is 1996 series finalist Seoul, South Korea.

The other participating U.S. teams are Forest Hill from Tampa, FLA. (South Zone), Lockport, ILL. Homer Heat (North Zone), Hamlet, NC. (East Zone) and West Covina (West Zone).

Last year a team from Anaheim, CA. defeated Seoul 6-1 in the championship game to capture the title.

Two games will be played this evening at 5:00 and 7:30, four games tomorrow, three Sunday and two more



Members of the Carmel Red Team include: Top row (from left), Business manager Andy Tope, Manager William Stoffers and coach Larry Hunter. Middle row (from left), Mark Ferlito, Andreas Madsen, Erik VanValkenburgh, Derek Johnson and Andrew Tope and Bottom row (from left) Kevin Dorey, Joe Stoffers, Covey Gonzales, Adam Canepa, Markus Czirban and Gavin Edward. (Not pictured, Charlie Crisan).

PHOTO/COURTESY OF JOANI SOHN

Bronco League World Series, daily admission fees to the series are \$5 for adults and \$2 for kids ages 14 and under.

Rosenthal also said that an old-timers game will be played at 11:00 Sunday at Monterey's Sollecito Park.

Some of the featured former stars include San Francisco Giants great Vida Blue, Monterey's own Mike Aldrete and Tony Incaviglia, Ernie Camacho and former Giant and Cy Young award-winner Mike McCormick.

Monday.

Depending on the results, the championship game will be played either August 12 or 13.

"I want one of the local teams to win some games," said Carmel manager William Stoffers. "We played some practice games with Monterey prior to the tournament to get ready."

According to Betsy Rosenthal, chairperson of the

New director of golf named at Quail Lodge

By JERRY STEWART

DAVID ANDERSON has recently joined the management team of Quail Lodge Resort and Golf Club by being named director of golf.

Anderson was previously director of golf at Saddle Creek Golf Course in Copperopolis, CA., the home course of the Northern California Professional Golfers Association.

"I feel great about coming here," said Anderson. "It's a wonderful club and area, and I'm really excited about the

possibilities."

Anderson takes over for former director of golf Dan Weiss, who resigned his post last month.

The thirty-seven-year-old first broke into the golf industry in 1979 when he was named assistant pro at Danville's Crow Canyon Country Club.

In 1983 Anderson moved to Castlewood Country Club in Pleasanton where he acted as assistant and head golf professional, and in 1987 he returned to Crow Canyon as head golf pro.

As Quail Lodge director of golf, Anderson will oversee the daily operation of the golf course, retail operations and cart and course maintenance.

"Basically I'll be in charge of all golf operations," said Anderson.

Designed by Robert Muir Graves in 1964, Quail Lodge's 6,515-yard championship course includes two practice putting greens, a seven-acre golf practice range and a full service



Dave Anderson

golf shop.

"One of Dave's most valuable assets is his ability to motivate and coach his staff," said Michael Hoffman, Quail Lodge general manager. "His hands-on management style, active participation in the day-to-day management of the course and golf shop, and his merchandise and operations skills will allow us to build our membership relations and increase the quality of play."

The course at Quail Lodge annually hosts the California Women's Tournament in December.

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PHOTO/PAUL MILLER

Heat wave plus Cajun-spiced jambalaya equaled serious need for a shower at Saturday's Cajun festival.

GOOD DAY SUNSHINE

Garrison Keillor calls them "the best Cajun band in the world" and they set the crowds dancing as they shouted the Louisiana anthem, "Laissez Les Bon Temps Rouler!" at Saturday's Cajun jam at Galante Vineyards.

The event was the second in Galante's Summer Sounds series, and benefit the Cachagua Community Center and Volunteer Fire Department.

The band, BeauSoleil avec Michael Doucet, mixed traditional Cajun and Zydeco music with Southern Louisiana Swamp-pop and Afro-Caribbean rhythms.

The dancers under the cloudless Cachagua sky took advantage of the cool misters set up near the vineyards. Others cooled off in footbaths made of horse troughs with petals floating from Galante's 12,000 rose bushes.

Last year's concert netted \$3,000 for the Cachagua Community Center, and \$500 for the Cachagua Volunteer Fire Department, according to Galante's Tauni MacLean. "We won't know this year's donation until after the next concert August 30." That features the Texas Swing band "Asleep at the Wheel" and the local country band "Cachagua Playboys."

For information, call 1-800-Galante.

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— Cheryl Harris, Owner
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Spyglass Hill to host NCGA Amateur tourney

PINE CONE STAFF REPORT

CASEY BOYNS and Steve Carter, members of the Monterey Bay Golf Club, will tee off Monday at Spyglass Hill Golf Course, attempting to capture the 92nd Northern California Golf Association Amateur championship.

Boyns, a Pacific Grove resident, is no stranger to the tournament, winning the title last year en route to being named 1996 NCGA Player of the Year for the third time.

"I'm hoping that I can play well," said Boyns.

Boyns is quite familiar with the layout at Spyglass Hill, but doesn't necessarily see that as an advantage at the treacherous course.

The 103-player field will compete in 36 holes of stroke-play competition on Monday and Tuesday with the low 32 scores qualifying for match play.

Two rounds of match play will be contested Wednesday and Thursday. The final match will be held next Friday.

Boyns recently returned from Maui, Hawaii where he competed as part of a three-man team representing the NCGA in the Pacific Coast Amateur Golf Tournament.

On the ladies' tee, three local golfers recently finished competing in the California Women's Championship at Poppy Hills Golf Course.

Katherine Peppier of Carmel Valley finished the tournament with a three round total of 254 (83-92-79).

Angela Soh of Pebble Beach shot 261 (86-88-87) and Jill Fanucchi of Carmel finished at 274 (97-89-88).

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OPINION

Editorial

Why you have to sign your real name

"What's wrong with using a fake name on a letter-to-the-editor?" The question was asked right here in our own newsroom after our recent story about fake letters being printed in two Monterey County newspapers.

The question surprised us, since it seems self-evident that public debate of important issues might quickly get out of hand if people were encouraged to speak out but didn't have to identify themselves when doing so.

Already, newspaper letter columns too often print letters which contain attacks on the character or integrity (or even sometimes the appearance or facial features) of people whose views or actions run afoul of the letter-writer's beliefs and values.

At The Pine Cone we want to give our readers as much leeway as possible to express their opinions. One of our most difficult jobs is deciding what to do with a letter that contains vitriol directed against another person.

For example, recently we got a bitter and sarcastic letter from a Carmel woman who was very upset with a particular Carmel police officer who had issued this woman a speeding ticket. Her letter was nothing more than an attack on this officer (whom she named) and we decided not to print it.

Another letter we got recently contained a brief and cogent discussion of a current front-burner issue, but concluded with a very insulting remark about the facial expressions supposedly exhibited by an advocate for one side of the issue. We asked the letter-writer to excise the disparaging remark, which she promptly agreed to do. Her letter appears in this week's paper.

A bigger problem for us (and other newspaper editors) is that many letters submitted for publication contain assertions of fact which are just plain wrong.

Often these letters begin with a statement that something-or-other was reported in the newspaper; having stated his premise, the letter-writer then passionately disagrees with the thing supposedly reported by the paper and demands to know how the paper could have been so irresponsible as to report the thing . . . which (this happens more often than you might think) was actually never reported in the paper to begin with.

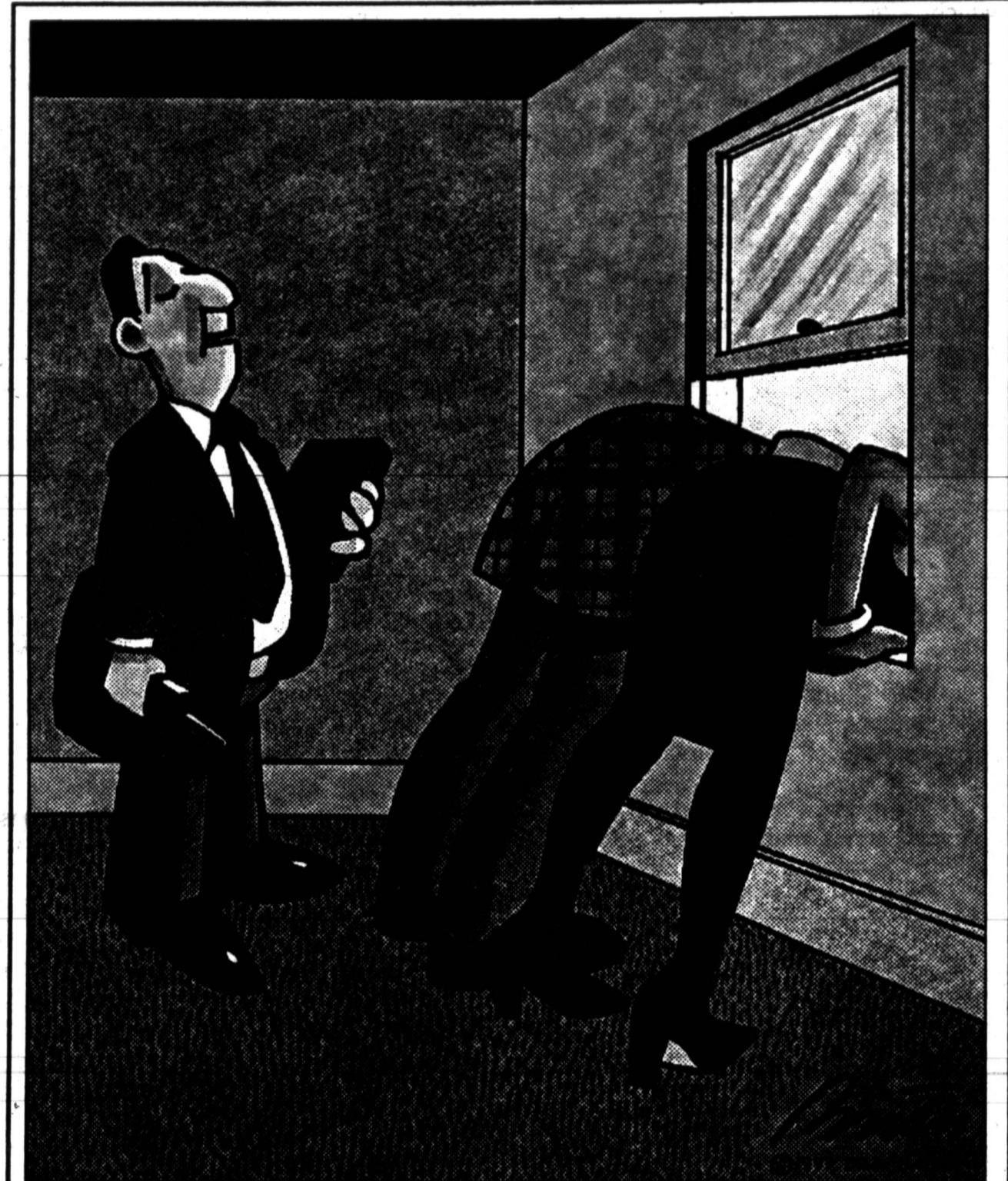
Mistaken assertions about things supposedly appearing in the paper are easy for us to catch. But very often we get letters containing supposedly-factual statements which we have no way to verify.

Deciding which letters to run, which to discard, and which to investigate or question is a tough job. We take it very seriously here at The Pine Cone and do our best to give our letter-writers the freedom to speak their minds without giving them a license to make up "facts," tell outright lies, or insult their neighbors from a distance.

Since it is impossible for us to investigate and verify each and every statement contained in a letter to the editor, to a great extent we have to rely on our readers to mind their manners when sending us letters for publication.

This happens much more reliably if writers are required to sign their names.

Our letter-to-the-editor column is for responsible members of the community to speak their minds on important issues of the day. We are grateful to people who take the trouble to write us thought-provoking letters. We respect their efforts, and that is why we insist that all letters sent to this newspaper be signed by the people who write them.

BATES

"And if you lean out far enough you can see the ocean."

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Congratulations to bureaucrat

Dear Editor:

Based on my belief that the ultimate goal of bureaucracy is to make life as miserable as possible for human beings, congratulations are in order to the particular bureaucrat who has succeeded in causing additional congestion, time-consumption and frustration at the Carmel Post Office. Good work!

Of the 3 "drive-up" mailboxes across the street from the Post Office, 2 had been designated for out-of-town mail and the other for mail going to Carmel only. Recently the Carmel-only box was eliminated and all 3 boxes are now just for out of town mail. This means that anyone driving to the Post Office wanting to mail something to a Carmel recipient must park and walk inside the building, adding extra time

to a function that used to take mere seconds. This is especially tough when parking spaces are scarce and it must be hard on those who have trouble walking.

I assume the genius behind the move finally realized the old system was just too customer-friendly and had to be changed. But why stop there? Why not put the mailboxes up on the Post Office roof so letter-mailers have to climb up the walls to get to them?

If ever there was a time when the old adage, "If it ain't broke don't fix it," should have been observed, this was it.

Doug Gamble, Carmel

Paid parking a ticket for disaster

Dear Editor:

Perhaps some establishments on Ocean Avenue are doing well; however, unless I am sadly mistaken the majority of, if not all, businesses in Carmel-by-the-Sea are significantly down in revenues. Nobody likes to admit that but the truth often hurts and the truth is there just are a lot less people visiting here, spending is awfully low and numerous parking spaces available literally any time of the day, etcetera, etcetera. Summer has never really started. We are all kidding ourselves thinking it is

See MORE LETTERS page 14C

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EROSION

From page 1A

which went before the Forest and Beach Commission Thursday.

The basic "rip-rap" project consists of digging down seven to 10 feet in order to hit the bedrock, and then filling in the area with three- to five-ton boulders on a slope to support the failing bluff.

"It's not particularly attractive," Cullem said. "It works; it's relatively cheap, but you wouldn't want the whole beach to look like that."

Cullem noted that the lower part of the rock pile will be covered in sand. In the proposed design, the massive boulders would be piled up two-thirds of the way up the cliff. The remaining one-third of cliff would consist of the smaller, more aesthetically pleasing "golden granite" boulders.

The "golden granite" boulders are about four times as expensive as other boulders, Cullem noted.

The city is bound by how much money it has to spend on the project. Right now, only \$175,000 has been allocated for the repair. Cullem estimates that total project costs could be as high as \$2,000 a foot. With 240-250 feet involved, that adds up to roughly \$500,000.

The city may have to split up the project into two or three phases, according to Cullem. Although the most heavily damaged bluff portion needs immediate attention, the remaining 140 to 170 feet would probably be able to last another three years, if necessary.

In the long run, Carmel could save money by repairing the entire 240-foot section now. The repair project should begin by early October. Before then, it needs to be approved by the planning commission, the coastal commission and the city council.

Another problem bluff — north of Carmel Point and south of the city limits — is eroding dangerously close to

Scenic Drive. That area is under the county's jurisdiction, not Carmel's.

A county public works official referred The Pine Cone to the county planning department, but that department had no knowledge of the problem or awareness of a plan to fix it.

Fighting Mother Nature

In the past, the city has tried a variety of options to save the failing bluffs. Former Public Works superintendent Bill Askew installed several seawalls made of the "golden granite." Many of these walls have been damaged in storms throughout the years and are in need of maintenance, Cullem said.

A section of bluff was seriously damaged by waves in 1983 and the city repaired it with "rip-rap."

In 1993, a section of cliff in a different area near Scenic collapsed. The city used a partial "rip-rap" design and then built a retaining wall on the shelf of bedrock that remained on the upper portion. Much of that slope has been landscaped with ground cover and other plants.

In both of these cases the city was able to use federal disaster money to take care of the repairs. However, in its current bluff crisis, the city won't be eligible for the federal funds. These days, the government is more selective about giving out the disaster money, Cullem said.

Although a serious problem for Carmel, the bluff erosion is nothing new, just part of nature.

"Mother Nature loves to flatten things," Cullem said. During the winter, the sand gets about six feet lower and the waves crash against the embankments. People can often be just as destructive as nature: pathways cut into the bluffs by continual use will kill the vegetation and start the erosion process.

If the city's bluff repair is well-maintained, it could last from 50 to 100 years, Cullem said. The best way to protect the bluffs is to anticipate damage instead of simply repairing it afterwards, he explained.

Partial "rip-rap" structures could be installed at bluffs that show signs of weakening.

Task force urges long-term fixes for beach erosion

By TAMARA GRIPPI

AFTER SURVEYING the eroded bluff on Scenic, the Beach Master Plan Task Force passed two motions aimed at preventing damage and responding to future beach emergencies.

The group is recommending that a capital improvement and maintenance fund should be set up specifically for the beach. Such funds could be used on a regular basis for the general maintenance of the beach, walkways and access points.

The capital improvement funds could be used to assess the beach and determine what areas need repair.

Task force members also agreed that the city should have a contingency reserve fund for emergency repairs on the beach.

"When (beach repairs) need to be funded, they can't be put off," said Jean Grace, chairwoman of the task force.

After the 1993 storms, the city had to wait nearly two years before the federal money came through to complete the bluff repairs, Public Works Director Jim Cullem said.

The city currently has three contingency funds reserved for emergencies or costs that exceed money available in the budget, according to Carmel Financial Services Coordinator Sandi Davenport.

A city equipment fund currently stands at \$227,500, a capital improvement fund is at \$428,880, and an emergency response fund has \$250,000. Use of these funds must be approved by the Carmel City Council.

It is also up to the council to act on the task force's recommendations.

All three funds are available for the Carmel area, including the beach. However, beach repairs can be extremely expensive, according to Davenport. Embankment repairs could potentially wipe out the entire emergency fund without leaving money for other emergencies, Davenport said.

Grace noted that wiped-out funds could work the other way. "If you have a contingency fund and it's used for something else, than you don't have it when you need it for the beach," Grace said.

The task force also wants to study the idea of a pedestrian walkway or ramp as part of its repairs of the bluff repairs.

Some task force members worried that the new rip-rap design would be a great temptation to would-be climbers and that a pathway could prevent damage to the new repair.

CRIME

From page 1A

waiting in line to learn about the law.

"I practiced law myself for two years," says Smith, "and hated every minute of it." The Princeton and Boalt Law graduate decided he preferred primary education to jurisprudence, and he's been beloved by the students at All Saints' ever since.

"If anybody deserves credit for some superb work, for creating something that the children absolutely love, Bud is the one," said Gloria Condrell, director of the summer program.

Crime Science begins with a bloody crime scene — the outline of poor Felix Navidad's lifeless body, the suspicious can of Coke, drops of blood, a comb, footprints, fibers and some mysterious white powder.

The students tested the pH of the Coke and the melted ice, to deduce which might have contained the poison. They did hair analysis on the comb, and compared its DNA strand with Felix's hair and with his dog's. They used a fiery experiment on the fibers to find out if they came from a wool or cotton sweater. "The strand of wool burned kind of jagged and fast," explained Keeley. "The cotton burned kind of smooth and fast. The mystery thread burned like cotton, so that's how we figured it out."

Smith brought several crime professionals (including an investigator from the F.B.I.) to the classroom, to explain how DNA is used to identify criminals. The students took a field trip to the jail, where they were all fingerprinted and shown some real lock-ups. "They didn't let us see the convicts, but the cells were really creepy!" remembered 11-year old Courtney Merfeld.

Monterey Motorcycle officer Bruce Roberts

showed them his wheels. Another officer described how police hone their dead-eye accuracy at the firing range. The students did more hands-on chemical experiments to identify the mystery powder at their crime scene (it was corn starch) and froze their footprints in plaster, just like the real cops do on, say, O.J.'s Bruno Maglis.

"The policeman told us that, on TV shows, the detectives are really careful not to touch any evidence with their hands, but are always stomping around the crime scene," said Casey Miller. "In real life, footprints are important clues and the police don't walk on them."

Whodunit

At the end of the week, when all the evidence had been tested and collated, Smith donned his black judicial robe and presided over the trial. The young jury convicted two suspects, acquitted one, and deadlocked on that shifty-eyed Fettuccine.

"Who really did it, Mr. Smith?" the students demanded in the end.

But the judge wasn't saying. After all, in a real trial, the jury never really knows if their verdict was right, or if justice was done.

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PARCEL TAX

From page 9A

ing that training, and possibly raising the salaries of those workers, Hill said.

■ Employ paramedics who would appear on the scene by riding in local fire engines.

■ Establish Carmel-by-the-Sea's own ambulance.

■ Negotiate a more favorable contract with an agency other than CRFA.

Council members agreed unanimously to the most basic ingredient: The annual tax would be a variable amount not to exceed \$75. Vacant residential lots would pay half that of existing homes and every five motel units would be assessed on a par with one house.

Members rejected a commitment to cover the out-of-pocket expenses of each patient transported by the ambulance. Covering those costs had been considered a "selling point" for the ballot measure, but council members dropped the idea.

As the tax is now envisioned, patients using the ambulance would have to pay whatever their insurance or Medicare won't cover.

At its September meeting, the council will decide whether the city should set up a cost-sharing arrangement with the citizenry as a gesture of good faith and as a means of lowering the annual parcel tax.

"Please fund at least \$100,000 (to this service) from the general fund," resident Clayton Anderson urged the council at a special meeting on the issue last week. "You can do nothing better with the money."

According to Kersnar, the council and city staff are for-

bidden from campaigning for or even making statements in favor of the measure now that it has been scheduled for the ballot. "We can only provide information," he said.

Suzanne Paboojian, vice-president of the Carmel Residents Association, said her organization supports local ambulance service and is likely to endorse the ballot measure.

"I'm sure our membership will be standing in front of the post office and handing out leaflets," Paboojian said. "We've got to keep that three-minute response time."

Since the AMR contracts with urban parts of the county, that county service is required to respond to the scene of a medical emergency within eight-and-a-half minutes 90 percent of the time.

Before the vote, Councilman Bob Fischer, who serves on the CRFA board, stated, "I look at this measure as insurance for a three-minute response time."

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Joe Fitzpatrick

Beating my spoon against the high chair

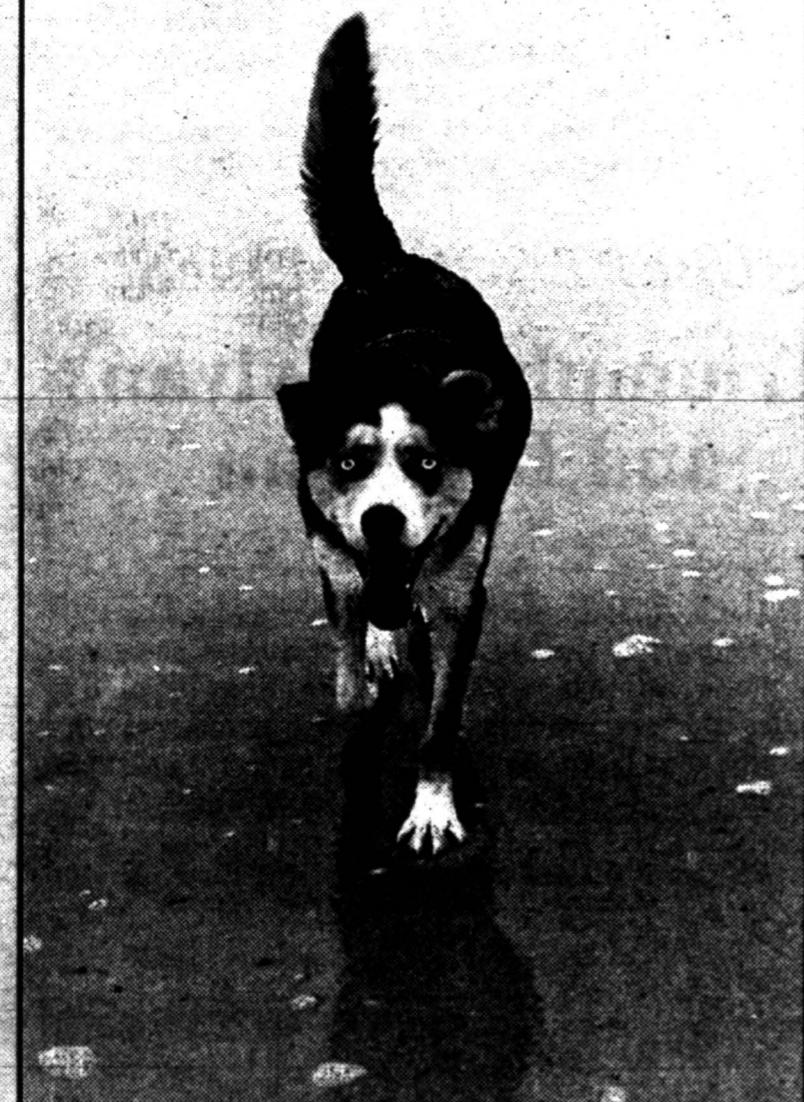
OKAY, call us a picker of nits, but Cal-Am Water's odd-even scheme for watering your lawn and garden is a hoax on all EVENS!

To explain — Cal-Am has ordered that Monterey Peninsula residents with even-numbered addresses can only water their landscaping on even-numbered days of the month, and those with odd-numbered addresses may water only on odd days.

LEAVE it to Terrible Teri, the astounding detective, to point out that there are only 179 even-numbered days

SEE JOE FITZPATRICK PAGE 7B

SANDY CLAWS



PHOTO/MARGOT PETIT NICHOLS

TAIL ALOFT, tongue out, toes splayed and ice-blue eyes hypnotically fixed, Frank Beutel advanced determinedly on your roving Carmel Pine Cone beach photographer, whose boots quaked in the white sand. But wait! As Frank drew near, he nuzzled our knee, then stared — in what can only be described as an endearing way — into our eyes, which were riveted on his with stunned apprehension. "We call him Frank, after Old Blue Eyes," his mama Noel confided from a comfortingly close distance. Regaining our composure and feigning nonchalance, we took notes and learned that Frank is three years old, a former SPCA resident, part shepherd, part husky, and that he is extraordinarily good-natured. He goes for trail hikes in the Highlands, runs in the surf, and plays amiably with other dogs on the beach. He can't sing, though.

Carmel Art Association celebrates 70 years with gala dinner and auction tonight

Public invited to participate before 5 p.m. with silent bids; reception Saturday

By MARGOT PETIT NICHOLS

AT ONE TIME, in the 1920s, Carmel artists had to place hand-lettered signs on the Pine Inn to direct possible patrons to their cottage studios. There had to be a better way to make sales.

Local artists united to form the Carmel Art Association in 1927. Its objective: putting their work before the public in order to sell it.

The Carmel Art Association celebrates a full 70 years of area art in its cooperative galleries on Dolores Street between Fifth and Sixth Avenues today, tonight and tomorrow, with a seven-decade retrospective that will run through Sept. 2.

A silent and live auction and a black tie reception and dinner will be held tonight beginning at 6, with tickets set at \$75 per person. An opening reception for the public will be held from 5 to 7 p.m. tomorrow.

The public is invited, however, to view all the galleries at the CAA from 10 a.m. to 5 p.m. today in order to place silent or sealed bids on paintings that will be auctioned at tonight's private fund-raiser.

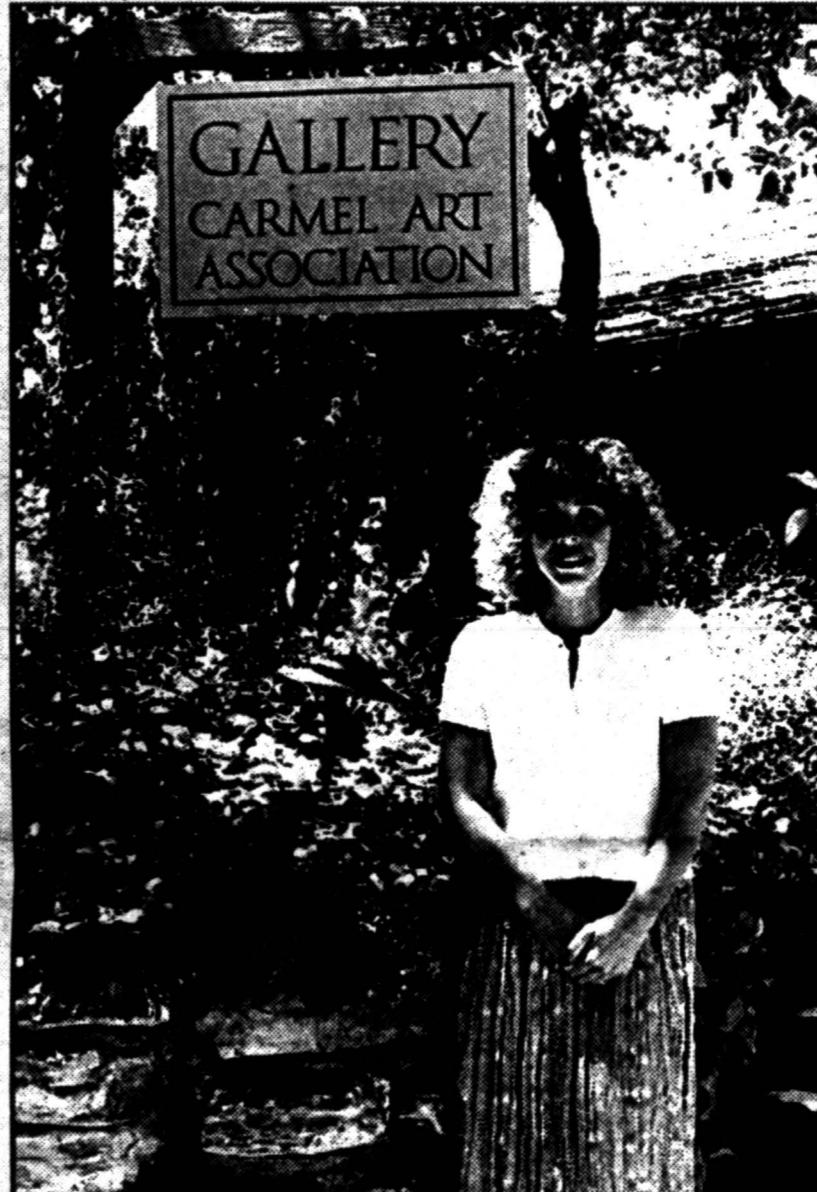
From the '20s to the present

Historic paintings by CAA artists from the Bohemian era of the 1920s to the present will be on display in the gallery's foyer and office area.

On loan from the collection of noted Carmel art historian Betty Hoag McGlynn are paintings by Pedro Lemos, first president of the association, Nell Walker Warner, Paul Dougherty, Frank Meyers, Richard Lofton, Joan Savo and Sam Colburn.

The Center gallery will feature a retrospective of

CONTINUES ON NEXT PAGE



PHOTOS/MARGOT PETIT NICHOLS

Carmel Art Association Director Janet Howell stands before the rock wall, facing Dolores Street, that Armin Hansen helped build in 1937. The gardens in front of the gallery hold various sculptures created by member artists, including several by current president Eileen Avil.

Local Bach Festival volunteer chorus sings 'con brio' with paid professional chorale

By MARGOT PETIT NICHOLS

SWEATING OUT a solo vocal audition in front of Bach Festival Assistant Conductor Bruce Lamott — when you're not really a soloist — undoubtedly registers very high on the trauma scale.

Yet every year, no matter how many times local singers have been chosen to perform in the festival volunteer chorus, they must reaudition singly at scheduled times in Sunset Center, with Lamott sitting silently in judgment.

Chorus auditions are being conducted currently, but Lamott's verdict won't be in until next February when he returns to Carmel to hold open auditions at The Church of the Wayfarer.

What would possess singers to subject themselves to this nerve-wracking evaluation and long-term suspense?

"For the sheer love of singing with the international professionals of the festival chorale," Dottie Roberson responds. "The festival here is a unique blend of local chorus volunteers and chorale professionals intermixed under the direction of Maestro Bruno Weil and Dr. Lamott. What an opportunity!"

Roberson, who is the Bach volunteer chorus administrator, says that unlike the Carmel festival, the eastern Bethlehem Bach Festival in Pennsylvania, for instance, is made up entirely of volunteers who have no shot at singing with gifted professional artists.

The 33-member chorus — which augments and sings with the festival chorale made up of 32 vocalists — this year sings in three of the major works presented at the fes-

tival: "The Passion According to St. Matthew" on Sundays, the Hayden "Missa Solemnis" on Tuesdays, and the Mozart "Requiem" on Fridays.

Chorus members have only three pre-festival rehearsals in April, May and June, and then join with the chorale for one week of three-hour rehearsals conducted by Lamott just prior to the festival.

Professional training

"Lots of the chorus members are professional musicians who work, but who don't travel for concerts," Roberson says. "Most have musical training, but are employed in other professions or occupations. We have doctors and dentists, military people, teachers, office workers and homemakers."

Soprano Roberson has been a member of the Bach festival chorale for more than 30 years. A former linguistics major at U.C. Santa Cruz, she has been cartoonist Hank Ketcham's secretary for 19 years and was First Lady of Monterey through her husband Clyde's two-term mayoral years.

How do chorus members fit in their rehearsals and performance time with their work and home schedules?



Dottie Roberson

CONTINUES ON NEXT PAGE

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Bach Chorus members perform for the love of singing

FROM PAGE 1B

"With some difficulty," Roberson responds. "We have to make special time allotments so that we can sing with the festival's wonderful chorale. We all enjoy it so much."

Bass Brian Steen of Pacific Grove has been a member of the chorus since 1980, with one memorable hiatus year.

"When Sandor Salgo conducted his last festival in 1991, that was the one year I wasn't in the chorus," Steen said. "He conducted with such style and passion that I couldn't bear not to sing during his last festival performance. I covertly donned a robe and went on

stage with the rest of the chorus and sang along. No one — except one friend — noticed."

Steen, who is the executive director of the Big Sur Land Trust and owner of Bow Tie Billiards in Monterey, has an extensive musical background, although he has a B.S. in forestry from Iowa State University.

Soprano Margaret Kylander, another Carmelite, is a long-time music teacher with the Monterey Peninsula Unified School District. She has sung as a professional church soloist at the First Church of Christ Scientist in Monterey for nine years.

Monday evening Kylander was awarded her 25-year certificate as a member of the Bach Festival volunteer chorus.



Brian Steen

"I first sang with the chorus in 1970, when I moved here from Portland," Kylander said, "and every year with the chorus has been an adventure, both intellectually and spiritually."

Carmel's Vinz Koller has been singing

bass in the chorus for only one year, but finds his European background has made him a linguistic resource for his fellow chorus members.

Born and raised in the Swiss town of Schaffhausen, bordering the Rhine, Koller is the son of a church choirmaster, and grew up singing Bach under his father Wilhelm's direction.

"I like the new festival style under Maestro Weil," Koller says. "It goes back to the original



Vinz Koller

score. The Latin words are sung in German Latin."

He advises chorus members on the correct pronunciation of the German Latin in which the "St. Matthew's Passion" is sung.

Now a Monterey County employment program training supervisor, Koller came to the United States 11 years ago to earn his master's degree in International Policy Studies at the Monterey Institute of International Studies, and stayed on to

marry Ann Flower.

An additional chorus member was admitted this year: Ben Wallfisch, 18-year-old son of Concertmaster Elizabeth Wallfisch, who flew over from London to participate in the festival with his mother.

An interesting footnote to the Bach volunteer chorus is that many of its members have been past presidents of the highly regarded I Cantori di Carmel, a Monterey Peninsula volunteer, non-profit singing group. I Cantori was begun by a group of 27 voices — all Carmel Bach Festival chorus members.



PHOTOS/MARGOT PETIT NICHOLS

LOCAL VOLUNTEER CHORUS MEMBERS — not to be confused with the paid professionals of the Bach Festival Chorale — give of their time and talents to augment and sing with the Bach Chorale. Reading left to right, FIRST ROW: Shirley Myers, Carey Sheffield, Nancy Opsata. SECOND ROW: Brian Steen, Patrick Lynch, Karl Jensen, Pat Hablitzel, Jim Hull. THIRD ROW: Susan Mehra, Vinz Koller, Robin Luscombe. FOURTH ROW: Margaret Kylander, Dottie Roberson, Ron Guess, Janet Graebe, Madeline Littlefield. FIFTH ROW: Julie Roseman, Ben Wallfisch, Lewis Roseman, Rex Buddenberg, Don Trout. BACK ROW: Pam Bleeker, Lynette Culbert, Linda Dowd, John Koza, George McKechnie, and John Clark. Not shown: Beth Wilbur, Bryon Granmo, Tom Scoville, Nancy Carney, Jean Widaman, and Kathryn Yant.

CARMEL ART ASSOCIATION...

FROM PAGE 1B

etchings and lithographs by Paul Whitman, who was the association's first treasurer and who founded the Carmel Art Institute with Armin Hansen in the late '30s.

Thirty paintings — donated by current CAA members and which are to be auctioned as a fund raiser this evening — are displayed in the George F. Beardsley gallery to the left of the foyer. Two 1950s oil paintings by Si-Chen Yuan, a CAA member until his death in 1974, will be part of this group.

Janet Howell, director of the association, invites the public to participate in the silent auction for the Yuan oils through sealed bids, which must be submitted to the association office by 5 p.m., and through written bids for the

other 30 art works by the same deadline.

Those attending the \$75 per person reception and dinner will participate in the auction, which begins at 6:30 tonight, when sealed bids for the Yuan paintings are opened and read aloud, with the highest bid to be the jumping off point for live bids.

Bohemian beginnings

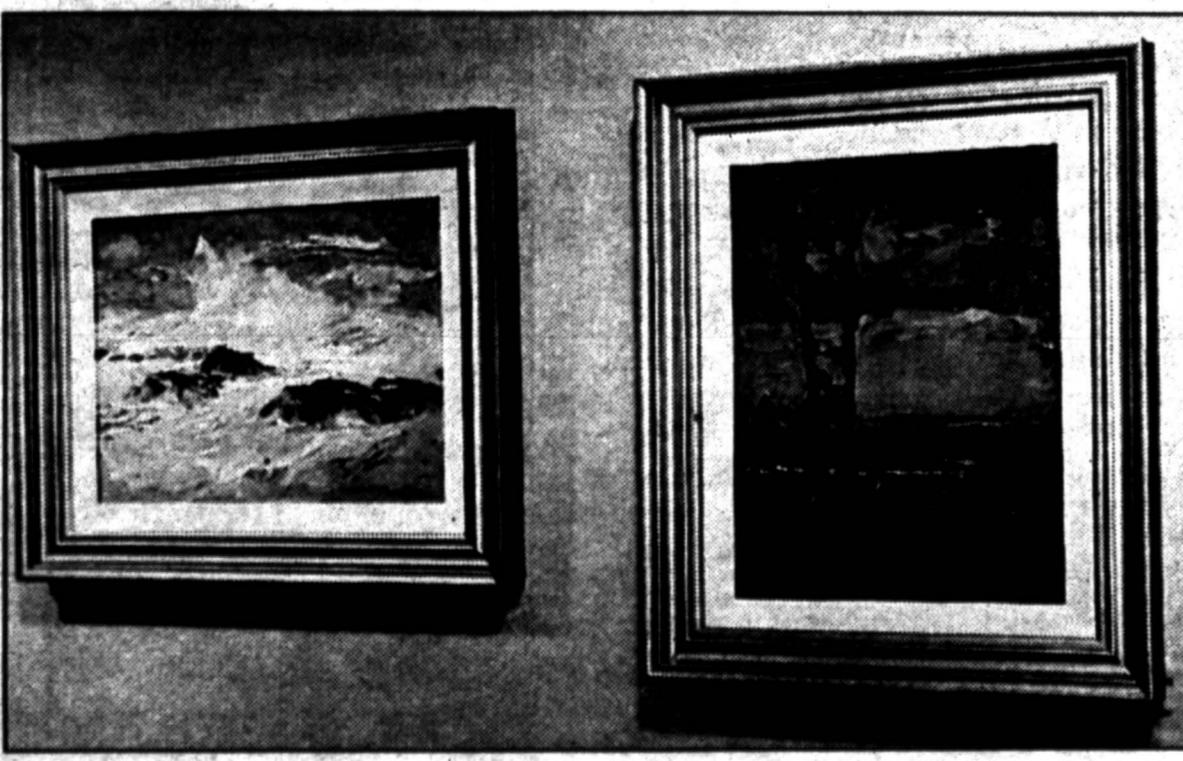
The association's bohemian beginnings came about in 1927 after the earlier Carmel Arts and Crafts Club was overrun by dramatists — putting artists in the minority — until finally their annual art show was canceled.

Disgruntled artists were left without a venue for exhibition of their works. This was when some resorted to hand-made directional signs at the Pine Inn.

An article in the Aug. 12, 1927 Carmel Pine Cone announced the formation of the CAA, stating, "Plans for an organization which will be called The Carmel Art Association were made last Monday afternoon at the home of Miss J.M. Culbertson when a group of about 20 local artists met to consider the proposition."

The idea originated with Mrs. J. Vennestrom Cannon, a Berkeley artist who spent summers in her Carmel cottage. The association was patterned after the Laguna Beach Art Association.

Nineteen artists banded together to create the Carmel Art Association cooperative, rented the upper floor of The Seven Arts Building on Ocean and Lincoln



Two 1950s oils on canvas by local artist Si-Chen Yuan will be auctioned tonight by sealed bid. The general public may submit bids until 5 p.m.

SEE CARMEL ART ASSOCIATION PAGE 7B

SCHUBERT SONG SERIES:

Triumph for Sylvan and Breitman

By LYN BRONSON

ON JULY 28, baritone Sanford Sylvan and fortepianist David Breitman returned to the stage of Sunset Theater to present the second in a series of three evenings devoted to the Lieder of Franz Schubert. This was a remarkable concert enjoyed by a large, appreciative audience. It was even more triumphant than their first joint concert the previous week.

The program consisted of selections from the collection known as *Schwanengesang* as well as various songs inspired by texts from Goethe, Mayrhofer, Stolberg, von Collin and von Leitner. The evening's pleasure was heightened by the experience of hearing both artists occasionally speaking to the audience, breaking the curtain wall of silence that so often separates the audience from a performer.

Sanford read a moving letter from festival mezzo-soprano Catherine Robbin in which she commented on the extraordinary accomplishments of Schubert, who died so young. She posed the question, "How could he have learned so much about life in so few years of living?" Sylvan also amused the audience by revealing that the distinguished poet Johann Mayrhofer, who wrote the text of four of the songs heard on the evening's program, had a day job as an official literary censor. This was a reminder of the paranoiac exhibited by administrative officials in the Hapsburg Empire during the period following the French Revolution from the Congress of Vienna to the revolutionary outbreaks

REVIEW

SEE SCHUBERT SONG CYCLES PAGE 4B

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CARMEL BACH FESTIVAL CONCERTS IN REVIEW

Self-effacing continuo players given moment in the sun

By NATHALIE PLOTKIN

THEY CALL FRIDAY'S recital "The Continuo Player's Revenge" but what I heard was sheer delight. There wasn't anything that could be construed so harshly. The idea of bringing those instrumentalists who are asked to create Baroque musical background to the forefront was a real inspiration.

The "continuo" is made up of those self-effacing musicians who labor with little recognition, unless they are bad, whereupon you do notice them. But when they are as good as those at the festival, they are truly unsung (no pun intended), except by reviewers who pay attention to such details. The keyboard player is frequently asked to improvise accompaniments even for arias or sonatas with only a bass line with harmonies indicated by numbers under the notes. This is called a figured bass. Other lower-voiced instruments simply double the bass line. Frequently these players are even ignored in the title of the music. Most chamber music of the period includes an uncounted lower-voiced instrument.

During the recital, cellist Douglas McNames, who is one of the festival's sterling continuo players, proceeded to reveal his true worth both as soloist and chamber music participant in one of the finest recital programs of this year's festival.

As soloist, he was the sensitive and revelatory exponent of the first of the six "Cello Suites" by Bach. These suites are monuments to the solo cello repertoire and McNames created a spacious mood and a flowing lovely tone. His stately gliding phrases excellently captured the rhythmic shape of the six movements. The playing was refined, artistic, musically accurate and completely alive.

Recital coordinator and principal bassoonist Jesse Read, another master of the low-down range of the continuo world, joined McNames to create an elegant ambiance in a suite of music by Francois Couperin, who among other things wrote the equivalent of salon music for Louis XIV. Here the bassoon was the melody

■ Nathalie Plotkin, music critic for The Pine Cone since 1987, is a graduate of Queen's College with a B.A. in music education and received an M.A. from the Claremont Graduate School in music history. She has taught and performed on the piano, viola and recorder. She has participated in the Monterey County Symphony, many string quartets and early music groups.

instrument and the cello an active back-up man. The result was mellow, smiling music of great charm that was beautifully rendered.

A "Sonata for Cello and Continuo" by the little-known composer Jean-Baptiste Masse brought in cellist Allen Whear and harpsichordist Thomas Annand as back-up for McNames whose singing warm tone and stylistic acuity in ornamentation made this another delightful and pleasingly listenable effort. The closing movement with its virtuosos double stops and agile bowing proved that this composer was an accomplished instrumentalist, Whear and Annand were model continuo practitioners.

A "Sonata for Two Cellos and Continuo" by a completely unfamiliar composer, Giacobbe Cervetto, added cellist

Johann Sebastian Bach used to hang around Sunset Center concerts

By MARGOT PETIT NICHOLS

JOHANN SEBASTIAN BAT flew the coop sometime in the late '40s, but he used to be a well-known figure at concerts in Sunset Center.

When asked if she remembered the well-loved fury flying mammal, Nancy Morrow Burkett — a Bach Festival attendee for many years — replied, "Oh, yes, I knew him well. He slept in the high rafters and appeared regularly at

concerts when the orchestra began to play. He used to flutter about overhead, and then retire after the concert was over."

According to Morrow Burkett, the membranous winged insectivore did not return to attend concerts following the removal of roof slates from the Sunset Center theater sometime in the late '40s.

"He probably applied too late for tickets," the mother of Bach Festival Executive Director Nana Faridany surmised. "One has to request tickets for the festival early in the season, you know. They go so fast."



Jennifer Morsches to the group. The three cellos sounded rich, tuneful and resonant. The playing had grace and charm, even as it tested the fine technique of all three string players.

Finally a "Concerto a Quatre" by Corrette, yet another little-known but delightful composer, brought back Jesse Read as the lyrical leader of the entire contingent of mellow-voiced instrumentalists. This is happy music particularly when set forth in so polished a manner.

In response to the applause of a large and very enthusiastic audience, "Frippery

No. 5" by Lowell Shaw (definitely not Baroque) was played with zippy rhythms and zesty tone. Did you ever hear a bassoonist make believe he was playing saxophone? He almost had me convinced.

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WHAT: Carmel Bach Festival Intermezzo Recital No. 7, 'The Continuo Player's Revenge'

WHEN: Final performance 2:30 p.m. today

WHERE: All Saints Church, Carmel

COST: \$10

INFO/RESERVATIONS: 624-2046

SCHUBERT SONG CYCLES...

FROM PAGE 2B

of 1848. Secret police informants infiltrated every level of Austrian society, with even the humble Franz Schubert coming to the attention of its agents.

The favorable impression made by Sylvan and Breitman the previous week received strong confirmation during the evening. Some of the highlights of the program were a stormy performance of *Aus Heliopolis II*, the lovely contrasts of *Wehmut* (Melancholy), a charming rendition of the perennial favorite *Auf dem Wasser zu singen* (Singing on the Water), and the beautiful piano accompaniment of *Die Mutter Erde* (Mother Earth). The real knockout performance of the evening, however, was *Der Zwerg* (The Dwarf), a lengthy poetic mini-drama of great power and expressivity which turned out to be a perfect mating of music and text. Sylvan sang with a dramatic intensity that was heartrending, and Breitman's piano was an integral part of the splendid dramatic effect. Music making doesn't get any better than this.

The appreciative audience was rewarded with a single encore, *Jungling an der Quelle* (The Youth at the Spring), a charming, but all too brief and lovely song delivered in Mr. Sylvan's most intimate manner.

Final evening

The third and final evening of this glorious Schubert cycle was presented on Monday at Sunset Theater. This time the entire program consisted of Schubert's most impressive song cycle, *Die Winterreise* (the Winter Journey). Like *Die Schöne Müllerin* (The Miller's Beautiful Daughter), *Winterreise* is based on texts by Wilhelm Müller. Although Müller's poetry seems hopelessly naive and sentimental to us today, its power and charm in Schubert's settings has given it eternal redemption. It is interesting that Schubert's friends were moved to consternation when Schubert sang the whole cycle to them in October of 1827. Only *Der Lindenbaum* was appreciated (and indeed this song has achieved folk status in Germany), however posterity has recognized the greatness of the cycle. As in *Die Schöne Müllerin*, we have again a rejected lover (although this time he has been rejected before the cycle begins). He leaves the town where his loved one lives and starts out on a journey into snowy hills and icy paths, a cathartic voyage to purge himself of his bitter feelings. Along the way his dejection deepens into greater depression, with only an occasional hint of optimism. The cycle ends as our traveler adopts as his traveling companion an old, itinerant organ grinder who goes from town to town begging coins in return for his unwanted melodies — a pathetic figure, menaced by dogs and small boys.

Schubert had a lot of experience with

rejection and disappointment, and he knew intimately the wretched areas of the human heart. His genius made it possible for him to express his feelings in a profound manner, often with a great subtlety that requires repeated hearings to comprehend the many levels of expression and meaning.

Die Winterreise has traditionally been Dietrich Fischer-Dieskau territory, for he included it often in his repertoire during his long career, and he recorded it five times. However, we have been truly privileged to hear it rendered by Sanford Sylvan at the Carmel Bach Festival this season, for it has been a deeply enriching experience. Sylvan has a magnificent voice, rich and resonant, with extraordinary clarity and a wide range of emotive expression. His precise diction is astoundingly clear at any dynamic level.

There is also a touching sincerity to his presentation, and it is remarkably free of extraneous or stagy mannerisms that might detract from the dramatic effect of his very pure music making.

As we sat mesmerized during this wonderful evening, one moving song after another penetrated our consciousness — *Gute Nacht* (Good Night), *Gefror'ne Tränen* (Frozen Tears), *Der Lindenbaum* (The Lime Tree), *Die Post* (The Mail), *Die Krähe* (The Crow), *Täuschung* (Deception), and *Der Leiermann* (The Organ Grinder). Each had its own flavor and particular kind of charm.

Here was 70 minutes of intense music making, and it is a pleasure to report that Mr. Sylvan sustained a magic mood from beginning to end. He seemed as fresh as the proverbial daisy at the evening's conclusion. I was hoping for an encore, for someday I want to hear him sing *Der Erlkönig*. Well, there is always hope for next year, for there are still more than 400 Schubert songs he hasn't sung for us yet.

As always pianist David Breitman was the perfect chamber music partner (and after all this is "vocal" chamber music). Breitman is a fine musician with a deep understanding of the music he performs. It is difficult to play the piano parts of many of Schubert's songs, and then to play them as artistically as he does adds a whole additional level of mastery to the equation.

■ Born in New York City, Lyn Bronson is a graduate of Yale University and the Yale University School of Music. He studied in New York City with pianists Artur Balsam and Bruce Hungerford. He completed his graduate studies at California State University, Fullerton, and became a member of the piano faculty.

Bronson has been an active solo performer in California and is a member of the faculty of CSUMB.

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FOOD & TRAVEL

IN THE TIME OF THE LILACS

THIS SPRING I WATCHED lilacs bloom for seven weeks. I drove across the United States in my 17-foot Toyota camper, purple and lavender and white lilacs in my wake. Driving 4,500 miles coast-to-coast was all sweet-smelling lilac time.

I left Carmel in the abundance of late spring with lilacs, geraniums, agapanthus, calla lilies, roses, nasturtiums and wildflowers slipping into their flowering glory.

On this trip my concept of America as one large garden was a new way of seeing this great sprawling country of ours. Passing through the deserts of Arizona and New Mexico, I saw nubbins of flowers coming into bloom on roadside cactus which were banked by the new green of tumbleweed.

Throughout the Great Plains states, fields were being tilled in preparation for the planting of corn and wheat. And in the prairie towns, the sidewalk sales yielded up countless flats of marigolds, pansies and petunias waiting to be planted into window boxes, under apple trees and near porches where American flags flew from eagle-topped staffs.

This spring I planted wildflower cards. The idea came from Carmel Valley resident Paola Berthoin and was part of her project called "Seeds of Hope, Seeds of Change."

The pastel 3-by-5 cards are made from recycled junk mail, waste paper and wheat grass and are implanted with wildflower, vegetable and herb seeds. Paola took these cards into classrooms, senior citizen homes and gave them out to friends and family — encouraging all of us to draw a picture or write a message on them.

During First Night, the New Year's Eve celebration in Monterey, she handed out the cards which were to be planted in the spring. Paola gave me a handful to plant along my travels, in planters at gas stations, in cemeteries, on the edges of lawns and fields and in hospital flower beds.

On this trip, for the most part, I have been spending the night in hospital parking lots. Traveling alone, these quiet refuges offer night-time safety as they are well-lit and always patrolled. And, of course, every hospital remains open for 24 hours. They also have immaculately clean rest rooms, pay phones with chairs nearby and usually an inexpensive buffet.

Coming to the end of one of my 300- to 400-mile days, I was driving up route 44 about 50 miles northeast of Oklahoma City and spied my beacon, the blue H sign indicating that a hospital was nearby, and I pulled off the highway into an unexpected bygone world.

Main Street in Bristow

Bristow, Okla., population 4,500, where it snows in the winter and can be over 100 degrees in the summer, is a Norman Rockwell kind of a town. Unlike so many towns that I have driven through across the United States, Main Street in Bristow is still functioning as the local shopping center. People are on a first-name basis here, cheering at Little League games, swim meets and at the recent high school graduation of 80 students. Local politics are important, church attendance is high and the American flag is flown with pride.

The streets of Bristow are paved in brick dating back to the late 1800s. First the town had been an Indian trading post and later a stop on the Santa Fe railroad. Driving down Main Street, which is part of historic route 66, I felt I was

■ Deborah Smith makes her home in Carmel.

Answers to Last Week's Puzzle

ROTATE	SEWARD	ART	NOE
UNISEX	TRIVIA	LEOTARD	
BULLETS	SESSION	OPPOSED	
ESCAPE	EATS	TACITLY	
FIEND	LUTE	PALE	
WAITED	SUPERMAN	NET	RBI
ERSE	SMUG	IBAR	SPAN
SCHMO	OLAF	SLAG	DCLIV
EDB	PUNK	KROCKET	BERATE
LEARNED	ISAY	SHIRE	REINER
ECLAIR	STUDS	PEPPERS	
VOLVOS	SPEND	SOAS	TSE
AREIN	MARS	MARKE	TTIME
TUTS	DARN	ADMAN	
EMO	JUNKET	FOOD	CHALKY
FRAN	ALIT	Laura	
OFFICES	AMIN	SEND	MTA
TRIPODS	RACKET	AND	DRUIN
RAREBIT	ALKENE	ELATED	
AYE	LEADEN	REMEDY	

entering a time warp — America in the good old days. There was the corner gas station, a drug store, a florist shop, a brick bank, a store with a tulle wedding dress in the window with a hand-lettered sign "we do alterations" and the all-important village cafe.

The post office with its red-tiled roof was located just off Main Street next to the two-car police station which was on the way up the hill to the Bristow Memorial Hospital, my destination for the night. As the hospital was so small I knew that my camper with its California plates and yellow kayak on top would be very conspicuous in their parking lot, so I went inside to ask permission to stay overnight.

"Neighorliness" is how Shirley Pike, who officiates at the Bristow historic museum, characterized her town.

Customary evening walk

Setting out for my customary evening walk to stretch my legs after a day of driving, I passed by elm-shaded residences before looping back through the town park. The houses were mostly bungalow-style surrounded by tidy lawns. I noticed old glider sofas and hammocks on wooden porches, dogs roaming free, bikes dumped on the sidewalk, barbecue grills, laundry drying on lines strung across back yards. And everywhere there were lilacs blooming.

Later, when I inquired how much a two-bedroom house would currently sell for in Bristow, I was told that the prices really varied; "From \$15,000 to as high as \$150,000" to which I just replied "Wow," comparing them to Carmel prices in the '50s.

I was also told that the stockyards that are so prevalent throughout the Midwest were located on the outskirts of town along with several factories which employ many of the local residents. It was refreshing to learn that the products manufactured here represent no-nonsense staples of American life. There is a large Black and Decker plant turning out locks, the Monarch (tobacco) pipe factory, a chili factory and one making ladies undergarments, reported Shirley with a good old-fashioned blush.

The town park encompassing Massena Lake is open until 11 p.m. Here I stopped to ask some folks if the fishing was good and later who was winning the girls' baseball game that was being played under lights. The park also features an Olympic-sized swimming pool and an outdoor theater; the benches were split logs. The park is the site of the community Easter egg hunt and in September it hosts an Indian pow-wow attracting participants from all over Oklahoma. Ten percent of the town's population is from the Creek tribe.

After the Wild Flower 5K run through the park each May, there is a \$5 lunch called "Taste of Heaven" provided by many of the local churches and served in the armory. Actually, there are 31 churches in this small town.

During a fire in February, 1996, 17 families lost their homes. In the true spirit of neighborliness, people reported to the fire department to help, some making sandwiches and coffee while others soaked blankets and carried pails of water. Later the church congregations held fundraisers and all the victims were rehoused in six months.

My delight in stumbling into this small town, this garden oasis of wholesome American values, gave me a powerful sense of well-being. Returning to the hospital, I planted one of Paola's wildflower cards, then climbed inside my camper to pour myself a glass of wine and to begin preparing a special dinner as a toast to Bristow, Okla.

SEE APRON STRINGS PAGE 6B

I noticed old glider sofas and hammocks on wooden porches, dogs roaming free, bikes dumped on the sidewalk, barbecue grills, laundry drying on lines strung across back yards. And everywhere there were lilacs blooming.

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FOOD & TRAVEL

LOWDOWN ON MICROBREWS, GOLF AND GOURMET GOBLING

Your input is important to this column. Let me know your food, restaurant, wine and travel news, so I can share it with our readers. Write me here at the Pine Cone, fax me direct at 626-6583, or E-mail me at: TRAVGOURMT@aol.com. Thursday noon is the deadline for receipt of written announcements for the following week.

From suds to Stutz

THE "LODGE" at you know where, announces there's but one more day left to sample the MicroBrewfest in the Taproom and then it's on to tailgate Champagne and Caviar for the 47th Annual Concours d'Elegance on Aug. 17. Info for the former: 625-8535 and 659-0663 for the latter.



Traveling Gourmet

By Lotte Mendelsohn

It's one thing to advise you about an upcoming event and quite another to attend that event and be blitzed with fascinating information. I spent three weeks several years ago touring Italy's cheese regions as a guest of the good folk from the home of Reggiano Parmigiano, but I learned things from artisan cheese maker Jonathan White, that were definitely NOT part of the Italian tour. A knowledgeable, delightful and witty speaker, White captivated a sell-out group of foodies at the

Cheese, cheese, glorious cheese

It's one thing to advise you about

Highlands Inn several days ago, followed by a delicious chock full of cheese, companion lunch (Cal Stamenov: I want the recipe for the Carrot Buttermilk Soup and how dare you run out of buttermilk biscuits!?) The lecture/luncheon was another in the continuing Masters series — don't miss the next one. Thanks also to Joullian, Talbott and Bernardus wineries.

An enchanting spellbinder for the chef in your life

I've written a good many book reviews over the years, but I've never been more captivated by a book than Nancy Ring's "Walking on Walnuts" (Bantam). An artist by training, monetary pressures pushed her into a pastry chef career. The poetically recounted, personal memories of all her baking relatives from the Ghetto great-grandmothers, to her own early years in the kitchen, are told with wit and pathos. It is a cooking memoir *par excellence*. The book does have a few recipes interspersed with her sometimes hilarious prose, but basically it's a terrific read. Her experiences in the haute cuisine kitchens of New York City are priceless and will be chuckled over by anyone who's experienced the restaurant industry's "back of the house."

Here's her recipe for:

Papa Eddy's Fruit Compote

1 pound mixed dried fruit (pears, peaches, apricots and prunes, or other)
2 cups boiling water
1 piece lemon peel, approximately 1/2 inch wide and 2 inches long

Place a knife inside a one-quart glass mason jar with a tight-fitting lid. Add the dried fruit to the jar and boil the water. Pour boiling water over the fruit and cool to room temperature. Add the lemon peel, cover the jar tightly and refrigerate 24 to 48 hours before serving.

Variation: 1/2 cup each dried figs, dried cherries, raisins, currants and prunes. If figs are very large, quarter them. Add one orange (seeded, and sliced very thinly), 1 cinnamon stick, 1/2 cup honey, 1 tablespoon lemon juice, 1 1/2 cups cranberry juice, and 1/2 cup red wine. Bring to a boil, and steep at room temperature until cool. Refrigerate and serve cold.

More gourmet golf

Gourmet gobbling, gold, sun and fun are the burgeoning themes for resorts these days. A Labor Day getaway to Turnberry Isle in Florida offers "A Golf Connoisseur's Weekend", with three days of golf (Robert Trent Jones Sr.'s two 18-hole courses) plus dining with the likes of Chef Stars, Patrick Clark, Mark Miller, Allen Susser, Hubert des Marais, etc. (800) 327-7028.

The Orchid at Mauna Lani, Island of Hawaii, invites you to "stay and play" at the No. 2 Golf Resort in the Nation (*Condé Nast Traveler*). Course designed by Francis H. I'i Brown and the home of the Senior Skins Game for the past decade. The Orchid is also the home of the famed outdoor "Spa without Walls" and a fantastic nature discovery package. Call for details (800) 845-9905.

Last, but by far not the least, is the new super deluxe Baja California resort, "Ventanas al Paraiso" near Cabo San Lucas. The description of their escapes into resort, golf and "pamper me" fantasy defy my description and take up more room than I'm allotted, so why not call toll free, (888) 525-0483, and let them bowl you over. Can I go along as your caddy?

Marinated Flank Steak with Peaches

This is an updated version of an old recipe my aunt used to make. Whenever it's peach season, I try to serve it at least once. One of its advantages is that it is a cooperative venture between the guy at the grill and the inside "line" cook (you or me!).

Serves: 4

1/2 cup beef broth or bouillon
1/4 cup peach Schnapps or Kentucky Bourbon
4 Tbsp. canola or other vegetable oil
1 cup chili sauce
1/2 cup red wine vinegar
4 Tbsp. Worcestershire sauce
2 cloves garlic, minced
4 ripe peaches (or nectarines), peeled and cut into eighths lengthwise
1 3/4 pound piece of beef flank

1. Make a marinade by combining broth, liquor and remaining ingredients except for peaches and meat. In a medium-sized saucepan, bring to a simmer and allow the flavors to meld for about 10 minutes.

2. With the point of a very sharp knife, lightly score both sides of the beef in a diagonal pattern. In an 8-by-11 inch Pyrex baking dish, pour several spoonfuls of the

liquid, top with the beef and turn once to coat. Pour over the rest of the marinade, fresh grind some black pepper on top and cover tightly. Allow to marinate several hours or overnight, turning the meat several times.

3. Broil or grill five to seven minutes, basting with the marinade and turn once. Broil five to seven minutes longer or until it is the preferred doneness.

4. Bring the rest of the marinade to a rolling boil. Add the peach slices and remove from the heat. Cut the steak into thin slices on a slant across the grain. Top with the marinade and warmed peaches.

I serve this with *al dente* brown rice tossed with toasted almond slivers and a green salad.

■ Lotte Mendelsohn is a food and travel writer with more than 20 years of national and international experience. Her career in broadcast journalism began in Mexico City where, for seven years, she was the food, wine and travel editor of the CBS radio affiliate, and features editor of the largest English language newspaper in Latin America.

She has written three books (culinary travelogs), and lectures extensively at universities, to food professionals and consumer groups. Her 'Traveling Gourmet' features are broadcast daily on KIDD Magic 63 radio. In addition to *The Pine Cone* and *Adventures in Dining*, she is a regular contributor to the *San Jose Mercury News*, *Boston Globe* and several national trade publications.

Lotte and her husband, Bert, reside in Pebble Beach.

APRON STRINGS...

FROM PAGE 5B

Artichokes and Fresh Tomatoes Over Pasta

1 15-oz. can artichoke hearts, drained and quartered
2 large tomatoes, chopped
1 medium onion, chopped
3-4 cloves garlic, minced
1 Tbsp. capers
2 Tbsp. mild salsa
1/3 cup white wine
Olive oil, Parmesan cheese, parsley and lemon wedges

Sauté onion and garlic in olive oil. Add tomatoes, capers, salsa and wine. Simmer about 15 minutes, stirring occasionally. Add artichokes at the end just to heat. Pour mixture over prepared pasta. Garnish with parsley and lemon wedges.

Note: The Pine Cone is reprinting Shirley Jaster's Broccoli Slaw recipe, published in this column on July 4. Shirley says that olive oil should never be used in this slaw (we were in error), but that the dish does benefit from a pinch of sugar to taste, and use of raspberry vinegar.

Broccoli Slaw

1 head broccoli
1 medium red onion
1 sweet red pepper
1/2 cup pecans
1 handful raisins
1/2 cup mayonnaise
1/2 cup vinegar, preferably raspberry
Pinch of sugar

Chop broccoli, onion and pepper to medium dice. Break pecans into small pieces. Plump raisins in a bowl of hot water for about 20 minutes. Mix together mayonnaise and vinegar before combining with other ingredients.

Add sugar to taste. Serves four.

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JOE FITZPATRICK

CONTINUES FROM PAGE 1B

each year, but 186 odd-numbered ones!

So even-numbered folks have SEVEN FEWER WATERING DAYS each year (or about 4 per cent less) than their neighbors across the street — and EIGHT fewer days in leap years!

IS this fair? Of course not. So The Terrible One proposes that Cal-Am knock off 4 per cent of every bill they send to an Even!

Whassamatta with that?

FOR the record, Cal-Am general manager **Larry Foy**'s house number is an ODD.

□□□

BRIAN Whitmer was chef and minority partner in Montrio restaurant in Monterey until he announced early last month he was packing it in to open his own restaurant in San Francisco.

Then 10 days ago he reported back that he is NOT going to open his own eatery there after all, but instead will become chef and a minority partner with **Ed** and **Mary Etta Moose** in "Moose's" restaurant in North Beach up there.

BUT, according to **Grace Ann Walden** of the S.F. Chronicle, all is not roses and berries in the Moose beanery.

In the five years it has been open, she points out, they've gone through four maitre d's, four general managers, a couple of bar managers and — right to the point — FOUR chefs!

(Do you get the feeling old Ed and Mary Etta may not have bothered to work out any employee retirement programs yet?)

THE LAST chef, highly regarded **Fabrice Canelle** who had increased business significantly in his 18 months there and was given a glowing review in the June issue of Gourmet magazine, was 86'd in an uncommonly crass way last month.

Moose told him July 15 he was going to bring in a chef partner. Later that day, Canelle was given a letter saying au revoir, and in effect, don't let the door hit you in the derriere on your way out! Bye-bye!

"THIS is the worst thing to happen to me in my 21 years in the business," said the shocked, Paris-born Canelle.

Whitmer is due to try HIS hand as a Mooseketeer beginning Aug. 18.

LUCK be with you, Brian, old boy! Not to imply that you'll need it, of course . . .

□□□

TODAY'S QUOTE . . . Bennett LeBow, the maverick tobacco executive who owns the Liggett Group, when asked in court if smoking causes lung cancer, heart and respiratory disease and emphysema:

"The answer is yes."

□□□

PLAY IT AGAIN, SAM . . . Now we're sashaying into the hoary old Tap Room at The Lodge at Pebble Beach when suddenly **Parquet** stops dead in her tracks and says, "Hark!"

Knowing Parquet pretty darn well, I've learned that "Hark!" means something is terribly wrong. So I ask, "What's the hark, Parq?"

"THERE'S no piano music!" she thundered in basso profundo, which always startles busboys and small dogs.

She was absolutely right, and I quickly deduced a possible reason — the piano was gone!

"HOW come?" I inquired of a passing waitperson?

"Management wanted to squeeze one more table in here," the employee explained in a half-whisper, "so they eliminated the piano."

SWELL.

What ever happened to ambience, and charm and class? (Where is **Tom Oliver** now that we need him?)

ARE we still trying to claim this is a world-class resort? If so, how do we explain trading the grace and urbanity of live piano music for the ka-ching of the

few yen that one more table brings into the till?

Please, gentlemen, bring back the ivories that have tickled so many good people over the years — and that have been tickled BY so many good people, such as **Jack Lemmon**, **Bing Crosby**, **Janet Gaynor**, and yes, I'm told, **Humphrey Bogart**!

YOU'VE just GOTTA play it again, Sam!

□□□

NOW THEN . . . Erling Lagerholm, a member of the advisory board to First Night Monterey, forwards an application they received from a BELLY DANCE TROUPE that wishes to perform at this year's event.

Under background experience, the jiggly little group listed an Asian ball at which they had performed in the "Navel Postgraduate School!"

WAS this simply a Freudian slip, or were the tum-tum troupers slyly giving Lagerholm a zinger in the breadbasket?

If you have a gut feeling about this, I beg you, keep it to yourself.

□□□

AND YET ANOTHER . . . Another local restaurant guide book, I mean. But this one is more a compilation of promotional pieces on 112 area restaurants than a "guide" as to which ones to try and which ones to avoid.

Titled "Enjoy!," the soft-cover 275-page book is written by **Martin Meursault**, which is the pen name of a doctor who lives on the Peninsula but does his doctoring in San Jose, and who writes strictly laudatory pieces on this area's restaurants for the Monterey County Bland.

NOW The Bland, of course — where never is heard a discouraging word — does not allow legitimate restaurant criticism. Only happy talk.

So Meursault's Bland beanery pieces have necessarily been just that — happy talk. This book continues The Bland tradition.

NEVERTHELESS, if you'd like to know all the POSITIVE things (and none of the warts) about 112 restaurants in the area, this book is for you. (Price — \$15.95 at local bookstores.)

Although finding THAT many restaurants to applaud is a remarkable feat in itself, the book is also conspicuous for some puzzling omissions.

FOR instance, while including some rather obscure hasheries like Stammtisch, Papa Chuy Taco Shop, El Migueleno and Noodles Etc., it ignores staples like Sans Souci, Katy's Place, The Avenue, Porta Bella, Wagon Wheel and Flaherty's.

Why, we don't know.

(**Sans Souci** is mentioned as "San Souci" in the book, but only as a place that Cherché restaurant is next to! Nothing else.)

(But Cherché is already history, so forget it.)

ONE other puzzlement about the book — it states it was copyrighted in 1998! So if you're going to steal from it, do it before then!

□□□

LASTLY . . . KSBW weekend news anchor and weekdays reporter **Sharon Chin** — probably this area's best at both — left this week after almost five years to take a shot at the far bigger time of San Francisco.

There she will rejoin husband **Laurence Kornow**, a former KSBW weatherman who was snapped up last month by KPIX-TV there.

SHARON will be a freelance reporter in The City, hopefully sometimes for KPIX.

But this lady is good enough and polished enough to hook on with one of the stations there permanently! Bet the farm!

■ Joe Fitzpatrick's column appears weekly in The Carmel Pine Cone.

CARMEL ART ASSOCIATION...

FROM PAGE 2B

from Bert Heron, and had their first showing with more than 40 artists represented.

Residence to gallery

Despite fund raising teas and bohemian balls, the artists were unable to continue on at the gallery. They were welcomed for a time at the Denny-Watrous Gallery on Dolores Street south of Ocean before going out on a limb in 1933, buying a residence from playwright/artist Ira Remsen which they converted to the present gallery, taking occupancy in 1934.

Annual fund-raisers — including the much-heralded Parisian Bal Masque at the Hotel Del Monte in Monterey — were so successful that the CAA could afford to

landscape the front, build the handsome rock wall and to add an annex. The mortgage was paid off in the 1940s.

The present membership is 123, with jurying of new applicants' works being held once or twice a year. Sculptor Eileen Auvil is the current president and there are 15 members on the board of directors who determine the gallery policies.

Tonight's black tie dinner will commence around 7 o'clock in the Barney Segal gallery to the right of the foyer, catered by David Beckwith, Il Fornaio chef-partner.

At press time, some tickets were still available for tonight's celebration. Those interested in the possibility of a last-minute reservation should call 624-6176.

Coming soon!

Carmel Performing Arts Festival

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Please contact me for a ticket order in August.



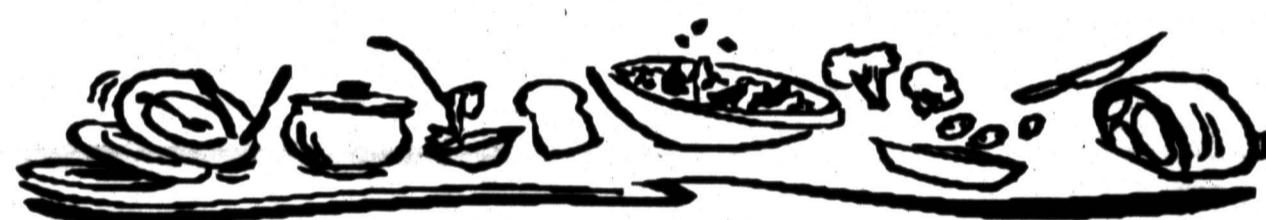
Feature of the Week: Peter B's Brew Pub

Peter B's Brew Pub, opened last September at Monterey's DoubleTree Hotel, combines a restaurant and Monterey's only microbrewery under one roof. The pub features a smorgasbord of Carmel Brewery beers and surprisingly affordable prices on a variety of meal selections.

Patrons of Peter B's Brew Pub are not only able to watch Brewmaster Scott Kelley at work, they also have the opportunity to taste varieties of beer that are available exclusively at the brew pub. There are always four and up to six or seven styles of beer available only at Peter B's. To assist in enjoyment, patrons may try the "sampler" of six varieties of beer.

Peter B's Brew Pub boasts a warm, casually elegant feel. A stone and mirror backdrop complements the mahogany bar. Booth seating is used exclusively, and six recessed spaces throughout the pub contain television sets. Since no pub would be complete without a pool table, one corner of Peter B's Brew Pub has been reserved for a traditional pool table, covered in claret felt.

The menu includes soups, burgers, sandwiches, pizzas, snacks and full entrees and desserts. Menu prices range from \$1.50 to \$10.95. To learn more, visit Peter B's Brew Pub, located on the alley behind the DoubleTree Hotel, Two Portola Plaza, Monterey. Call 649-4511.



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MOUTH OF THE VALLEY and CARMEL VALLEY

Allegro
3770 The Barnyard
626-5454

Michael's
The Barnyard
622-5200

Cafe Stravaganza
241 Crossroads Blvd.
625-3733

Lugano Swiss Bistro
3670 The Barnyard
626-3779

Rancho Canada
Carmel Valley Rd
624-0111

The Ridge
200 Punta Del Monte
Robles Del Rio Lodge
659-0170

Sole Mio
3 Delfino Pl.
Carmel Valley Village
659-9119

CARMEL

Brix Restaurant
Lincoln btwn. 5th & 6th
(upstairs/elevator)
626-1999

Cafe American
Ocean Ave.
Btwn Lincoln & Monte
Verde
624-5659

Cafe Gringo
San Carlos
btwn Ocean & 7th
626-TACO

California Market
Highlands Inn,
Hwy 1
624-3801

Chez Christian
Ocean btwn. Lincoln
& Monte Verde
625-4331

General Store
Junipero & 5th
624-2233

Katy's Place
Mission
btwn 5th & 6th
649-0199

Le Coq'Dor
Mission
btwn 4th & 5th
626-9319

Red Lion Tavern
Dolores & 5th
625-6765

Toots Lagoon
Dolores & 7th
625-1915

PACIFIC GROVE

Allegro
1184 Forest Ave.
373-5656

Mariposa Grill
1120 Lighthouse Ave.
642-9303

Fandango
223 17th St.
372-3456

Tinney
Lover's Point
646-1040

PEBBLE BEACH

Club XIX
Lodge at Pebble Beach
625-8519

MONTEREY

California Grill
@ Doubletree Hotel
2 Portola Plaza
649-4511

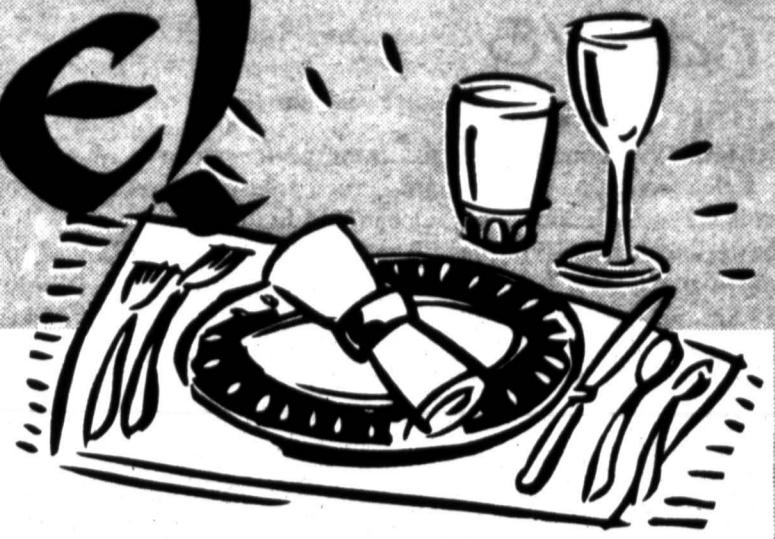
Doubletree
2 Portola Plaza
649-4511

Gianni's
725 Lighthouse
649-1500

Paris Bakery
271 Bonifacio Plaza
646-1620

Sardine Factory
701 Wave St.
373-3775

Stokes Adobe
500 Hartnell
373-1110

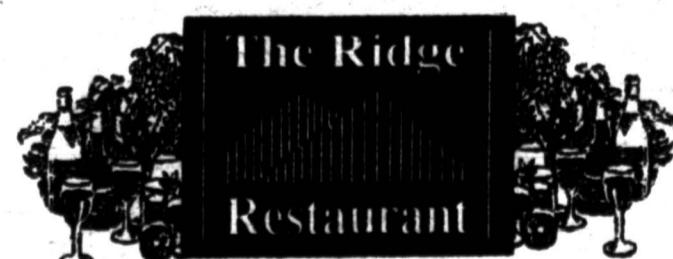


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BEGINNING DATE: AUGUST 29

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CALENDAR

Friday/8

MUSIC/DANCE

Parkfest 1997 concludes with a noon performance by the **Fast Eddie Erickson Duo**. Children are served free hot dogs. The free concert is set in Devendorf Park, Ocean and Junipero, Carmel.

The **Helcio Milito Trio** plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Special guests tonight are Weber Drummond and Mike Marcus. 647-7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

"**New Visions**," an evening of contemporary dance, features SpecterDance in a program that includes "Henry Miller is Not Dead," "Between Heaven and Earth," "Water" and "Rooms." Curtain is at 8 p.m. in the Performing Arts Center at Santa Catalina School, Mark Thomas Drive, Monterey. Tickets: \$10. 625-0453.

LECTURES/WORKSHOPS

The National Writers Union Reading Series presents **Cynthia Fowler and Raylyn Moore**, 7:30 p.m. at Thunderbird Bookshop in the Barnyard, Carmel. Admission is \$5. 684-0854.

The Monterey Peninsula Friends of C.G. Jung present "At the Threshold," a videotape production of the original film that profiles a journey to the sacred through the integration of Jungian psychology and the expressive arts by Carolyn Grant Fay. Film will be shown 7 tonight and on Aug. 15 and 22, as well. For location and to learn more, call 649-4018.

MISCELLANEOUS

"**Pacific Rim Sculpture**," works by a group of artists showing a broad spectrum of sculptural styles; opening reception 5 to 7:30 p.m. at the Cooper-Molera Adobe, Monterey. 625-1207.

Carmel Art Association 70th anniversary black-tie dinner and auction fundraiser, begins 6 p.m. at the galleries on Dolores between 5th and 6th, Carmel. Tickets are \$75 per person and may be purchased through the association. 624-6176.

The **Highlands Inn Fine Art Series** presents photographs by Ansel Adams, in an exhibition titled "A Legacy of Light," from the private collection of Maggi Weston. Ansel Adams' photographic equipment will be displayed, courtesy of Hasselblad, Inc. Reception is set 6 to 8 p.m. at the Inn, four miles south of Carmel on Highway 1. Reservations: 622-5444.

Carmel Art Walk presented 6 to 9 p.m. in participating Carmel galleries.

Hairpin Alley schedules an opening reception for **David Rosenkranz**, "Inner Landscapes," 7 to 9 p.m. on San Carlos at Seventh, Carmel. 624-1330.

The **Pacific Grove Art Center** presents an opening reception 7 to 9 p.m. at the center, 568 Lighthouse Ave., Pacific Grove. Featured will be Charles Wolters, "Landscape Variations" acrylics on canvas; Steven E. Anderson, "SEA-scapes" watercolors; John Nightingale,

"A Celebration of Diversity," photographs; and **Robert Fallon**, "Heavy Metal," sculptured steel-glass-enamels. Free. 372-2208.

Saturday/9

MUSIC/DANCE

The **Sixth Monterey Bay Rib Cook Off and Street Fest** commences at noon on the lawn in front of Seaside City Hall, (Harcourt and Canyon del Rey), Seaside. A variety of groups will perform until 7 p.m. and admission is free. The event will feature music, food, rib tastings and a carnival. 394-6501.

The **Helcio Milito Trio** plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Special guests tonight are Weber Drummond and Mike Marcus. 647-7500.

Children's ballet production of "The Ugly Duckling," presented 7 p.m.; choreographed and directed by Alexei Badrak and featuring international faculty, guest artists and students of the International Ballet Academy and California Institute of Opera. Reservations: 658-0806.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

The **Jazz Store** presents the **Brad Mehldau Trio**, 7:30 p.m. at The Jazz Store, 236 Crossroads Blvd., Carmel. Admission to both sets is \$20; \$10 for students under 18. Reservations: 624-6432.

"**New Visions**," an evening of contemporary dance, features SpecterDance in a program that includes "Henry Miller is Not Dead," "Between Heaven and Earth," "Water" and "Rooms." Curtain is at 8 p.m. in the Performing Arts Center at Santa Catalina School, Mark Thomas Drive, Monterey. Tickets: \$10. 625-0453.

Portofino Presents Ian Dogole and Global Fusion, in a program of global percussion, acoustic bass, Chinese flutes, Japanese fiddle and more, 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets: \$10 in advance/\$12 at the door. Premier tickets are \$20 and include Global Fusion's latest CD, "Ionospheres." 373-7379.

LECTURES/WORKSHOPS

The **Commodore Sloat Chapter, Daughters of the American Revolution** and the **Monterey County Genealogy Society** presents John Colletta in a national teleconference on "Using Immigration and Ship Passenger Lists for Genealogical Research." Event is set 9:30 a.m. to 1:30 p.m. in Lecture Forum 103 at Monterey Peninsula College. Fee is \$15, which includes a syllabus. 375-7581 or 883-1009.

Avoiding relapse is the subject of a free talk given 3 p.m. in the main conference room at Community Hospital of the Monterey Peninsula. Registration is requested. 625-4600.

MISCELLANEOUS

An "organic ice cream social" benefits public-supported radio station KAZU. The Granary will serve organic ice cream sundaes, 11 a.m. to 2 p.m. at 173 Central Ave., Pacific Grove. Suggested donation

is \$2. 647-2150.

Reception for a collection of works by artists Lisa Demetrios (sculptor), Jeanne Cherry (poetry), Tohru Kanayama and Steve Brown (computer-generated art), 2:30 to 4:30 p.m. at Carl Cherry Center for the Arts, Fourth and Guadalupe, Carmel. Free. 624-7491.

Zantman Art Galleries present a reception for artist **Don Irwin**, 4 to 7 p.m. at the gallery on Sixth and Mission in Carmel-by-the-Sea. 624-8314.

The **Ansel Adams Gallery** presents "William Giles — The Power of Light: An Intimate Journey through Photography." Giles will lecture from 4:30 to 5:30 p.m.; artist reception follows from 5:30 to 7 p.m. at the gallery, located in The Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach. 375-7215.

"**Celebrating 70 Years of Local Art**" is the theme of the new show opening at the Carmel Art Association Galleries. The public is invited to the opening reception, set 5 to 7 p.m. at the galleries on Dolores between 5th and 6th, Carmel. 624-6176.

County Fair Kick-off Dinner begins with cocktails at 5:30 p.m. at the Turf Club located on the Monterey County Fairgrounds. Dinner served 6:30 p.m. and includes barbecued tri-tip, salsa, and Monterey County strawberry shortcake. Silent and live auction follows the dinner. Admission is \$13 in advance and \$15 at the door. 372-5863.

Sunday/10

MUSIC/DANCE

Children's ballet production of "The Ugly Duckling," presented 1 p.m.; choreographed and directed by Alexei Badrak and featuring international faculty, guest artists and students of the International Ballet Academy and California Institute of Opera. Reservations: 658-0806.

Big Band swing and Latin dance instruction with Vinnie Apicella. Ongoing workshops at Carmel American Legion Post, Dolores and 8th; \$5/class. (800) 368-0415.

The **Helcio Milito Trio** plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Special guests tonight are Weber Drummond and Mike Marcus. 647-7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

MISCELLANEOUS

The **Monterey Institute for Research in Astronomy** will offer a free tour of the Oliver Observing Station on top of Chews Ridge in Carmel Valley, 2:30 p.m.

Tuesday/12

LECTURES/WORKSHOPS

The **World Affairs Council of the Monterey Bay Area** presents "Hong Kong, The Morning After," discussed by John Kamm, chairman, Market Access Limited and president, Asia Pacific Resources Limited. Reception begins 11:30 a.m. and luncheon at the

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

ROCK TOUR DOUBLE BILLS

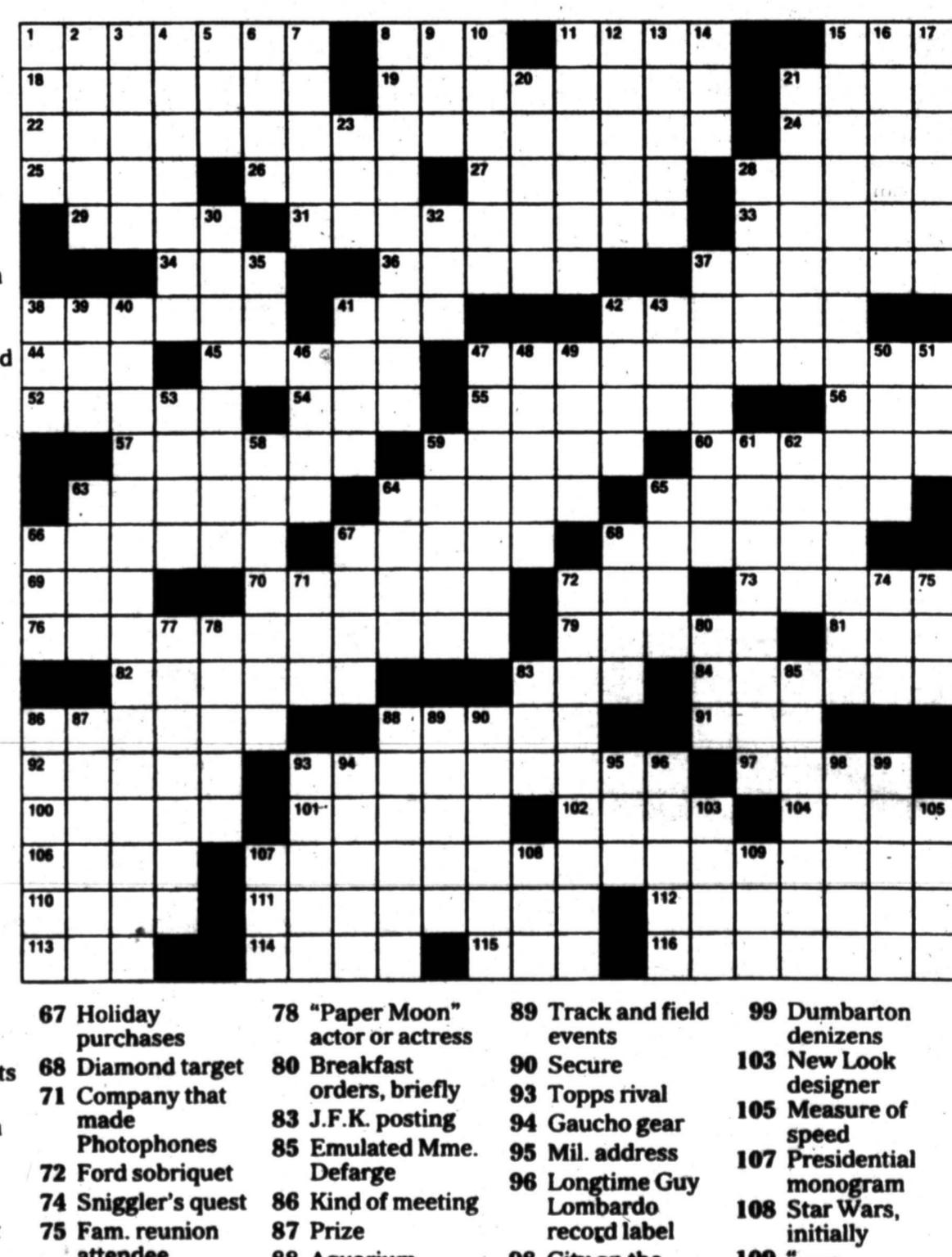
BY RICH NORRIS / EDITED BY WILL SHORTZ

ACROSS

- 1 Favorite Degas subject
- 8 Behave
- 11 —Ball
- 15 It often has its arms out front
- 18 Gorged oneself
- 19 Classified
- 21 "Windsor Forest" poet
- 22 Dinner offerings
- 24 Services, in a way
- 25 "Mr. Basketball" Holman et al.
- 26 Gray remover, maybe
- 27 "Suzanne" songwriter
- 28 Orbital point
- 29 "The Simpsons" tavern
- 31 Show of affection
- 33 Backgammon piece
- 34 Oater affirmative
- 36 Engine conduits
- 37 Hits errantly, in golf
- 38 Impassioned
- 41 State to be in
- 42 Word with ready or shy
- 44 Reef
- 45 Hair-raising site?
- 47 Undercover operation
- 52 #2 at the 1994 U.S. Open
- 54 Swing voter: Abbr.
- 55 Lodge
- 56 CD—
- 57 Ice cream parlor order
- 59 "La vita nuova" poet
- 60 Captures, in a way
- 63 Rachmaninoff's "—tableaux"
- 64 Indian stringed instruments
- 65 Make up
- 66 Like some muscles
- 67 Poop
- 68 Impetuous
- 69 Listen: Sp.
- 70 British noble, briefly
- 72 —in my memory lock'd": Ophelia
- 73 Certain berth
- 76 Kind of pie
- 79 Community spirit
- 81 Majors in acting
- 82 Ruling groups
- 83 Farm resident
- 84 Part of a split personality
- 86 Orchestral works
- 88 Considerable irritant
- 91 Word in many business names
- 92 "Star Trek" role

DOWN

- 1 Butler's expletive
- 2 Col. Hannibal Smith's group
- 3 Cool
- 4 Relative of an agate
- 5 Plumbing piece
- 6 Chancel entrance display
- 7 Collar inserts
- 8 Collar
- 9 Animator's unit
- 10 Parcels
- 11 "— Is Love" (1962 hit)
- 12 They provide prayer support
- 13 Brings in
- 14 1997 U.S. Open champ
- 15 Long-term pollution concern
- 93 Soup kitchen offering
- 97 Taradiddles
- 100 Puffball relative
- 101 Release upon
- 102 Hotfooted it
- 104 Clock sound
- 106 Make money
- 107 Health care group
- 110 Sews up
- 111 Reserved
- 112 Totals
- 113 Christie contemporary
- 114 Musical syllables
- 115 Never, in Nuremberg
- 116 Least irrigated
- 19 Data transmission path
- 23 Actress Armstrong and others
- 26 Hotfooted it
- 29 —
- 30 —
- 31 —
- 34 —
- 35 —
- 36 —
- 38 Parasol
- 39 Quite a while
- 40 Fund-raising grp.
- 41 Seemed funny
- 42 Sit-up benefactors
- 43 Squeal
- 44 Travels of Shane, e.g.
- 45 Breeze through
- 46 Items in sync?
- 47 Imaginary
- 48 Chaplin and others
- 49 Mil. transports
- 50 "Are you nervous?" response, à la Don Knotts
- 51 Diamond execs
- 53 Gist
- 58 Hairsplitters
- 59 Pronouncements
- 61 Charge with
- 62 Bribe money, in slang
- 63 Chacon of the 1962 Mets
- 64 Still-life subject
- 65 Hasty
- 66 Pocket item
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Answers to last week's puzzle on page 5B

CALENDAR

Hyatt Regency, Monterey. Lecture starts 12:45 p.m. Luncheon is by reservation only. Tickets are \$18 for member and \$20 for others. 625-0208.

The American Association of University Women, Monterey Peninsula Branch, presents Linda Weesner and Ann Thompson, speaking on "Transitions Do Not Have to Equal Emotional Meltdown," with insights into how to cope with impending work restructuring, financial changes and loss of relationships. Open to the public. Program begins 5:30 p.m. in the Costanoan Lounge of Monterey Peninsula College. 624-6672.

Introduction to Zen meditation, followed by meditation, service and lecture/discussion, presented 5:45 p.m. at the Cherry Center, Fourth and Guadalupe, Carmel. Free. 624-7491.

The Oriental Art Society of the Monterey Peninsula presents Ann Longman, who will discuss "The People, Country and Art of Bhutan," 7 p.m. in the community room of The Crossroads, Carmel. Free. 624-7126.

MISCELLANEOUS

The Monterey Peninsula Chamber of Commerce will conduct a membership committee meeting, 8 to 9 a.m. in the First National Bank Community Room, 610 Abrego, Monterey. 648-5359.

"Positive Aging: Every Woman's Quest for Wisdom and Beauty," is the theme of a talk and book signing featuring Karen Kaigler-Walker, Ph.D. The author is a delegate with the White House Conference on Older Women. The free program begins at 7 p.m. at Bay Books, 316 Alvarado St., Monterey. Reservations are recommended. Call 375-1855.

Wednesday/13

MUSIC/DANCE

Guitarist Geoff Stewart — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

LECTURES/WORKSHOPS

"Focus on Film" lecture features Ned Gorman, producer of visual effects for "Jurassic Park: The Lost World," "Star Wars Special Edition" and many other films in his 15 years with George Lucas' Industrial Light and Magic. The program, which will feature video clips, is set 7 to 9 p.m. in Steinbeck Forum at the Monterey Conference Center. Admission is \$15/\$12 for students and Friends of the Film Commission. Reservations: 646-0910.

MISCELLANEOUS

Rare Finds on the Peninsula

Tailoring by Joseph

Joseph DiRocco's tailoring experience goes back to his native Sicily, where he began his study of the tailoring trade at age 9. By age 16, he had his own shop.

DiRocco now operates Tailoring by Joseph at 122 Crossroads Blvd. in Carmel. Here he meets the custom clothing needs of discerning men and women. Testament to his success: shop expansion will be completed by early October to better serve clients.

"I get satisfaction when I make something, and our customers keep coming back," says DiRocco.

He features tailoring of luxurious imported fabrics. Look for exclusive Loro Piana cashmeres and fine gabardines, English woolens by High Mills and other fabrics.

"I can copy any garment people want. I have fabric in stock, or they can bring their own," he says. He will come to your home or office to measure for your custom clothing, with a touch of class. Joseph's newly expanded shop will feature made-to-measure shirts, polo-style shirts, belts, ties, socks, ready-made pants and suspenders.

Tailoring by Joseph is open 10 to 5 Monday through Friday, 10 to 3 on Saturday and by appointment. Call 625-5641.

This Carmel boutique is open 10 to 6 every day. To learn more, call 626-8668.

St. Nick's Loft

A brand new Christmas-themed shop backed by 23 years of experience has opened in Carmel's Barnyard.

St. Nick's Loft is owned by Charles and Janet Hutchins and operated by members of their family. The Hutchins opened their first shop, Holiday Hutch, in downtown Carmel in 1974. St. Nick's Loft, their newest effort, opened July 1 in the Monterey Barn on the main level of The Barnyard.

Here devotees of exquisite, hand-crafted holiday ornaments will be treated to dazzling treasures. Leading local artists and designers from around the globe are represented in a wealth of wood carvings, nativity scenes, blown glass ornaments, garlands, wreaths, tree skirts and wind socks.

Strains of music by J.S. Bach music greets visitors, who will encounter mice and otters for the tree made by Linda Carr of Pebble Beach. There are glass ornaments by Hal Lindsley, whose work is represented in the Smithsonian, and Fimo ornaments by Agnes Anderson. The list continues.

Look for Radko, Polonaise and Old World glass, Steinbach and Ulbricht nutcrackers and other heirloom pieces.

St. Nick's Loft will charm you. 622-7144.



Birkenstock Footprints and Mephisto of Carmel

Walking comfort is taken very seriously at two long-established Carmel businesses, now combined under one roof. Birkenstock Footprints and Mephisto of Carmel make their home next to Flaherty's Fish Market, on Sixth between Dolores and San Carlos in downtown Carmel.

Owners Rennie Agee and her son, Greg, showcase the best in comfortable walking shoes at this helpful shop. They opened the original "Birkenstock Concept Store" in the '70s, and continue to offer one of the largest selections of Birkenstocks extant. They can even repair wounded footwear.

Select customers swear by the "Finn Comfort" shoe. Each comes with a removable insole that offers superior support and comfort.

Long recognized in Europe, Mephisto footwear has won a local following. Mephisto fans are so devoted, the Carmel shop keeps client's sizes and preferences on file, to make reordering that much easier.

Greg is a board-certified podorthist, who can make custom orthotics as well as nonprescription comfort and corrective insoles. He is assisted by his brother, Eric, an apprentice orthotic technician.

Treat your feet to the best. Call 624-5779 or (800) 625-2770.



BIRKENSTOCK



MEPHISTO OF CARMEL

Northwestern Mutual Life

Rated "AAA" by every major rating agency, Northwestern Mutual Life is

noted for offering high value insurance products at competitive prices. Northwestern's life insurance products are available locally through the office of James Greco, who has lived and worked on the Monterey Peninsula for 22 years. Northwestern products are sold exclusively through licensed representatives, like Greco, and can't be obtained through "brokers" or independent agents.

"My fundamental objective has always been to provide and deliver, at the lowest possible cost, the finest life, health and disability insurance products available to the marketplace," Greco notes. "I provide insurance to some of the top companies, CEOs and professionals in this community and I have for a long time."

To learn more of the superior offerings of Northwestern Mutual Life, contact James Greco at 375-7332.



Northwestern Mutual Life

The Quiet Company

The Inn at Spanish Bay, Pebble Beach. 647-7500.

LECTURES/WORKSHOPS

"When We're Up to Our Eyeballs in Alligators" is the title of a mirthful message delivered by humorist Larry Wilde at a luncheon sponsored by the Carmel Valley Chamber of Commerce, noon at Rancho Cañada Golf Club. Admission is \$12 for chamber members, \$14 for others. Reservations required. Call 659-4000.

MISCELLANEOUS

The Sixth Annual Blackhawk Exposition at Pebble Beach, presented by Chrysler Corporation, showcases more than 65 classic automobiles. Show hours are 9 a.m. to 6 p.m. at the Peter Hay Golf Course at The Lodge at Pebble Beach.

THEATER CALENDAR

Tickets: \$15/\$8. Reservations: 649-2332 or 372-1373.

Shenandoah: The Monterey Peninsula College Theatre Co. stages this musical, set in the Civil War era. Opening is 8 p.m. Thursday in the Main Stage Theatre on campus, 980 Fremont St., Monterey.

Shows continue at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays through Aug. 31. Tickets are \$15 general admission, \$11 for students/seniors and \$7 for children 12 and younger.

A preview is scheduled 8 p.m. Wednesday. Reservations: 646-4213.

A Streetcar Named Desire: The golden-anniversary of Tennessee Williams' classic drama is celebrated by Unicorn Theatre with a production that opens Thursday.

Curtain is at 8 p.m. Thursdays through Fridays and 7 p.m. Sundays until Sept. 14. Tickets are \$12/\$10 students and seniors; \$8 for children. The theater is at Hoffman and Lighthouse in New Monterey. Reservations: 649-0259.



The Jazz Store, located at 236 Crossroads Blvd., Carmel, California, 93923, in the Crossroads Shopping Center.

Admission is \$20 per person. \$10 students (under 18).

All events begin at 7:30 pm and performers play two sets.

For reservations call (408) 624-6432

VISA/MC/American Express



Virginia Mayhew Quartet

Fri. August 8

Saxophonist, arranger and composer Virginia Mayhew has worked for many years with trombonist Al Grey, has played with Toshiko Akiyoshi, Jo Williams, Clark Terry, Brad Mehldau and many others. Her alto playing is cool and fluid, her tenor warm and solid. She improvises and swings with conviction, and her debut recording entitled *Nini Green* can be found on the Chiaroscuro label.

Pianist Brad Mehldau has gained the attention of many a critic and musician since playing with Joshua Redman and then recording on his own. His talent has been likened to that of Herbie Hancock and Bill Evans, for he plays beautifully harmonized and rhythmical compelling solos. Mehldau's latest release on the Warner Brothers label is *The Art of the Trio, Vol. 1*.

Sat. August 9



Guitarist Calvin Keyes has quite a history. He's been playing for more than 25 years with such luminaries as Earl Hines, Ray Charles, Ahmad Jamal, Jimmy Smith and many, many more. He not only performs in venues throughout the world, but works at jazz seminars and clinics in the San Francisco Bay Area and throughout North America. Standard Keys is the name of his debut release on Lifeforce Records.

Calvin Keyes Trio

Sat. August 16

Guitarist Calvin Keyes has quite a history. He's been playing for more than 25 years with such luminaries as Earl Hines, Ray Charles, Ahmad Jamal, Jimmy Smith and many, many more. He not only performs in venues throughout the world, but works at jazz seminars and clinics in the San Francisco Bay Area and throughout North America. Standard Keys is the name of his debut release on Lifeforce Records.

Red Holloway

Fri. August 22



Strains of music by J.S. Bach music greets visitors, who will encounter mice and otters for the tree made by Linda Carr of Pebble Beach. There are glass ornaments by Hal Lindsley, whose work is represented in the Smithsonian, and Fimo ornaments by Agnes Anderson. The list continues.

Look for Radko, Polonaise and Old World glass, Steinbach and Ulbricht nutcrackers and other heirloom pieces.

SOCIAL EVENTS

Region abuzz with benefits and great fun

THE GHOSTS of Carmel past were probably nodding their heads in appreciation at the Carmel Bach Festival Schubert "Abend" at Sunset Theater on July 28. This is what they envisioned for their tiny community in the early 1900s. I can imagine those great inhabitants of Tor House, Robinson Jeffers and his wife Una, and their famous guests, listening to baritone Sanford Sylvan with relish.

It didn't matter that some of us didn't understand the German that Sylvan sang so effortlessly; we knew that we were in the presence of a great artist. I watched people of all ages, being lulled by the grace of this fine Schubert interpreter. His tonality, sensitivity and unerring pitch as he sang some very dramatic Lieder, made me

admire again the sage judgment shown by the Bach Festival Board in bringing an artist of Sylvan's caliber to Carmel. I'm sure that he will be invited to return next year.

I spied several society mavens helping out at the concert. **Shane Fuller**, whose new hairdo is absolutely beautiful, and **Lana Weeks**, another beauty, were busy workers. Well, I'm off to the next Bach Festival moment of music! A first-class, incredible festival that makes you wish that the great J.S. Bach, *und kinder*, could just hear the applause from people who are here from all over America.

**Social Spotlight**

By Dodie Barkley

Carmel Valley puts on a great fiesta

HOOPLA means a great revel or noise, and that is really an apt word to describe the celebration in Carmel Valley last Friday evening. But a greater and more subtle characteristic is that of friendship — always prevalent in that tiny hamlet down-valley! You just feel that everyone is family; that is the pervasive quality of life that draws so many out-of-valley folks to venture to Carmel Valley Village for its fiesta each year.

With a delicious smoky aroma wafting through the great oak trees, more than 400 people — locals and visitors — stood in line at the Carmel Valley Trail & Saddle Club. They filled their plates with succulent wild and domestic boar that had roasted for hours. They supped on incomparable chili, salads, breads, fruits and libations. Foot-stomping music by Sidesaddle & Co, especially that incredibly fast banjo-picking, turned everyone into dancin', singin' fools. What a fabulous evening!

The Carmel Valley Kiwanis Club, headed by **Gene Erner**, with chairman **Bruce Michaels** and publicity chair **Russ Wilks**, put on the best HOOPLA ever produced, in this writer's opinion.

I asked Erner where the boars came from. "Oh, the valley is loaded with them, and the hunters get them for us," he answered. Erner said that planning for the entire fiesta takes months, and, as usual, regular **Randy Randazzo**, who also emceed the parade the next morning, was on hand



Sanford Sylvan singing Schubert Lieder at Carmel Bach Festival on July 28. (Sketch by Chuck Scardina)

glorious colored rings on the back, came riding down the main street, hundreds cheered and saluted the young champion. One local remarked, "Why, we've nurtured her since she was a babe." It just took your breath away!

Clowns, an incredible 1924 REO motorcar, teeny tots, U.S. Marines, the fabulous Seaside Peacemakers Drill Corps, 5th District Supervisor **Dave Potter**, the Salinas Liberty Belles and many service organizations, made up the rest of the marvelous parade. Then, it was on to the community park where more than 30 vendors, kiddie games and other concession stands were set up to amuse the crowds.

Sunday was more of the same. I don't think that any small town can top the C.V. Fiesta. HOOPLA is a benefit for the Kiwanis Scholarship Fund, with fiesta dollars going to C.V. Community park. I sure hope I'll be invited there again next year!

■ **Aristocratic equestrians assist Family Resource Center**

You know, it's hard for me to sit still when viewing the babies who are part of the Annual Pebble Beach

to help serve the outstanding barbecue.

In attendance were Republican congressional candidate **Bill McCampbell**, **Leo Tanous**, **Paul Ingram**, **Karen Fulton**, **Glenn Bernhardt**, **Gus Barkley**, **Bob Kramer** and **Kay Kirtland** and her friend **Jennifer Harlan** from Long Beach. We saw Valley folk **Lory** and **Don Swiess**, who raised their children here. Lory told me that now her kids always want to bring their kids back home to the valley!

Saturday morning, when parade Grand Marshall **Heather Pease**, wearing her USA Olympic jacket with its



Grand Marshall of the C.V. Fiesta Parade and Olympic champion Heather Pease, waves at an adoring crowd Saturday on Carmel Valley Road in the heart of the village. Pease went on to teach diving on Sunday morning at the C.V. Community Center.

Equestrian Classic. Watching those tiny tots, all dolled up in formal riding attire and led out on horseback, makes you want to just rush over and hug them. Of course, all received a blue ribbon.

Megla Wyatt, 22 months, wore a red velvet jacket, jodhpurs, boots and black riding hat, and was led out on a horse alongside her mother last Sunday, drawing admiring gazes. Not a peep was heard from her, nor from any of the other little ones who were accompanied by their moms. They were elegant, almost aristocratic, sitting quietly on

CONTINUES ON NEXT PAGE



Kiwanis Club chairman Bruce Michaels and publicity chairman Russ Wilks enjoy a beer at the HOOPLA Fiesta.



This two-headed scarecrow monster appeared in the C.V. Fiesta parade Saturday to everyone's delight.



Paul Ingram, Anne McGowan, LaMarge Maroney, Glenn Bernhardt and Republican candidate for congress, Bill McCampbell, enjoyed the HOOPLA Friday at the Trail & Saddle Club in Carmel Valley.



Carmel Valleyites Lory Swiess, Anita Nolls, Christa Keppler and Don Swiess get ready to eat the HOOPLA barbecue at C.V. Trail & Saddle Club Friday. The Swiesses have lived in Carmel Valley for more than 37 years.

SOCIAL EVENTS

CONTINUES FROM PREVIOUS PAGE

huge horses. One teeny baby threw kisses to the crowd. It was truly an adorable moment.

We all came to see the jumpers. Every horse and rider looks and races differently, and you immediately decide whom you think is the best. It's also great fun to see if the judges agree with you. Last Sunday at the scrumptious luncheon hosted by the Pebble Beach Co., the \$25,000 Audi Pebble Beach Grand Prix was awarded.

The real beneficiary of the Equestrian Classic is the Family Resource Center. The Center has been dedicated to the prevention of child abuse since 1978. Its SuperKids program, an intervention program for at-risk children in kindergarten through grade three, serves 13 Monterey County elementary schools.

The program has a significant and positive impact on the overall climate in the schools. Families are eligible to receive counseling, with free child care offered at the Center's two Respite Child Care Centers. This comprehensive approach is the key to the success of the Family Resource Center, which also provides in-service training for teachers and yard-duty supervisors.

In 1996, nearly 10,000 children were victims of abuse in Monterey County, and the Center was able to serve 4,000 children and adults.

If you'd like to learn more about the

Family Resource Center and SuperKids, call Cindy or Michelle at 394-4622.

■ Scottish/Irish Festival and Games draw crowds

The publicity read "Travel to Scotland and Ireland without leaving the Monterey Peninsula."

With pleasure!

Saturday, at the Monterey Fairgrounds, the Celtic flavor of the festival and games was glowingly apparent. I especially loved watching the delicacy of the Irish lassies dressed in simple white dresses, who danced with such grace. The men who danced with them also moved with a light and gentle step.

The entire festival with its crafts and athletic events, dancing, and the gathering of the clans, resembled the Academy Award-winning film, "Braveheart," and it was hard to remember that you were really in Monterey, especially when those great cannons roared.

Foods offered were deliciously reminiscent of pub offerings from the romantic Scottish/Irish counties, and there were many clans with their special tents to intrigue history buffs, with willing attendants who informed you of spellbinding clan histories.

I was hoping that "He" would be there, but he wasn't, darn it all. He? Oh, just Agent 007 — Sean Connery. Doesn't he know of my blinding love for him? The



Peggy Schwartz, Salinas site director of the Family Resource Center, Michelle Sgarlato, ex-director and volunteer and Patty Mitchell, president of the Family Resource Center board of directors, enjoy lunch while waiting to watch the Pebble Beach Equestrian Classic.

fool! Well, maybe next time, yes?

Connery is an Irishman who was raised in Scotland, but I wouldn't care if he was a Portuguese-Arab-Korean-Tibetan. I love him madly, sadly and gladly. Ah me! Well, if the festival and games is as fabulous next year as it was this time, maybe he will attend. Wot say, eh, Mate?

.....

Dodie Barkley's 'Social Spotlight'

column appears every week
in The Pine Cone. If you have
news of social activities, contact
Dodie at 626-0514 or write to her
in care of The Carmel Pine Cone,
P.O. Box G-1, Carmel 93921.



Amateur John Schaffer of Carmel, who tried out for most of the athletic games, poses with his mother Emily Wallis of Pebble Beach Saturday at the Scottish/Irish Festival.



Spanish Bay residents Teresa and Greg Kraft, Wendy Grimes, Jill Rogers and Julie Farley enjoy luncheon at the Pebble Beach Equestrian Classic Sunday.

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1995 CORVETTE, blk/blk, 6-speed, leather, power everything. \$26K. 443-8534 8/15

BMW '95, 525i, white, tan leather interior, immaculate condition. 23k mi, \$29,750/obo. 372-8047 8/15

Help Wanted

DO YOU WANT TO BE A PART OF AN EXCITING AND GROWING COMPANY?

The Carmel Pine Cone has a full-time opening in production. Skills needed include a working knowledge of QuarkXPress & Adobe Photoshop and ad design.

Newspaper deadline oriented. Fast paced. Work week starts on Sunday.

Send resume to:
Carmel Pine Cone
P.O. Box G-1, Carmel CA, 93921
Attention: Jackie (no phone calls)

The Carmel Pine Cone

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WANTED: ELECTRONIC BINGO BOARD DONATION: Tax-exempt. Contact Don Brown, 622-0223. 8/15

Furniture

2 KING SIZE BEDS, Ralph Lauren wicker & white wash pine. 3 drawer pine chest, also pine trunk. All excellent condition. 462-4353. 8/8

Advertise your garage sale
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Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971457

The following persons are doing business as THE CARMEL COLLECTION, 4th & Mission, Carmel, CA 93921.

CARMEL COMMUNICATIONS INCORPORATED, CA, 1500 Sunset Drive, Pacific Grove, CA 93950.

This business is conducted by a corporation.

(s) Paul Miller, Secretary/Treasurer

Registrant commenced to transact business under the fictitious business name or names listed above on July 22, 1997.

This statement was filed with the County Clerk of Monterey County on July 24, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC801)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971418

The following persons are doing business as MIND STUDIO, 299 Quebrada Del Mar, Marina, CA 93933

SUSAN LIEN MACIAS, GENERAL PARTNER, 7642 Langley Cyn. Rd., Salinas, CA 93907.

STEPHANIE LOUISE WHIGHAM, GENERAL PARTNER, 299 Quebrada Del Mar, Marina, CA 93933.

This business is conducted by a general partnership.

(s) Susan Lien Macias

This statement was filed with the County Clerk of Monterey County on July 21, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC802)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971401

The following persons are doing business as CAL TECH, JANITORIAL SERVICES, 6125 Brookdale Drive, Carmel, CA 93921; P.O. Box 2105, Carmel, CA 93921.

SUSAN ANTOINETTE "TONI" RAY, 6125 Brookdale Drive, Carmel, CA 93923.

This business is conducted by an individual.

(s) Susan Antoinette "Toni" Ray

Registrant commenced to transact business under the fictitious business name or names

listed above on June 16, 1997.

This statement was filed with the County Clerk of Monterey County on July 16, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC803)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971392

The following persons are doing business as WALDOS WICKER, 58 La Rancheria, Carmel Valley, CA 93924.

RAYMOND MILLER, 58 La Rancheria, Carmel Valley, CA 93924.

This business is conducted by a limited partnership.

(s) Raymond Miller, General Partner

Registrant commenced to transact business under the fictitious business name or names listed above on July 15, 1997.

This statement was filed with the County Clerk of Monterey County on July 15, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC805)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971362

The following persons are doing business as MO'S SOLEDAD TEXACO, 1200 Front St., Soledad, CA 93960.

TERRENCE TRAPP, 1095 Los Palos, Salinas, CA 93901.

MUSGO MOHSIN, 10778 Merritt St., Castroville, CA 95012.

This business is conducted by a general partnership.

(s) Terrence K. Trapp

Registrant commenced to transact business under the fictitious business name or names listed above on July 14, 1997.

This statement was filed with the County Clerk of Monterey County on July 14, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC806)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971365

The following persons are doing business as MACHINE QUEEN, 70 Forest Ridge Rd. #3, Monterey, CA 93940.

JOYCE NEWELL, 70 Forest

Ridge Rd. #3, Monterey, CA 93940.

This business is conducted by an individual.

(s) Joyce Newell

Registrant commenced to transact business under the fictitious business name or names listed above on (Est.) Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 11, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC807)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971449

The following persons are doing business as CARMEL OAKS INN; SEASHELTER PROPERTY IV, 5th at Mission, Carmel, CA 93921.

ANDREA COLKER, Forest Lake Rd., Pebble Beach, CA 93953.

JEFFREY COLKER, Forest Lake Rd., Pebble Beach, CA 93953.

This business is conducted by a husband and wife.

(s) Andrea Colker

Registrant commenced to transact business under the

fictitious business name or names listed above on June 27, 1997.

This statement was filed with the County Clerk of Monterey County on July 24, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC808)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971298

The following persons are doing business as YOUNIQUE HAIR STUDIO, 31 Navajo Dr., Salinas, CA 93906.

ROSA GARCIA, 130 Sutton Way, Salinas, CA 93906.

This business is conducted by co-partners.

(s) Adelaida Villarreal

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971367

The following persons are doing business as BITE RITE TECHNOLOGIES, P.O. Box 221, Seaside, CA 93955; 2026 Waring St., Seaside, CA 93955.

LYNDA CUNNINGHAM, 2026 Waring St., Seaside, CA 93955.

This business is conducted by an individual.

(s) Lynda Cunningham

Registrant commenced to transact business under the fictitious business name or names listed above on July 14, 1997.

This statement was filed with the County Clerk of Monterey County on July 11, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC813)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971417

The following person is doing business as PIONEER EQUIPMENT; PIONEER EQUIPMENT COMPANY; PIONEER EQUIPMENT CO., 4974 E. Clinton, Suite 100, Fresno, CA 93727.

DELAWARE CHARTER #2452501.

PIONEER FARM EQUIPMENT CO., DELAWARE, 4974 E. Clinton, Suite 100, Fresno, CA 93727.

This business is conducted by a corporation.

Type of business: Farm Equipment.

(s) John H. Daugherty, Vice President

Registrant commenced to transact business under the

fictitious business name or names listed above on Nov. 30, 1994.

This statement was filed with the County Clerk of Monterey County on July 21, 1997.

Publication dates: August 1, 8, 15, 22, 1997.

(PC811)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971476

The following persons are doing business as CALIFORNIA HOME INSPECTION COMPANY; ALL-AMERICAN TECHNOLOGY COMPANY, 731C Country Club Dr., Carmel Valley, CA 93955.

ROBERT R. GRIFFIN, 731C Country Club Dr., Carmel Valley, CA 93955/P.O. Box 51146, Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Robert R. Griffin

Registrant commenced to transact business under the fictitious business name or names listed above in 1992.

This statement was filed with the County Clerk of Monterey County on July 28, 1997.

Publication dates: Aug. 8, 15, 22, 1997.

(PC815)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971376

The following person is doing business as COMMUNITY WEST MORTGAGE, 735 Sunrise Ave. #100, Roseville, CA 95661.

US Financial Mortgage Corp. (Hawaii), 735 Sunrise Ave., Suite

100, Roseville, CA 95661.

This business is conducted by a corporation.

(s) Teri Marenger, Vice President

Registrant commenced to transact business under the fictitious business name or names listed above on July 15, 1997.

This statement was filed with the County Clerk of Monterey County on July 14, 1997.

Publication dates: August 8, 15, 22, 29, 1997.

(PC816)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971524

The following persons are doing business as BLACK KNIGHT PRODUCTIONS, 266 F Reservation Rd. #227, Marina, CA 93933.

GERALD SEAN DAVIS, 29 Stowe Ct., Seaside, CA 93955.

KARLE STEWART, 29 Stowe Ct., Seaside, CA 93955.

This business is conducted by a joint venture.

(s) Gerald S. Davis

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on August 1, 1997.

Publication dates: Aug. 8, 15, 22, 29, 1997.

(PC817)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971377

The following persons are doing business as WESTERN SKY LODGE MOTEL, 65 Wood St., Salinas, CA 93901.

ALHVIN B. PATEL, 65 Wood St., Salinas, CA 93901.

JAYA A. PATEL, 65 Wood St., Salinas, CA 93901.

This business is conducted by a husband and wife.

(s) Alhvin B. Patel

Registrant commenced to transact business under the fictitious business name or names listed above on July 8, 1992.

This statement was filed with the County Clerk of Monterey County on July 14, 1997.

Publication dates: August 8, 15, 22, 29, 1997.

(PC821)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern:

CARMEL VALLEY INN PARTNERS

are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Carmel Valley Rd. & Los Laureles Grade, Carmel Valley, CA 93924 for a 47 On-Sale General Eating Place.

Date of Filing: July 26, 1997

Publication dates: Aug. 8, 1997.

(PC819)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971383

The following person is doing

business as POT FARM, Carmel Valley Rd. & Rancho San Carlos Rd., 1SE/P.O. Box 22411, Carmel, CA 93922.

DAVE NELSON, 2nd & Monte Verde 2SW, Carmel, CA 93921.

This business is conducted by an individual.

(s) Dave Nelson

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 15, 1997.

Publication dates: August 8, 15, 22, 29, 1997.

(PC821)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971381

The following persons are doing business as MONTEREY JOE'S RESTAURANT, 2149 N. Fremont St., Monterey, CA 93940.

MONTEREY JOE'S, INC., 2149 N. Fremont St., Monterey, CA 93940.

This business is conducted by a corporation.

(s) Monterey Joe's Inc.</p

MOVIES

Contact: Jodie Foster stars in Robert Zemeckis's thriller as a radio astronomer who decodes a signal from deep space as a blueprint for a spaceship. With Matthew McConaughey, James Woods and William Fichtner. (PG) *Crossroads* and *Galaxy 6* Cinemas.

Face/Offs: John Travolta stars as an FBI officer who outsmarts a terrorist (Nicholas Cage) by switching faces with him. John Wood directs the action thriller; with Joan Allen as the officer's wife, and Gina Gershon, Harve Presnell

and Margaret Cho. (R) *Galaxy 6* Cinemas.

Picture Perfect: Jennifer Aniston stars as a woman looking for love — and a promotion. (PG-13) *Crossroads* Cinemas.



PHOTO/COURTESY INDUSTRIAL LIGHT & MAGIC

■ Wednesday

Effects expert reveals secrets

The Monterey County Film Commission brings Ned Gorman, senior visual effects producer for Industrial Light & Magic, to the Monterey Conference Center on Wednesday. Tickets are \$15, \$12 for stu-

dents, to the 7 p.m. program. Gorman produced effects for such films as 'Star Wars Special Edition,' 'Twister' and 'The Lost World' (pictured). Info: 646-0910.

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\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins
Friday 8-8-97

CONTACT(PG)
12:30 3:45 7:00
10:00**PICTURE**
PERFECT(PG-13)
12:45 3:00 5:15
7:30 9:45Sorry, GATS after 2:00
and no passes will be
accepted.

Cinema Cal Enterprises

LIGHTHOUSE
CINEMAS
525 Lighthouse
Pacific Grove
372-7300

\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins 8-8-97

FREE WILLY 3
(PG) 1:00 3:00 5:00 7:00
NO GATS OR PASSES
UNTIL 8-22-97

GEORGE
OF THE JUNGLE (PG)
12:15 2:30 4:45 7:00 9:15

SPAWN (PG-13)
12:45 3:00 5:15 7:30 9:45
NO GATS OR PASSES
UNTIL 8-15-97

AIRBUD (PG)
12:30 2:45 5:00
7:15 9:30
NO GATS OR PASSES
UNTIL 8-15-97

187 (R)
9:15

MIDNIGHT MOVIE
8/8/97 & 8/9/97
GREASE (PG)
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HARRIET THE SPY (PG)
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1/2 MILE WEST OF HWY 1
AVILA BEACH MUNICIPAL

\$4 BARGAIN MATINEES DAILY
INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 8-8-97

FACE OFF (R)
12:45 3:45 7:00 9:45
ULTRA STEREO

MEN IN BLACK (PG-13)
12:15 1:00 2:30
3:15 4:45 5:30
7:00 7:45 9:15 10:00
ULTRA STEREO • THX • DTS

MY BEST
FRIEND'S
WEDDING (PG-13)
12:30 2:45 5:00
7:15 9:30
ULTRA STEREO

CONTACT (PG)
12:00 12:45
3:15 4:00

6:30 7:15 9:45 10:15
THX • DTS • ULTRA STEREO

VILLAGE VERSE

A PRICE I CAN'T RESIST

*Five forty-two a.m.,
I lie abed among the lettered leaves,
sip sleepless silk from familiar mug,
pass purchased verse
between the covers of my mind.*

*I have been again
to the used book store
to buy devastating words,
half-printed pages
with wide spaces
framing afterthoughts
and lingual imagery.*

*Delirious,
I curl the tongues of poets
into sublime impulse,
write elegies
to living language.*

— Laura Bayless
Carmel Valley

Ansel Adams retrospective opens

THE FINE ART SERIES continues at Highlands Inn with a photographic exhibition of Ansel Adams' work in the Fireside Gallery. The public is invited to an opening reception from 6 to 8 tonight.

Ansel Adams is renowned not only for his powerful and dramatic photographs of the "great outdoors" but also as a champion of wilderness conservation and our national parks. A recipient of the Presidential Medal of Freedom and numerous conservation and international cultural awards, Adams was influential in bringing environmental issues to the nation's focus.

In 1962, Adams built a home and studio overlooking the Pacific about one mile from Highlands Inn. Over the next two decades, he produced many of the finest prints of his career.

The "Ansel Adams: A Legacy of Light" exhibition is on view daily in the Fireside Gallery through Oct. 19. Curators are Maggi and Matthew Weston, owners of Weston Gallery in Carmel. Since 1976 the Weston Gallery in Carmel has maintained one of the world's largest inventories of Ansel Adams' fine original photographs.

In addition to the photographs the following Ansel Adams' photographic equip-

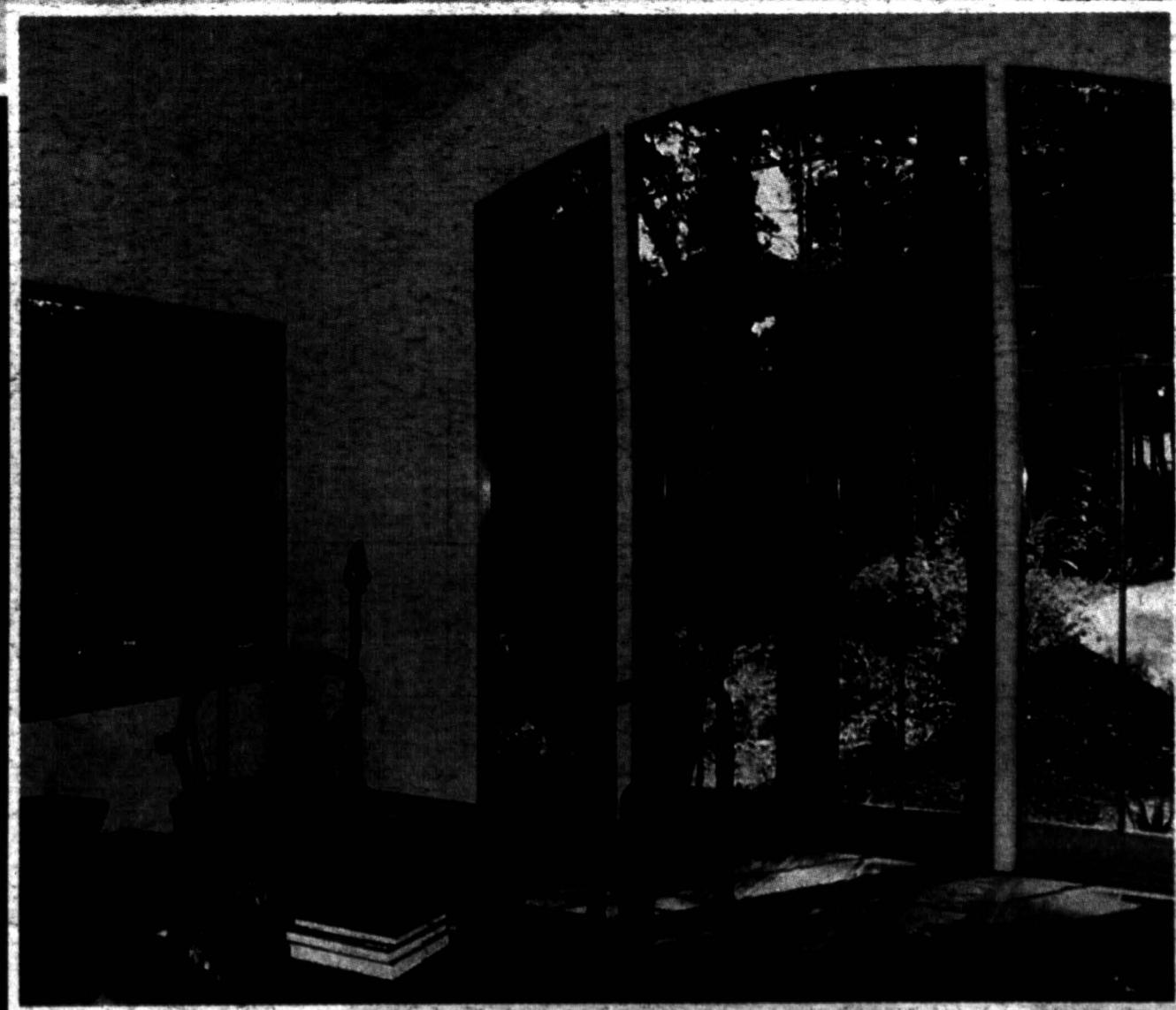
ment will be on display and open for auction bid: one Hasselblad 500C body, one 500EL body, one SuperWide camera, one each of four lenses; 80mm, 50mm, 150mm and 250mm, three A12 magazines, one A16 magazine and a Polaroid back and Adams' original aluminum case. The equipment was Adams' and according to Rod Dresser, his special assistant, "Adams was very fond of the equipment and considered Hasselblad his camera of choice for the 20 years prior to his passing."

Adams gave the equipment to Dresser and advised Dresser that should he ever purchase his own Hasselblad equipment, he would like to have the equipment returned to Hasselblad. Dresser complied and Skip Cohen, president of Hasselblad USA Inc., elected to make the equipment available for sale to the highest bidder. The proceeds of the sale will be donated to the Pediatric AIDS Foundation and the Center for Creative Photography. Currently noted radio personality and avid photographer Don Imus has the highest official bid of \$100,000. Formal bids may be directed to the accounting firm of Flom, French & Co. L.L.C., 55 Church Road, Morganville, NJ 07751.

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Real Estate



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About the Cover

The Carmel Pine Cone

Real Estate

August 8-14



Park Place, Carmel-by-the-Sea

Doug Mack's newest creation overlooking Carmel Wood's FOREST HILL PARK. Step out the front door, begin your day strolling the meandering trails through the forest as you wind your way to the village. Or, sit on your rooftop deck, and admire the park view from your very private and spacious setting. Cathedral ceiling, hardwood and limestone floors, custom hardware, the finest appliances, granite counters, generous master bedroom and one-car, attached garage are just some of the features. This is truly one of Carmel's finest built and designed homes in one of Carmel's most unique settings, Park Place, Carmel-by-the-Sea.

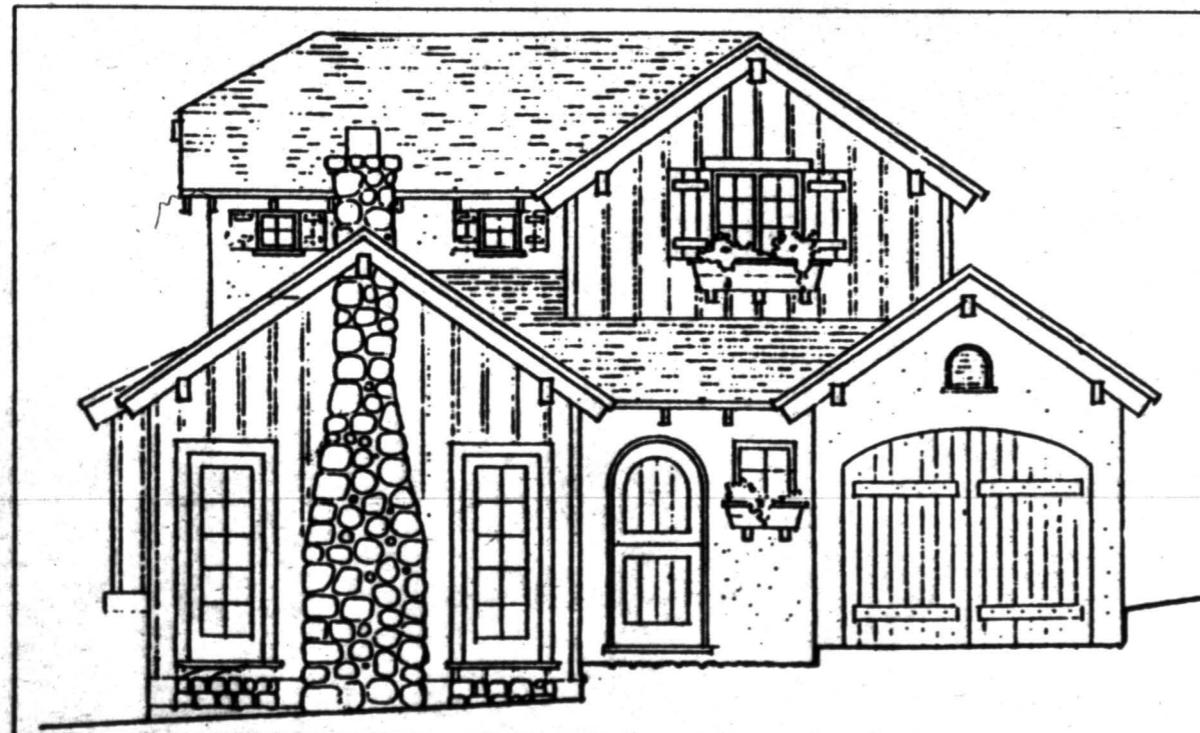
Mission & 1st, SE Corner

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CARMEL

LINCOLN ST: \$557,000

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CASANOVA ST: \$1,175,000

Ronald B Thomas to Warwick J & Marcia Scott Hayes

88 HIGH MEADOW DR: \$330,000

Robert D Carey to Michael S & Maria C Bowery

26572 FISHER DR: \$278,000

Retta M Ryan to James D & Patricia D Lockhart

CARMEL - SOUTH COAST

5933 GARRAPATOS RD: \$165,000

Richard A & Judith A Faulkner to Jarl E Rasmussen 07/25/1997

CARMEL VALLEY

52 HOLMAN RD: \$585,000

Delphine I Cornelius to Alan G & Margaret S L Giberson

164 EL ECHO: \$323,000

Beth Howden to G Scott & Helen Logan Hays

211 HACIENDA CARMEL: \$137,500
Nona C Meehan to Madeleine B Perry

9500 CENTER ST: \$112,000
Nadine Gault to Mark E Hamilton

PEBBLE BEACH

3015 SHERMAN RD: \$700,000

Silver Cliff Ltd Cayman Islands Corp to Jon A Joseph

"CARMEL'S BEST BUY"



Walk to town, shops, etc...Great neighborhood. 2/1 needs a little TLC. Shared drive & peek of ocean. \$289,000.

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REAL ESTATE

Hugh Comstock's home an inspiration to Carmel for more than 70 years

By GERALDINE F. REEVES

A TOURIST'S dream for a souvenir photo of Carmel-by-the-Sea is the charming cottage of Hugh and Myotta Comstock on the NE corner of 6th Avenue and Torres.

There must be a lot of pictures of the house in places around the world, as residents of the house have frequently found tourists posed against their front door having their photos taken.

At one time, tour buses brought their passengers by the Comstock home, making the residents feel guilty if the yard wasn't quite "picture perfect."

From the outside, the house resembles a small Carmel cottage. Cleverly concealed are three bedrooms, a den, and 3 and 1/2 baths! The structure is of Carmel stone and adobe brick, with a hand-carved, half-timbered exterior.

Inside it has a spacious dining room with built-in bookcases and other niches that held Myotta's famous "Otsy-Totsy" dolls. The kitchen and dining room floors are brick and redwood.

The cupboards were ingeniously carved to fit the rough brick walls. All of the doors were different. Some were solid-wood panels with round tops, while double-doors were cut diagonally at the tops.

Hand-carved beams graced the ceiling

while a friendly Dutch door beckoned you "welcome" at the front. French doors at the west side of the house lead to a brick deck and garage.

The entrance hall was open to the second-story roof with a balcony all around and cupboards tucked in under the eaves providing ample storage. A wonderful old bath has a claw foot tub and a "throne" set on a raised platform.

The beautiful, second-story windows, with leaded glass in diamond shapes, were conveniently recessed so, you might imagine, Juliet could sit partly outside and talk to Romeo two stories below.

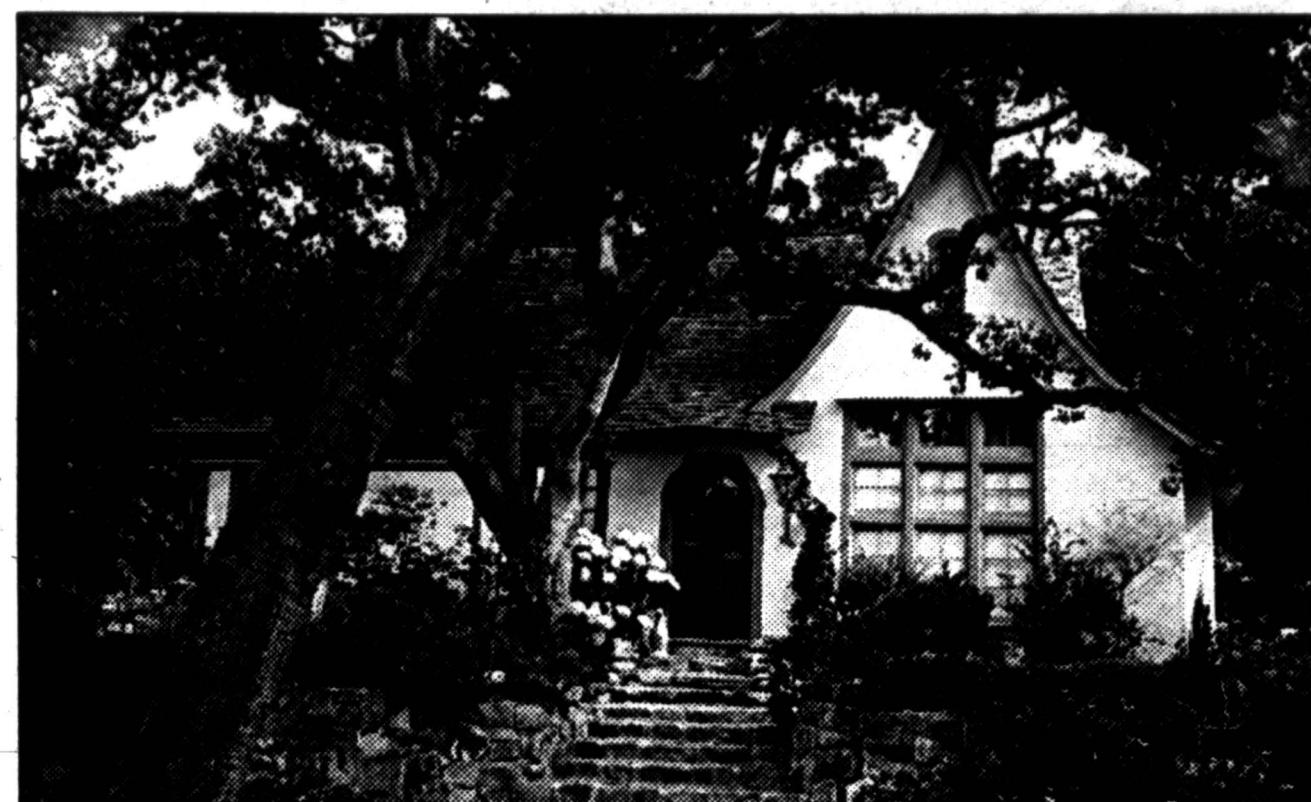
The Comstock residence was built in 1925. In 1986 it was advertised as a "collector's home" for only \$395,000!

Carmel's first two doll houses, also built by Hugh Comstock, are called Hansel and Gretel, and are neighbors located just above the Comstock residence on Torres Avenue.

Another Comstock masterpiece, the "Studio," was built in 1927 and is located on 6th Avenue and Santa Fe.

After Hugh Comstock's death, it became Myotta's home. It has a shake-shingle roof and hand-carved casements.

The double doors at the entrance and the leaded, diamond-shaped windows resemble those on an old English home, and the over-extended Carmel stone chimney gives it a



The residence of Hugh and Myotta Comstock has been a favorite of visitors to Carmel and the city's residents since its completion in 1927. Another building built by Comstock for his family's own use — and the residence of his wife in her later years — is now for sale

character all its own.

When Myotta lived there, all the neighbors agreed that it had the most beautiful garden in all of Carmel.

The house is small, with two bedrooms, studio, kitchen, and bath. But it sits on two lots and has a lovely garden and patios.

It also has a Carmel stone fireplace faced with brass in the studio — a room which also has a "bubbleglass" window on the north side of the sloping roof.

Myotta Comstock and I had a mutual maid, Sayoko, who kept Mayotta's house in beautiful condition — and still does. Sayoko often visited Myotta in Sacramento after she was forced to leave Carmel by ill health.

Sayoko's husband, a Japanese-

American who served in the U.S. Armed Forces in WWII, took care of the garden until his death in the 1970's. At that time there were still two Otsy-Totsy dolls in a box under one of the old double beds.

The Comstock family has owned the "Studio" all these years, but has now listed it for sale. Jim Winterbotham of Carmel Realty is the listing broker. The price is \$665,000, and the house is ideal for someone who believes in "fairy tale houses" in Carmel..

Geraldine Reeves is a free-lance writer who lives at Hacienda Carmel.

She is the author of the historical sketch, "The Charms of Carmel."

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HOUSE OF THE WEEK



Fabulous ocean views

This home has a fabulous view from Fisherman's Wharf to Santa Cruz. Just steps from surf and sand.

- 3 bedrooms
- Open Floor Plan
- Ground Floor Master Suite
- 6 years old
- 2 Baths
- Cathedral ceiling
- 2-car garage

■ Address: 8 Dunecrest Ave., Monterey
 ■ Price: \$599,000
 ■ Contact: RE/MAX Monterey Peninsula, Julie O'Rourke
 Office: 625-3535, Voice: 626-4967,
 Home (800) 347-6835.

Lots of new jobs and faces in local real estate community



Realtor Link

By Jeanette Menter

ASK JUST about anyone why they decided to relocate to this area from almost anywhere on the planet, and the answer is nearly always the same: "I was visiting and just fell in love with this place!"

The same was true for Frank and Judy Stayduhar, recently relocated

have made Carmel, Carmel Valley, Pacific Grove and Pebble Beach the focus of their efforts.

This dynamic duo

has a successful

track record of

working together,

having owned

and operated several

retail stores and

a direct mail

company. Judy

is experienced

with lease and sales negotiations and Frank

is highly knowledgeable regarding 1031

transactions. Welcome!

Speaking of won-

derful wedded duos,

Bill and Pat

O'Reilly, of the

Mitchell Group, are

long-time residents

and real estate icons

in this area. Their



Pat & Bill O'Reilly



Frank and Judy Stayduhar

Beryl Arnot

Arnot, recently got her license and is now a full-time real estate agent on the O'Reilly team. Beryl and her husband Steve, also own and operate the Carmel Crumpet Company in Carmel Valley. Beryl is the fourth generation of Arnolds in Carmel. Some of her great-grandfather's stone homes still stand in this area.

The Mitchell Group announced this week that John McCord has teamed with Mark Capito as an Assistant Sales Agent. McCord has reentered the real estate profession after sixteen years in the local hospitality industry. Capito has over twenty years experience in real estate. Both

See **LINK** page 5C

MORTGAGE INTEREST RATES

LENDERS	30-YEAR FIXED CONFORMING (LOANS TO \$214,600)			30-YEAR FIXED JUMBO (LOANS OVER \$214,600)			ADJUSTABLE/FIRST (ARM)					
	Rate %	APR	Points	Rate %	APR	Points	Rate %	APR	Points	Max %	Index	Margin
Monterey County Bank 649-4600	7.75	7.81	0.00	8.00	8.06	0.00	n/a	n/a	n/a	n/a	n/a	n/a
CMG Mortgage 1-800-501-2001 x300	7.25	7.41	1.50	7.625	7.80	1.00	2.95	7.89	1.50	11.95	COR	2.75
Home Savings 644-2250	7.50	7.65	1.00	7.65	7.78	1.00	3.95	7.60	1.00	11.45	LAMA	1.99
First National Bank 1-800-832-2223	7.375	7.66	1.375	7.75	7.97	1.00	5.85	7.98	1.625	11.85	COR	2.70
Coast Federal 1-800-800-2820	7.625	7.85	2.00	7.95	8.12	1.50	3.95	7.45	1.00	8.00	COR	2.50

All Rates have been supplied by the lenders prior to publication, are subject to change, and do not constitute a commitment to lend.

Now you can publish your Lending rates on a weekly basis in the newest, most exciting Real Estate Section in Monterey County.

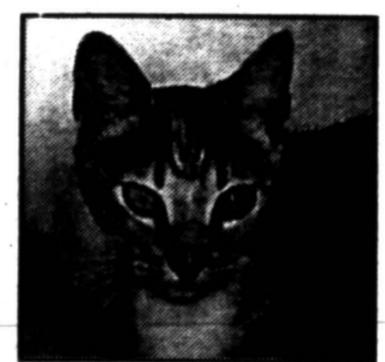
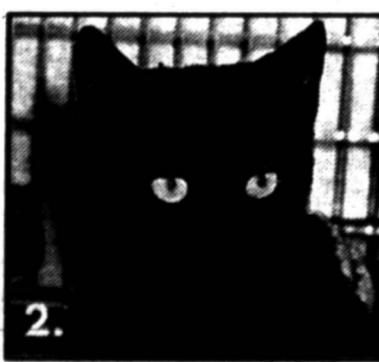
Give readers the information that they want!

Don't be left out of an important information area where people choose the Lenders that they want to consider.

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THE CARMEL PINE CONE REAL ESTATE SECTION Call today! Jeanette Menter 624-0162

WANTED: HOMES FOR EACH OF US!



The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.

1. BLACK/WHITE, M, 3 yrs., Cage #GR-15. MC #2118. What a gentleman! Gentle, sweet and all dressed up in "tails."

2. BLACK, F, 1 yr., Cage #GR-20, MC #2119. Affectionate, adorable and loves her ears scratched!

3. ABYSSINIAN MIX, F, 1 yr., Cage #GR-22, MC #65024. Elegant feline with pretty multi-colored coat. Great eyes!

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out!

AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED

WHY ADULT CATS MAKE GREAT PETS

During the summer months, The SPCA is filled to capacity with kittens. late spring, summer and early fall is traditionally "kitten season," and during this time, the many adult cats that are brought to the shelter in need of homes get passed over in favor of those tiny, fluffy babies. While kittens are cute and adorable, they often aren't the best choice for a pet.

If you have young children at home, don't get a kitten unless you can supervise your children's play with the kitten. Children can unintentionally hurt an animal or get hurt themselves if limits aren't clearly established. If you are often away from home for many hours, it may be difficult for you to care for a kitten. In situations such as these, an adult cat, already litter trained, able to entertain itself and be tolerant may be the better choice.

It is a misconception that adult cats aren't as playful and loving as kittens! Come to The SPCA and visit with our many 'big kitties' who love to play with string, chase catnip mice and curl up on your lap. For more information about cat adoptions call 373-2631, ext. 233.

We make a donation to The SPCA the first time you use our service.



PETS AT HOME
SITTING SERVICE
625-1338

Carmel Vignette

Memories of Old Carmel

I remember sharing a house on Casanova with Janie Boone. We each paid \$15 a month. As neither of us could cook, we lived on boxed meals from Nielsen's (then on Dolores & 8th). When Nielsen's proved too expensive, we bought canned stew and boiled it!

Janie worked in a sardine factory; she loved the raffishness of Cannery Row. Janie's father was the writer Jimmy Hopper. He and his wife were members of the first little group in Carmel who pioneered their way up into the 80 Acre Tract to establish homes among the pines. This was before 1910.

I remember visiting Midu Brock in the old Lincoln Steffens house (that she had rented or bought) on San Antonio. Then I visited her in the dramatic house she designed and built beyond the Carmel Valley Village, high in the hills.

I remember visiting Henry Miller and Anais Nin in the Big Sur. He was interesting only because he was famous. He looked like the owner of a country grocery store. I found his prose execrable.

Henry loved women, and when he heard about a pretty girl he would send her a pair of red satin tights and ask her to visit him. Many did.

Anais was beautiful. She lived for her diaries and to explore and analyze sex, and write about sex, as well as recording her dreams and her fantasies. But Anais was not truly erotic; any sexual climaxes in her life immediately became syllabus's for her diaries.

I remember renting a Nathaniel K. Owings house in the Highlands. My life was spent on the beach at Emerald Bay. I was often joined by my beautiful

friend Moira Courvoisier, an artist who had painted the murals in the Old Del Monte Hotel. Moira loved the sun and sea as much as I did. We liked to let the swells take us through the caves, and then sweep us up back again.

There were the party-givers such as: Jean Varda, known to his friends as Yanco, who lived in an old red barn on Hawthorne Street in New Monterey. He lined his barn with mirrors and hung a chandelier. When he gave a party, his mosaics, his collages, his paintings, and his guests in gorgeous fantasy costumes of outrageous color were all reflected in the mirrors. Alan Watts often came, as did Henry and Anais, old friends from Paris days.

So did Ed Ricketts, a marine biologist who had a laboratory in Cannery Row, where he lived until he died in 1948.

Guests would arrive with bottles of liquor, red wine, beer, moonshine, and sit on the floor where they would drink, smoke, sing and often dance. As the guests slowly passed out, Ed would stagger to his feet and read a page or two of a Steinbeck novel. John Steinbeck was his best friend but rarely came to his parties.

I remember one time when he did. I had gone home to Carmel, but was awakened at 4 a.m. by a terrible noise. When I looked out the window, I saw two drunks, John and Ed, serenading me. The landlady appeared and I was thrown out.

These are some of my memories of old Carmel, when everyone drank too much, perhaps made love too much, but there was no violence, no crime, no drugs. In a sense, a time of Innocence.

—Dorothy Zoe Draper

REAL ESTATE

LINK

From page 4C

will be working at Mitchell's Clocktower offices.

Larry Knapp, president and chief operating officer of Coldwell Banker Residential Brokerage Northern California, has been appointed senior vice president of National Realty Trust, Western Division. Knapp will oversee all NRT operations in the Western United States.

Coldwell Banker's Top Producers
Greg Kraft, Cheryl Heyermann and Sheila Collins took top honors among Coldwell Banker sales associates in Monterey County during the second quarter of this year. Kraft, of the Carmel office, was the number one agent in Listings Sold and Total Closed Units.

Heyermann, also of the Carmel office, and Collins, of the Pebble Beach office, were leading agents in Buyer-Controlled Sales and Gross Commission Income, respectively. Congratulations!

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Artist Available! **373-0918**

NEW LISTING - CARMEL SOUTH OF OCEAN AVE. \$385,000

This cheerful 2 bedroom, 1 bath cottage makes an ideal second home or, with an eye to the future, one could plan a significant remodel or construct a completely new home. It sits back on the lot affording privacy and a large front garden. A large fireplace dominates the living room and a skylight provides a bright feeling to the vaulted ceiling. French doors lead to a rear patio off the bedrooms and everything has been freshly painted. Call for appointment.

NEW LISTING - CARMEL NORTH OF OCEAN AVE. OCEAN VIEW CONDO

This large (1000+ sq. ft.) 1 bedroom condo has been totally remodeled & updated and features tiled kitchen and bath, new berber carpet, built-in cabinetry, large fireplace and a huge deck with dramatic ocean views. There has never been another like it and the owners have spent over \$65,000 to make it a jewel.

"Thou wilt find rest from vain fancies if thou doest every act in life as though it were thy last." Marcus Aurelius

JOHN CALDWELL
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REAL ESTATE

Council makes mincemeat out of culinary institute

By KIRSTIE WILDE

A DEJECTED but gracious Bill Fleming shook his head in wonder. Despite the unanimous approval of the 10-member Flanders Property Task Force and a thumbs-up from the Carmel planning staff, his plan to create a "Center for the Culinary Arts" at Flanders mansion was rejected by every member of the city council on Tuesday night.

"We spent 18 months and over \$50,000 working with the task force to satisfy all of their concerns," said Fleming afterwards. "We invited all the neighbors to Flanders so we could fully explain our dream to restore the heritage property and add a world-class educational and cultural center for the culinary arts that would be compatible with the special character of the Carmel. The people who spoke against us (Tuesday) didn't even come to Flanders to learn about our plans."

The overwhelming majority of the people who made their objections known were residents of the Hatton road area, who live just outside Carmel's city limits but very near Flanders Mansion.

Marikay Morris studied Fleming's proposal, and her objections were echoed by several neighbors. She felt that the "schedule of events for the mansion is excessive, and would give little rest to the flora and fauna of the area. The impact of traffic, noise, people, water and roads is beyond belief and surely an unsafe use of the land."

Other residents worried about cooking odors wafting through the neighborhood, about increased fire danger and "massive increases in water use."

Dick Hammond, a Martin Road resident, said "The most suitable use is a private residence. The city should sell (Flanders) and pocket the dough."

Even Birdie Bialek, a task force member who voted in



Flanders Mansion — owned by the City of Carmel for 27 years — may be turned back into a private home. It is located on Hatton Road, just inside the Carmel city limits.

favor of the culinary center project, said she'd thought it over and decided to speak out against it anyway.

You Gotta Laugh

After the council's vote to torpedo the Flanders food-lovers, Mayor Ken White said "You've got to find some humor in this. We've been looking for a solution for 25 years and now we're back where we started."

The "elegant white elephant" was built in 1925 by developer Paul Flanders who also owned the surrounding 80 acres, as well as the 233 acres next door that became the Hatton Fields subdivision. About 35 acres of the Flanders homesite is now preserved as Mission Trails Park (next to the mansion.) Carmel bought the home for \$275,000 in 1972, just a few years after Mrs. Flanders passed away at

age 86.

City administrator Jere Kersnar estimates it will cost at least a half-million dollars to restore Flanders mansion as a residence.

He urged the council to pursue sale or a long term lease to someone who would use it as a single-family home.

Bob Evans, the task force chair, said that he has a lead about someone who may be interested in fixing it up and leasing it.

But Bill Fleming isn't ready to give up.

Cultural amenity for Carmel

"I don't want to abandon the project, I think the concept is a perfect fit for the property and the community, and we can address the concerns of the neighbors," said Fleming. He said there won't be any "odors" from the mansion, that a shuttle for the 15 to 20 guests at the cooking demonstrations would prevent any traffic congestion.

"We wouldn't use any more water than a big family occupying the mansion would use," he believes. "And I have heard from many, many people in Carmel who want Flanders mansion to be used as a cultural amenity for the community, not as a private residence."

Fleming was particularly hurt by the suggestion that he's trying to get rich off a commercialization of Flanders mansion. "We are prepared to pay for all of the restoration of this historic property, and my wife Nancy and I know that it's not going to be a big money maker. We plan to live in the home and use our talents to benefit Carmel, which we love very much."

Councilwoman Barbara Livingston called Fleming's culinary concept "a terrific idea" that would work "in another location."

If he can't sell the idea at Flanders, would Fleming consider moving it?

"Our hearts are set on Carmel," he told The Pine Cone.

Carmel reads The Pine Cone! LOOK FOR IT EVERY FRIDAY AT THESE LOCATIONS:

CARMEL-BY-THE-SEA

Adobe Inn
Alain Pinel Real Estate
Bank of America
Brentano's Books
Briarwood Inn
Brix Restaurant
Bruno's Market
Bulky III
Burchell House Properties
Cafe Cardinale
Candlelight Inn
Carmel Art Association
Carmel Bakery
Carmel Business Association
Carmel Camera Center
Carmel Cheese Shop
Carmel County Inn
Carmel Dress Shop
Carmel Drug Store
Carmel Fireplace Inn
Carmel Foundation
Carmel High School
Carmel Inn for Seniors
Carmel Laundromat
Carmel Oaks Inn
Carmel Pine Cone office
Carmel Plaza
Carmel Realty (2 offices)
Carmel Resort Inn
Carmel Sands Motel
Carriage House Inn
City Hall
Coast Federal Bank
Cobblestone Inn
Coldwell Banker Realty
Coldwell/Banker Del Monte Realty
(2 offices)
Colonial Terrace Inn
Comerica Bank
Cottage Restaurant
Court of the Golden Bough
Crystal Terrace Inn
Cypress Inn
Dolores Lodge

Dolphin Inn
Em Le's Restaurant
Forge in the Forest
Friar Tuck's
Garden Shop
Green Lantern Inn
Grill on Ocean Avenue
Happy Landing Inn
Harrison Library
Hofsas House
Horizon Inn
Jack London Restaurant
Katy's Place
La Playa Hotel
Lamplighter Inn
Library Annex
Lugo's Shell Service Station
Mail Box
Mail Mart
Mediterranean Market
Mission Ranch
Mitchell Group
Monte Verde Inn
Monterey Baking Co.
Nature Company
Nature's Bounty
Nielsen's Market
Normandy Inn
Pan American Realty
Patisserie Boissiere
Peninsula Property Management
Pernille Restaurant
Pine Inn
Police Station
Red Lion
Ron's Liquors
Room Finders
Rosita Lodge
San Antonio House
Sandpiper Inn
Sea View Inn
Sundial Lodge
Sunset Center Office
Sunset House
Surf and Sand Drugs

Svensgaard's Inn

Tally Ho Inn
Townhouse Lodge
Tradewinds Inn
Vagabond House Inn
Village Corner Restaurant
Village Golf
Village Inn
Village Pub
Vinotek
Wayfarer Inn
Wayside Inn
Wells Fargo Bank
Wishart's Bakery

HIGHLANDS

Highlands Chevron & General Store

CARMEL VALLEY/ MOUTH OF THE VALLEY

Albertson's
Allegro Pizza
Bagel Bakery
Bank of America
Baum and Blume
Blue Sky Lodge
California Federal Bank
Carmel High School - Highway 1
and Ocean Ave.
Carmel Middle School
Carmel Mission Inn
Carmel River Inn
Carmel Unified School District Office
Carmel Valley Chamber of Commerce
Carmel Valley Inn and Tennis Resort
Carmel Valley Library
Carmel Valley Lodge
Carmel Valley Manor
Carmel Valley Market
Carmel Valley Racquet & Health Club
Carmen's Place
Chatterbox Restaurant
Coast Federal Bank
Coldwell Banker Del Monte Realty
Comucopia Community Market
Crossroads Cafe

Del Mesa Carmel

Deli Treasures
First National Bank of Central California
Golden Buddha Restaurant
Grapevine Liquors
Hacienda Retirement Community
Hidden Valley Inn
Holiday Hutch
Kasey's General Store
Longs Drugs
Los Laureles Lodge
Mail Boxes Etc.

Mitchell Group

Monterey Baking Co.
Monterey County Bank

Monterey County Travel and Tourism

Monterey Peninsula Bd. of Realtors

Oak Deli

Pacific Retirement Center

Payless Drug

Pieces of Heaven
Plaza Linda Mexican Restaurant

Post Office

Power Juice Co.

Prudential Securities

Quail Lodge

Quail Lodge Realty

Rancho Canada Golf Club

Re/Max Realty

Rippling River

Riverside RV Park

Robles Del Rio Lodge

Safeway

Salt and Pepper Restaurant

Sherlock Holmes Pub

Summerhouse Restaurant

Thunderbird Bookshop

Valley Liquors

Village Market

Wells Fargo Bank

PEBBLE BEACH

Beach and Tennis Club

Del Monte Realty

Inn at Spanish Bay

Inn at Spanish Bay Fitness Center

Lodge at Pebble Beach

Pebble Beach Market at The Lodge

Pebble Beach Post Office at The Lodge

Robert Louis Stevenson School

Wells Fargo Bank

MONTEREY

Alvarado Mart

Bagel Bakery

Bay Books

Book Tree

Cannery Row Parking Lot

City Hall

Coast Federal Bank

Fifi's Restaurant

Forest Hill Laundromat

Forest Hill Manor

Gatehouse Inn

Gosby House Inn

Green Gables Inn

Grove Pharmacy

Hayward Lumber

Juice & Java

Mail Box

Martine Inn

Monterey County Bank

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Movie Mart

Old St. Angels Inn

Pacific Grove Chamber

of Commerce

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Pacific Grove Plaza

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Pacific Grove Public Library

Pacific Grove Senior Center

Patrick's Consignment Store

PG Business Center

PG Liquors

Pier One Imports

Ron's Liquors

Sizzler Restaurant

Wells Fargo Bank

Wilkie's Inn

Bank of America

Bookmark

Bookworks

Camera World

Canterbury Woods

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City Hall

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Pier One Imports

Ron's Liquors

Sizzler Restaurant

Wells Fargo Bank

Wilkie's Inn

SAND CITY

Borders Books

City Hall

SEASIDE

REAL ESTATE

POLICE LOG

From page 4A

patrol heard loud party at residence on Junipero. Contacted responsible party and had them take the party inside.

Carmel-by-the-Sea: Report of two adult males looking in a Cadillac. Area checked; no sign of subjects or vehicle.

Carmel-by-the-Sea: Woman lost her keys and heard they were turned into Dansk II. Since the shop was closed, she called the police asking for help. The assistant manager was contacted and opened up Dansk II at 8pm to get woman's keys.

Carmel Valley: Four subjects were told to leave the area of the "Bucket" swimming hole as they were trespassing. They were advised that if they should return they were subject to arrest for trespassing.

Carmel area: A reporting party at Rio Rd. reported that an unknown person had carved "Phil was here" on a tree on private property.

Big Sur: A reporting party at a Big Sur inn reported that an unknown male entered the inn and stated that he was very intoxicated. Upon arrival the male had left the area and could not be located.

Big Sur: A woman reported hearing a female yelling from the canyon near China Camp in Ventana Wilderness. She yelled out to the female who stated she needed help. The first woman did not want contact nor could she be found. An extensive area check of China Camp, Millers Canyon and the surrounding areas was made. This met with negative results.

WEDNESDAY, JULY 30

Carmel-by-the-Sea: Report of surfers causing a disturbance. Gone on arrival.

Carmel-by-the-Sea: Missing wedding ring in the sand on Carmel Beach. Officer got the department metal detector and successfully located the ring.

Carmel Valley: Reporting party at Village Drive reported that her 15 year old live-in niece left after nine p.m. for a walk and had not returned. Extensive search was conducted however she was not found. The female juvenile has not been taking her prescribed medication for depression and is at risk.

Carmel area: Reporting party at Mount Devon Rd. reported hearing her dogs barking near her downstairs unlocked studio. After checking with her daughter, they believed they also heard voices. Upon our arrival we conducted an area check. No one was found and nothing was disturbed.

THURSDAY, JULY 31

Carmel-by-the-Sea: An employee of a restaurant reported having found a kitten. Officer picked up the cat and animal control will pick up the animal from the station.

Carmel-by-the-Sea: Caught feral feline in trap. Animal taken to station. Animal control notified.

Carmel-by-the-Sea: Woman on Dolores reports that she has been threatened by her "ex-cohabitant."

Carmel Valley: The owner of a Carmel Valley market at Carmel Valley Rd. reports finding his market's garage dumpster full of trash someone else had dumped in it. This has

occurred approximately five times this month. The reporting party looked through the trash and found several items with a name written on them. Case continues.

Carmel area: Subject reported that his unlocked vehicle was broken into while it was parked at the intersection of Trevis and Atherton. Several power tools were taken. No suspect information.

Carmel area: Suspect was contacted in the Crossroads shopping center. He was intoxicated and taken into custody for public intoxication.

Pebble Beach: Officer towed a green Ford pick-up with a white camper shell. The truck was left unattended in the southbound merger lane of Hwy One to the entrance to Pebble Beach Hill Gate. The truck was a major traffic hazard due to the amount of traffic on Hwy One at the time.

Carmel Valley: Two subjects at Shulte Rd. were involved in a verbal dispute over one of the subject's children.

FRIDAY, AUGUST 1

Carmel-by-the-Sea: Report of vehicle taking up 2 parking spaces on Dolores. Unable to locate.

Carmel-by-the-Sea: Resident on Monte Verde near 8th reported that another resident was yelling at people in the neighborhood about their animals. Officer advised first party to call police next time the second party causes a disturbance. Also advised first party to talk to second party (if they are on good terms) to find out the nature of the problem.

Carmel-by-the-Sea: A transient was seen wandering around the business district with no shoes on. He was contacted and advised to leave. He complied.

Carmel-by-the-Sea: Man on Monte Verde contacted police regarding ongoing domestic dispute. Stood by while he recovered clothing from his wife. Both parties admonished regarding domestic violence laws.

Carmel-by-the-Sea: Art gallery employee activated alarm because of a suspicious person in the store. Person left prior to our arrival. Area checked for subject with negative results.

Carmel-by-the-Sea: Parking problem on Dolores. Vehicle pinned between two other vehicles. Assisted driver to exit parking space.

See POLICE LOG page 11C

CARMEL

Prime South Ocean. Beautiful 3 bed., 2 bath cottage. French doors, beamed ceilings, skylights, bay and garden windows. New carpet and custom tile. Fireplace in master bedroom. \$675,000

(408) 626-6959 or (209) 269-7985

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Paul and Nellie Brocchini

CARMEL SPOTLIGHT



CARMEL SUNSHINE

This bright and cheery home features soaring ceilings and a picture window looking out to views over Carmel to the Pacific. It nestles into a forested hillside and offers two roomy master suites, separate dining room, flexible family or office area, multiple decks and verandas all freshened up for immediate occupancy. Just minutes to town. \$449,000



Paul and Nellie Brocchini
PO Box 350, Carmel-by-the-Sea CA 93921
TEL 408/624-1414
FAX 408/624-3010
E-MAIL paulnel@ix.netcom.com

CARMEL REALTY COMPANY
Established 1913

CARMEL HIGHLANDS CONTEMPORARY VIEW HOME
Beautiful coastal & ocean views. In a private setting. Spacious great room. Romantic master suite. 3 Bedrooms, 3 baths. \$895,000.

PEBBLE BEACH HOME
In a forested setting. At the end of a cul-de-sac. A comfortable, 3-bdrm, 2-bath home. Family rm. New roof, carpeting & deck. 2-Car garage. \$429,000.

FAIRY TALE COMSTOCK COTTAGE
Original one-of-a-kind. On 2 Carmel lots. 2 bdrms. \$665,000.

LA MAISON TRANQUILLE
Uniquely designed 2-bedroom, 2.5-bath home. Custom brick patio for indoor/outdoor living. \$379,000.

CARMEL HIGHLANDS ADOBE
Beautiful ocean views. A unique castle-like adobe with old world charm. 3 Bdrms, 3 baths. Plus guest house. 3-Car garage. \$850,000.

SOUTH OF OCEAN AVENUE
Listen to the waves on Carmel beach just 3 blocks away. Peek of the ocean view. Sunny patio. 2 Bdrms, 2 baths plus den. \$649,500.

CARMEL REALTY COMPANY

Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C, Carmel 93921
PHONE 624-6482 ANYTIME
e-mail: office@carmel-realty.com
Internet: http://www.carmel-realty.com

CARMEL



JEWEL BOX POTENTIAL! A cute charmer with a vaulted-ceiling living room, fireplace, slider to rear garden, separate dining room and big kitchen for easy entertaining. Great floor plan includes 2 bedrooms, 1-1/2 bath, plus indoor laundry. \$310,000.



PEACEFUL HIGH MEADOW! This choice end unit offers serene views from the balcony and extra storage. The master bedroom and much of the living area is on the main floor — 3 bedrooms, bath and den. \$367,500.

NEWLY LISTED! This pristine Carmel Woods beauty, remodeled in 1989, has been lovingly maintained. There are gleaming hardwood floors, lots of windows, & a living room featuring a two-way fireplace that opens to the formal dining room. Three bedrooms & 2-1/2 baths, plus 2-car garage, fenced backyard, patio & walkways. \$449,500.



A HOME FOR ALL SEASONS! Walk to downtown and the beach, or enjoy the privacy of this unique 2-bedroom, 2-bath home. With outlook to a colorful garden, the beautifully designed kitchen has polished granite countertops and skylights to enhance sun exposure. Maple hardwood floors, fireplaces on each level, and decks. \$629,000.

NEW ON MARKET! "Seaflower" at Carmel Meadows, a wonderfully remodeled and landscaped home with incredible sweeping views of the Odello & Fish ranches & Carmel. About 2650 sq. ft. with 3 bedrooms, 2 1/2 baths, new kitchen, lower-level family room and large basement/storage room. Colorful entry garden is famous. A perfect "move in" home. \$619,000.



COUNTRY TOWN HOUSE! Behind a private Carmel gate, you enter an enchanted garden filled with delightful pleasures of sight and scent. This helps prepare you for the wonderful surprises awaiting you inside: sensitively-placed windows & skylights, custom tiles, discreetly crafted built-in cabinetry, open beams, plaster walls, and views of treetops, ocean & Point Lobos. \$835,000.

"RIO CASITA!" On Carmel Point is a classic-style home that was beautifully remodeled only seven years ago by Michael Bolton and contractor Brian Groza construction. On a private 5000 sq. ft. lot only a short walk to Stewart's Beach, this newly listed home is just what Carmel is all about. Three bedrooms, 2 baths, and two fireplaces — one in the master bedroom, and some 2350 sq. ft. of living space. \$795,000.



CARMEL BEACH HOUSE! Just steps to the white sands of Carmel Beach is this charming 3-bedroom, 4-bath home on a prime oversized lot. With old Carmel flavor, it has been remodeled with flair. Large viewing deck, spacious family room & 3 fireplaces. Ideal for year-round use, or as that special vacation home by-the-sea. Back on market at \$1,075,000.

MISSION AMBIANCE! One-of-a-kind property on a 10,000+ sq. ft. lot south of Ocean Avenue. A charming old-style estate with 4 bedrooms & 2 remodeled baths on the upper level, and a charming kitchen, remodeled half-bath and laundry room on the first level, the living room features a wood burning fireplace, hardwood floors and open-beam ceilings. Also, a detached studio with fireplace. \$975,000.

CARMEL HIGHLANDS



YANKEE POINT ESTATE SALE! A spacious home with gorgeous ocean views and an open timeless floor plan. There are cathedral open-beamed ceilings in the living & dining rooms, a large kitchen, family/breakfast room, 4 bedrooms & 3 baths. Plus a like-new, sea-view guest apartment complete with kitchen. The elevator serves three floors. \$795,000.



MEDITERRANEAN VILLA! Totally captivating property, walled for privacy, within sounds of the restless sea. Enter this estate and enjoy brick walkways, patios and room for the entire family. Four bedrooms plus sunroom/den, 3-1/2 baths, high ceilings, plaster walls & plank floors. Old-world charm with modern conveniences. \$995,000.

CARMEL VALLEY

CAREFREE LIVING... In this 2-bedroom, 1-bath condo. You can relax and enjoy the clubhouse which offers a restaurant and pool. Then, enjoy walks around the manicured grounds which run along the berm. Nestled in a guarded community, this one-level, ground floor unit also offers greenbelt and mountain views, updated appliances, extra storage, and lovely patio. \$139,000.

BEAUTIFUL DEL MESA. This cheerful A-Plan unit boasts one of the best locations in the entire Del Mesa complex. The 2-bedroom, 2-bath residence features 1317 +/- sq. ft. of living space, garden-view kitchen, living room fireplace and inside

CARMEL-BY-THE-SEA
JUNIPERO NEAR FIFTH
626-2221OCEAN NEAR LINCOLN
626-2224OCEAN AVE. BETWEEN
DOLORES & LINCOLN
624-1200CARMEL RANCHO
CARMEL CENTER PLACE
625-3300

**COLD
BAN**

DE

The Premier Rea

laundry. Southern exposure and a private view deck beckon those seeking the sun and serenity of this prestigious gated

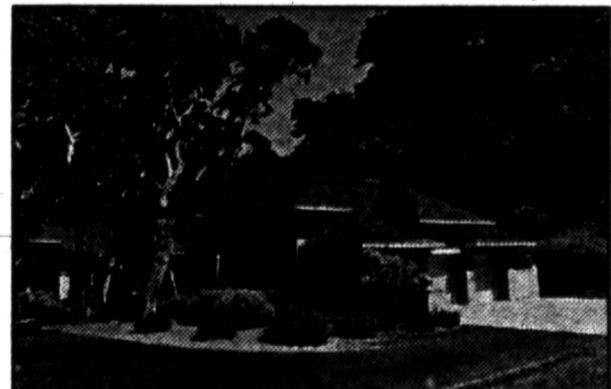
NEW ON THE MARKET! A rare find in the valley! This clean 4-unit apartment building is located near the Village on a parcel of over one acre. Situated in a neighborhood of single family homes, it offers solitude and privacy to its residents plus views of the surrounding mountains and valley. The property represents a rare investment opportunity. \$455,000.



BEST VALUE AT QUAIL LODGE! An elegant, fabulous contemporary home overlooking the fairways at Quail Lodge. The central walled courtyard is private and beautifully landscaped. All interior rooms of this home are spacious. Enhanced by oak parquet floors, high ceilings, walls of glass and two grand master suites plus a den, family room & gourmet kitchen. \$725,000.

NEW ON THE MARKET! If you are looking for more "living" room, this spacious 4-bedroom, 3-1/2-bath home on about 4 acres may be the answer. This 2-story, country-style home offers about 4000 sq. ft., 2 family rooms, marble baths, wine cellar and lots of room to roam. \$699,000.

EQUESTRIAN PROPERTY! A horse lover's paradise, this 50 acre horse ranch is located in a sunny location. A 3-bedroom, 1-bath home on property is included. There is an all weather arena, 24 paddocks, 8 stall barn, tack room and 5 pastures. \$2,200,000.



LIKE NEW AT QUAIL MEADOWS! Spectacular year-old home in the Valley's newest group of fine homes. Spacious with high ceilings, oak flooring, and over 4300 sq. ft. of quality living space. This custom-built 4-bedroom, 3-1/2-bath home offers surprises — an indoor exercise pool, and built-in salt-water aquarium in the living room. Private 2-1/2-acre oak-studded setting. \$1,995,000.

FABULOUS VALLEY MANSION! Inside prestigious Sleepy Hollow subdivision, a dramatic English country Tudor home on 7 acres overlooking the mountains. Designed for comfortable living & lavish entertaining with terraces leading to a

pool, spa & pool house + tennis court. Five bedrooms, 6 baths plus separate guest quarters, dance studio, & wine cellar. \$2,750,000.

MONTEREY

NEW ON THE MARKET! Only one mile to Monterey Bay! Light and bright ground-level unit with enticing views of the garden from the kitchen. From the sunny patio off the bedroom to the views of the pool from the living room, this condo is ready for you. \$95,000.

A DIAMOND IN THE ROUGH! Beyond the rustic exterior is an upgraded, beautiful interior...a real gem. Features include a contemporary kitchen and dining area with skylights and adjoining laundry room, family room with wood-burning stove and double-paned windows. Wood ceilings in many rooms. Decking in back overlooks a fenced yard. \$260,000.

CONTRACTOR'S SPECIAL! This 2-bedroom, 1-bath home is located in the famed Cannery Row area. A fixer for the contractor or individual who is looking for a great project with C2 Zoning. Opportunity for commercial use. \$269,000.

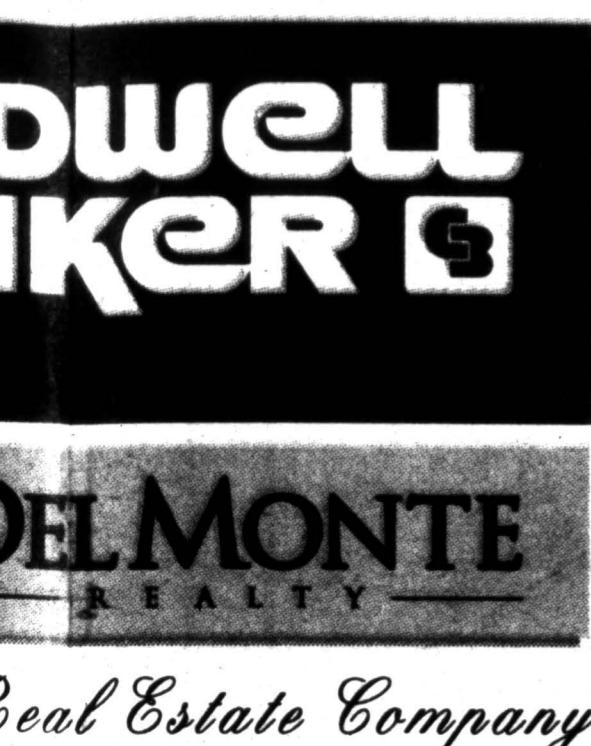


RECENTLY LISTED! Own your own "castle-on-the-hill." Situated in a secluded location, this 2-bedroom, 2-1/2-bath home is close to town and Fisherman's Wharf. This 2-story home offers a 2100 sq. ft. floor plan, separate family room, a relaxing Jacuzzi tub + steam-shower room and 2-car garage. Call today to enjoy these "royal" benefits. \$399,000.

HIDDEN HILLS AREA! Ocean and bay views are seen from the extensive decking of this home on a large lot backing to scenic easement. Views, too, include those of the canyon & city lights. The 2-bedroom, 2-bath home features an open family-living floor plan with fireplace and vaulted ceilings in the living area. In Hidden Hills sunshine & offering room for expansion. \$285,000.

COUNTRY LIVING IN MONTEREY SUN-BELT. This 3-bedroom, 2-bath home sits on nearly 1/3 level acre adorned with fruit trees. Remodeled kitchen features white tile floors and white cabinetry. Wood parquet floors, and wooden walls add rustic charm. Freshly painted inside and out. \$349,000.

DESIRABLE AREA! Hard to find, custom built, about 3200 sq. ft. home in Deer Flats. This 2-story has large rooms and a solarium. Complete with 4 bedrooms, 3 baths, living room with fireplace, dining room, huge master suite, neutral carpets, tile entry and more! \$499,000.



PACIFIC GROVE
LIGHTHOUSE AVE. AT 14TH ST.
648-3000

MONTEREY
1000 MUNRAS AVE.
626-2222

PEBBLE BEACH
THE SHOPS AT THE LODGE
626-2223

THE INN AT SPANISH BAY
626-2225

NEW LISTING! Splendor and solitude on 3+ sun-filled acres, this European-Colonial Spanish style estate is surrounded by 17 acres of open greenbelt. Marvelous master suite & 2 bedrooms with courtyard entry. This gracious 6000 sq. ft. home features exotic woods, hand-crafted stone & Italian marble/granite. Lushly landscaped grounds lead to pool & spa. \$3,450,000.

OFF HIGHWAY 68

DELIGHTFULLY PLEASANT! Highly recommended 2-bedroom, 2-bath home offers den, high ceilings, 2-car garage. Enjoy the private, backyard under the wooded arbor — one of the few homes with central air-conditioning. \$222,000.

FUN-LOVING! Terrific, one-level home backing up to 1st hole of 10 hole, 3-par golf course. Features 3 bedrooms, 2 baths, an open floor plan, beautiful carpets, custom window coverings, custom fireplace mantle, deck, wood cabinetry, tile floors in kitchen and baths, tile counter in kitchen. \$259,000.

LEISURE LIVING! Ranch-style home on 5.5 acres within a planned-unit development. Features hardwood floors in kitchen, high vaulted ceilings, crown molding, family room, dining room, living room fireplace, deck. Amenities of this 3 bedroom, 2 bath home include pool and tennis. \$387,500.

UNBELIEVABLE REMODEL! This 2-story Mediterranean home offers 4 bedrooms, 3 baths, huge skylights, new entry tile, family room with fireplace, high vaulted ceilings, white-on-white kitchen, cream carpets and paint, spa, decks, 2-car garage, auto sprinklers, cul-de-sac lot — all on an oak-studded lot. \$489,000.



JOYS OF ENTERTAINING! Belong to you in this 4-bedroom, 3-1/2-bath, 2-story traditional. Enjoy gourmet cooking in its sun-filled kitchen. Serve meals in the dining room overlooking the mountains. After dinner, relax by the fire. Situated on a secluded 3.4 acres. \$669,000.

PACIFIC GROVE

PETITE MEDITERRANEAN VILLA! Plan to enjoy privacy inside the large, enclosed corner lot or take a stroll to nearby Washington Park. The living room is divided by a graceful arch, with window to the front garden. The downstairs bedroom has a separate sitting room, and the eat-in kitchen opens to a rear patio. A 2-bedroom, 2-bath compactly contained home in quality condition. \$339,000.

GREAT BUY! Conveniently located 2-bedroom, 1-bath condo with 2-car garage, fireplace, oak kitchen cabinets and tile countertops. Great starter home or weekender for anyone looking for a place to call their own on the Monterey Peninsula. \$166,000.

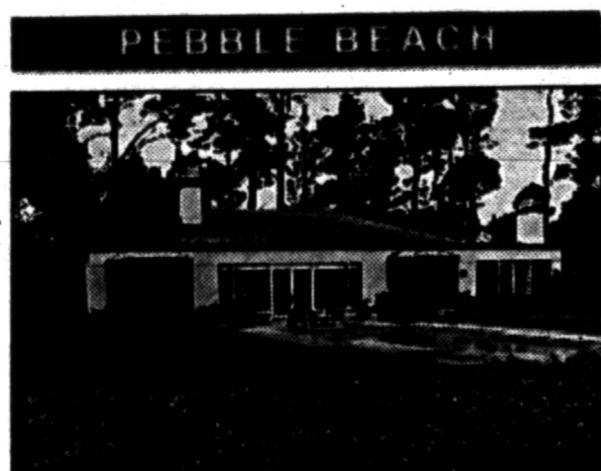


SMALL TOWN CHARMER! Located within a stroll to the beach or town, this charming 3-bedroom, 1-bath Victorian is waiting for you. The trees and fencing provide the sense that you are removed from the hustle-bustle of town. Relax and enjoy a quieter lifestyle in this affordable home. \$269,500.

EASY LIVING! Don't miss this 3-bedroom 2-bath home in Pacific Grove. Immaculate move-in condition. Large master suite. Great sunroom addition. Updated kitchen and bathroom. You will love this low maintenance ranch style home less than a mile to the beach. Great floor plan, circular driveway, alarm system, Jacuzzi tub. Handicap access. \$369,900.



ARTISAN TOUCHES! This contemporary interpretation of a Craftsman home will overwhelm you with its artistic and extensive use of mahogany and other natural materials. Expansive bay views can be seen from this newer 4-bedroom, 3-1/2-bath home + attached studio apartment + 3-car garage. \$795,000.



SIMPLY IRRESISTIBLE! On a totally private acre close to The Lodge is this stunning residence. It offers Carmel Bay vistas, southern exposure, lawns & gardens and a reflection pool. Sophisticated, it features a lavish master suite, gracious living & dining rooms, family room & guest bedroom. \$1,495,000.

GREAT VALUE! This 2nd floor unit overlooks the forest with a flicker of Monterey's night lights. This 2-bedroom, 2-bath condo offers crown molding, paneled doors, lots of closets for storage and easy access from stairs or elevator. Stately trees offer privacy, cool fun and natural shelter for the deck. \$252,900.

NEWLY LISTED! Forest views from every room. Light, bright and airy with an open floor plan. Recently updated and in immaculate condition. Located on .4 acres with an over-sized, 2-car garage and expansive storage. A best buy! \$369,000.

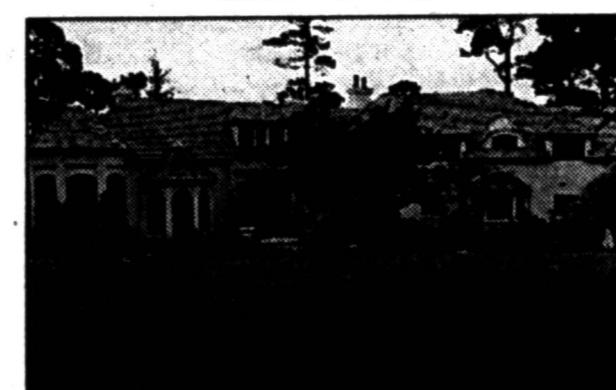


SPECTACULAR & NEAR THE LODGE! This sophisticated home of about 5200 sq. ft. offers the finest of quality construction & design. In a classic setting on about .6-acre site, with a wonderful floor plan, and a light, high ceilinged interior with Saltillo-tile floors, 5 fireplaces, 2 family rooms, 3 bedrooms & 3 1/2 baths. Only 6 years old and in immaculate condition. \$1,549,000.

LIVE IN DEL MONTE FOREST! For the starter car collector, an elegant 4700+ sq. ft. 2-home with a 5-car garage, 5 bedrooms, 5-1/2 baths, 3 fireplaces, 2 dining areas and a private guest quarter. Quiet, seclusion and privacy on this acre estate. \$1,750,000.

OCEAN VIEW TOWNHOME! Resort living is at its finest in this Spanish Bay townhouse. Generous living room with fireplace & custom bookshelves. Designer touches are throughout, and there's a library/den on the main level plus a 4th bathroom. Elegant master suite and 2 generous sized guest suites. Big ocean views are seen from the upstairs. \$1,790,000.

"GREY WALL!" On nearly 3 acres in the prestigious estate area near The Lodge resort is this grand property, featuring authentic Cape Cod architecture and a charming Williamsburg garden. Just 11 years old, this 2-bedroom plus den, 2 full plus 2 half-bath home captures excellent views of Point Lobos and a glimpse of Monterey Bay. All rooms of this fine home are large-proportioned and offer fine detail. \$1,800,000.



"SWAN HOLLOW!" Only 4 years old, this European-style home takes advantage of its .825-acre site in the heart of the Del Monte Forest. With 6 bedrooms & 4 1/2 baths, it features an elegant entry with spiral staircase, a two-story, oak-paneled family room, and gourmet kitchen with the 4th fireplace. Ocean & forest view master suite. Gated entrance on quiet near The Lodge. \$2,395,000.

15TH GREEN AT PEBBLE BEACH! Just completed is this fabulous new

Mediterranean home featuring 6 bedrooms & 6 1/2 baths including a charming 2-bedroom guest house. Sitting only a chip shot away from the 15th green of the Pebble Beach Golf Links, it offers golf course frontage & ocean views. Easy stroll to The Lodge & private Beach & Tennis Club. An exceptional property! \$3,995,000.

OCEAN VIEW FROM THE DUNES! Rising naturally out of the dune, this stunning new home on 17-Mile Drive offers spectacular ocean vistas from Cypress Point to Santa Cruz. Enjoy white-water views from the master suite, living room, dining room, kitchen & fantastic family room. Located just below Spyglass Hill Golf Course, this 3-bedroom, 3-bath plus 2 half-bath home is steps away from a beautiful beach. \$3,495,000.

AN ACE AT PEBBLE BEACH! Situated between the 11th green & 12th tee at Pebble Beach Golf Links, with sweeping views of the course, Point Lobos and the Pacific, this gracious home on famed 17-Mile Drive offers the perfect retreat for the true golf aficionado. Full of warmth & character, the Comstock post adobe main house has 4 bedrooms & 5 baths. And there's a detached post-adobe guest house with kitchen on this 1.29-acre prestigious property. \$6,500,000.

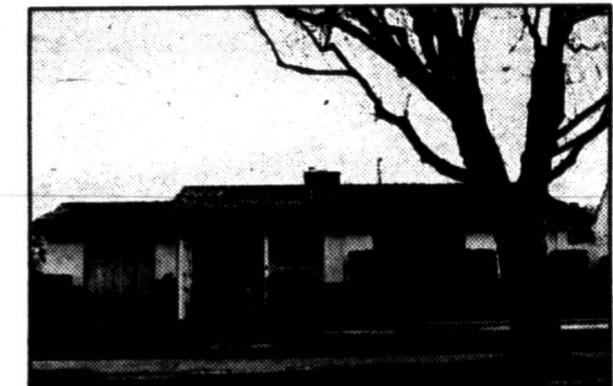
MARINA



COZY HOME! Immaculate 3-bedroom, 2-bath Mediterranean style home is nestled on a cozy and quiet cul-de-sac. Features high ceilings, living room fireplace, 2-car garage, fully landscaped yard, and auto sprinklers. \$215,000.

SALINAS

PROFITABLE INVESTMENT! Let real estate work for you. This well-maintained, 36-unit apartment complex of 3 stories may provide you with extra income. Offers pool, some landscaping, carports, storage areas, barbecue area on about 1.19 acres. \$1,495,000.



CUSTOM HOME, DESIRABLE AREA! This custom, one-owner home is located in prestigious Maple Park. Spacious rooms, custom features, great location and landscaped yard make this a desirable property. Other features include formal dining room, family room w/fireplace and wet bar, eat-in-kitchen, tiled baths, and extra storage. \$249,000.

SEASIDE

BEGIN HERE! Cute starter home in an established area of owner-occupied homes. Nicely landscaped grounds with custom stone walkways and one-car garage. Enjoy peek of the bay and walk-to-everything location from this 2-bedroom, 2-bath home. \$134,500.

On the Internet

For the greatest selection of Monterey Peninsula properties for sale on one site, look us up at

<http://www.delmonterealty.com> • <http://www.coldwellbanker.com>

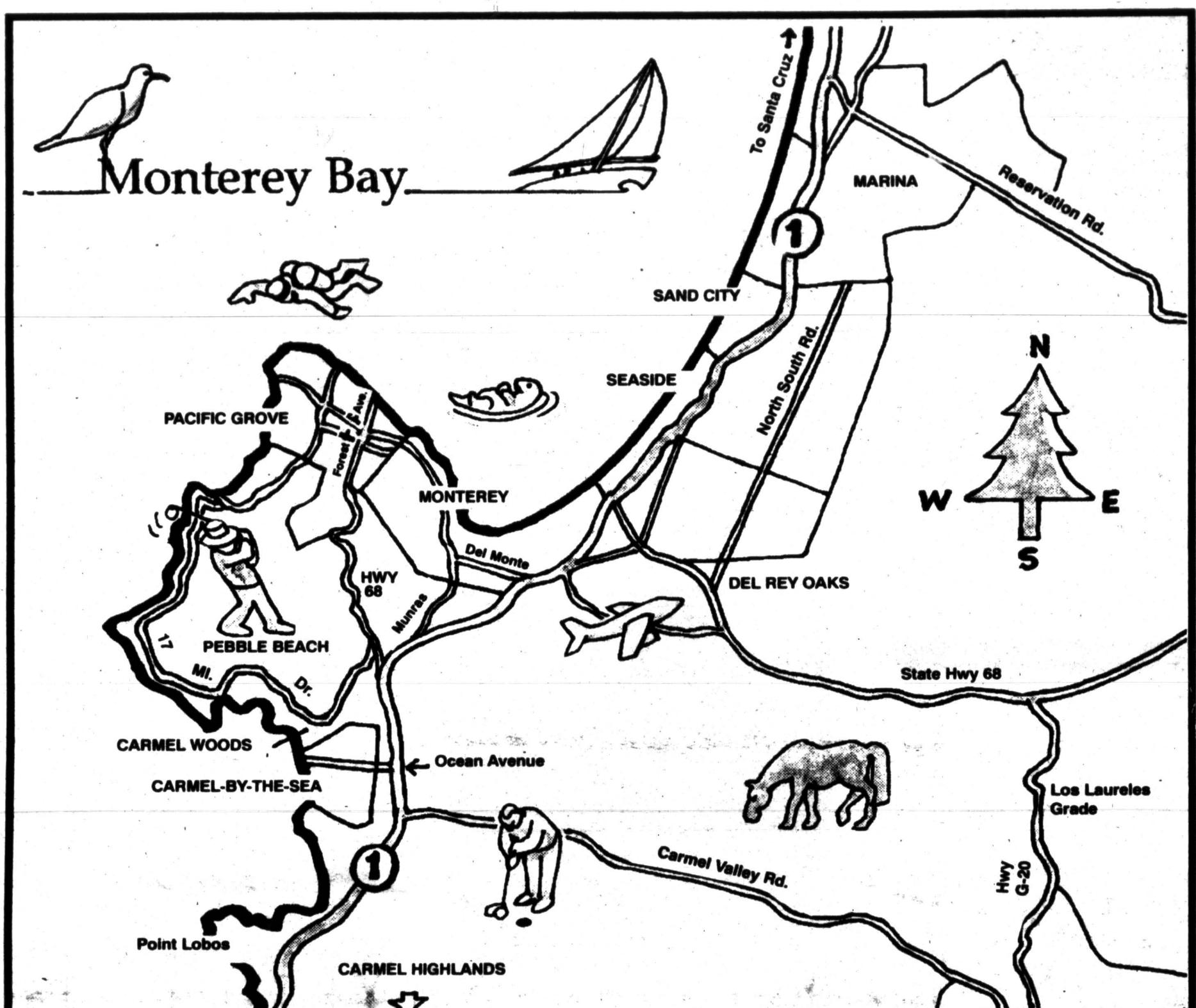
Carmel Pine Cone Open Houses

CARMEL

\$230,000	1bd 1ba	Su 2-4
Mission & 3rd, SW Cor #B1		Carmel
Coldwell Banker Del Monte	626-2221	
\$312,000	2bd 2ba	Su 1-3:30
24520 Outlook Dr	Carmel	
Re/Max Monterey Peninsula	655-4985	
\$350,000	2bd 2ba	Sa 1-4
NE Cor San Carlos & 8th #9	Carmel	
Coldwell Banker Del Monte	625-3300	
\$359,000	2bd 2ba	Su 2-4
NE Cor San Carlos & 8th	Carmel	
Coldwell Banker Del Monte	626-2225	
\$369,500	2bd 2ba	Su 1-3
24580 Lower Trail	Carmel	
Coldwell Banker Del Monte	625-3300	
\$375,000	2bd 2ba	Sa 2-5
Santa Fe 2 NE of 3rd	Carmel	
Coldwell Banker Del Monte	626-2225	
\$395,000	3bd 2ba	Su 1-4
25636 Morse	Carmel	
Century 21, Allied Assoc, Inc	625-5965	
\$395,000	3bd 1ba	Sa 2-4
Torres 2 SE of First	Carmel	
Coldwell Banker Del Monte	626-2222	
\$539,000	3bd 2ba	Sa 2-4
4325 Canada Ct	Carmel	
Mitchell Group	624-0136	
\$549,000		Su 2-4
Crespi, 7 SW Mt View	Carmel	
Fouratt-Simmons	624-3829	
\$549,000	3bd 3ba	Su 2-4
Lincoln 2 SW of 3rd	Carmel	
Coldwell Banker Del Monte	626-2222	
\$599,000	4bd 3ba	Sa 11:30-1:30
25127 Hatton Rd	Carmel	
Mitchell Group	624-0136	
\$599,950	3bd 2ba	Su 12:30-2:30
San Carlos 6 SW of 8th Ave	Carmel	
Coldwell Banker Del Monte	626-2221	
\$649,500	2bd 2ba	Sa & Su 1-4
Camino Real, 2 SE 9th Ave	Carmel	
Carmel Realty	624-6482	
\$655,000	4bd 2.5ba	Sa 12-2
3475 Edgefield	Carmel	
Coldwell Banker Del Monte	626-2222	
\$725,000	3bd 2ba	Sa & Su 1-3
Vizcaino 4 NW Flanders	Carmel	
Burchell House Properties	624-6461	
\$725,000	3bd 2ba	Sa 2-4
Santa Fe, 2 SW of 8th	Carmel	
Mitchell Group	624-0136	
\$749,000	3bd 2ba	Sa 2-4
Dolores, 2 NE of 3rd	Carmel	
Mitchell Group	624-0136	
\$749,000	4bd 3ba	Su 3-5
Camino Real & 3rd	Carmel	
Mitchell Group	624-0136	
\$795,000	3bd 2.5ba	Su 2:45-4:45
Mission & 1st SE Cor	Carmel	
Carmel	626-2221	
\$829,000	3bd 2.5ba	Su 2-4
3518 Greenfield Pl	Carmel	
Coldwell Banker Del Monte	625-3300	
\$975,000	4bd 3.5ba	Sa 2:30-4:30
NW Cor Mission & Santa Lucia	Carmel	
Coldwell Banker Del Monte	626-2222	
\$977,000	3bd 3.5ba	Su 2-4
24704 Aguajito Rd	Carmel	
Coldwell Banker Del Monte	626-2222	
\$998,000	4bd 4ba	Sa 2-4
2960 Santa Lucia	Carmel	
Coldwell Banker Del Monte	625-3300	
\$1,167,500	4bd 2.5ba	Sa 12-3
26255 Isabella	Carmel	
Mitchell Group	624-0136	
\$1,575,000		Sa & Su 12-4
26183 Scenic	Carmel	
Fouratt-Simmons	624-3829	

CARMEL VALLEY

\$98,500		Su 2-4
#40 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons	624-3829	
\$107,000		Su 2-4
#100 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons	624-3829	
\$130,000		Su 2-4
#88 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons	624-3829	
\$139,000	2bd 1ba	Sa 1:30-4
119 Hacienda Carmel	Carmel Valley	
Coldwell Banker Del Monte	648-3000	
\$218,000		Su 2-4
#155 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons	624-3829	



\$248,000	3bd 2ba	Sa 1:30-3:30	\$1,100,000	3bd 3.5ba	Su 10-12	\$279,000	2bd 1ba	Sa 2:30-4:30
69 Southbank Rd	Carmel Valley		169 Van Ess	Crml Highland		214 Alder	Pacific Grove	
Coldwell Banker Del Monte	626-2221		Coldwell Banker Del Monte	626-2225		Coldwell Banker Del Monte	625-3300	
\$267,500		Su 2-4	\$1,150,000	4bd 3.5ba	Sa 1-3, Su 1-4	\$329,500	4bd 2.5ba	Sa & Su 2-4
#267 Hacienda Carmel	Carmel Valley		213 Crest Rd	Crml Highland		1206 Lawton Ave	Pacific Grove	
Fouratt-Simmons	624-3829		Coldwell Banker Del Monte	626-2222		Coldwell Banker Del Monte	626-2222	
\$289,500	3bd 2ba	Sa 2-4	\$289,000	2bd 2ba	Su 1-4	\$389,000	3bd 2.5ba	Su 1-4
758 Paso Hondo	Carmel Valley		83 Spindrift	Pebble Beach		770 Junipero	Pacific Grove	
Coldwell Banker Del Monte	624-1200		Coldwell Banker Del Monte	625-3300		Coldwell Banker Del Monte	626-2222	
\$349,000	2bd 2.5ba	Su 1-3	\$415,000	3bd 2ba	Sa & Su 1-4	\$425,000	3bd 2.5ba	Sa 12:30-2:30
136 White Oaks Ln	Carmel Valley		10 Shepherds Knoll	Pebble Beach		239 Walnut	Pacific Grove	
Mitchell Group	624-0136		Re/Max Monterey Peninsula	655-4985		Coldwell Banker Del Monte	648-3000	
\$429,000		Sa 2-4, Su 12-5	\$575,000	3bd 2.5ba	Sa & Su 2-4	\$795,000	4bd 3.5ba	Sa & Su 1-3
25565 Via Cazador	Carmel Valley		3008 Pioneer-Stevenson	Pebble Beach		1033 Bayview	Pacific Grove	
Fouratt-Simmons	624-3829		Re/Max Monterey Peninsula	655-4985		Coldwell Banker Del Monte	648-3000	
\$435,000	3bd 2.5ba	Su 2-4	\$895,000	4bd 4.5ba	Su 1-4			
27575 Mooncrest Dr	Carmel Valley		1610 Sonado Rd	Pebble Beach				
Coldwell Banker Del Monte	648-3000		Coldwell Banker Del Monte	626-2223				
\$443,000	3bd 2.5ba	Su 2-4	\$1,295,000	4bd 3.5ba	Su 2-4	\$324,000	3bd 2ba	Sa 2-4
369 El Caminito Rd	Carmel Valley		2964 Cormorant Rd	Pebble Beach		17 Toda Veta	Monterey	
Mitchell Group	624-0136		Mitchell Group	624-0136		Coldwell Banker Del Monte	626-2221	
\$459,000	Large Condo	Su 1-4	\$1,399,000	4bd 4.5ba	Su 1-4	\$384,500	3bd 2.5ba	Su 1-3
9668 Willow Ct	Carmel Valley		3307 17 Mile Dr #7	Pebble Beach		1120 Alameda St	Monterey	
San Carlos Agency	624-3846		Coldwell Banker Del Monte	626-2222		Burchell House Properties	624-6461	
\$699,900	3bd 2.5ba	Sa & Su 1-4	\$1,450,000	4bd 4ba	Su 1-4	\$419,000	2.5bd 2.5ba	Sa & Su 2-4
8008 River Place	Carmel Valley		1452 Susan Way	Pebble Beach		#23 LaPlaya	Monterey	
Coldwell Banker Del Monte	625-3300		Burchell House Properties	624-6461		Re/Max Monterey Peninsula	626-6933	
\$860,000	3bd 3.5ba	Su 1:30-4:30	\$1,450,000	4bd 4ba	Su 1-4	\$599,000	3bd 2ba	Su 1-3
10244 Oakshire Dr	Carmel Valley		3220 Macomber	Pebble Beach		8 Dunecrest	Monterey	
Coldwell Banker Del Monte	625-3300		Coldwell Banker Del Monte	626-2222		Re/Max Monterey Peninsula	626-4967	
\$895,000	3bd 3ba	Su 2-4	\$1,450,000	4bd 4ba	Su 1-4			
7071 Fairway Pl	Carmel Valley		150 13th St	Pebble Beach				
Mitchell Group	624-0136		Coldwell Banker Del Monte	648-3000				
\$1,950,000	4bd 3.5ba	Su 1-4	\$1,450,000	4bd 4ba	Su 1-4			
5437 Quail Meadows Dr	Carmel Valley		150 13th St	Pebble Beach				
Coldwell Banker Del Monte	626-2221		Coldwell Banker Del Monte	648-3000				

CARMEL HIGHLANDS

\$595,000	3bd 2.5ba	Su 2-4	\$110,000	2bd 2ba	Sa 2-4
2700 Mal Paso Ln	Crml Highland		700 Briggs #51	Pebble Beach	
Mitchell Group	624-0136		Mitchell Group	624-0136	
\$629,000</					

POLICE LOG

From page 7C

Carmel-by-the-Sea: Apartment tenant on Mission complaining about neighbor stacking boxes in front of his door. Advised to contact landlord.

Carmel-by-the-Sea: Vocalist from Pleasanton slipped in

Public notices

NOTICE OF TRUSTEE'S SALE

TS No. GM-35677-45
Loan No. 0221530845

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 8/3/94. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to the Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s) advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater or less than the amount of the note(s) secured by the Deed of Trust.

TRUSTOR: ANNIE ROBERTS, AN UNMARRIED WOMAN

Duly Appointed Trustee: EXECUTIVE TRUSTEE SERVICES, INC.

Reported 8/12/94 as instrument No. 56661 in Book 3138, page 986 of Official Records in the office of the Recorder of MONTEREY County, California.

Date of Sale: 8/26/97 at 1:45 PM.

Place of Sale: AT THE ENTRANCE STEPS (FACING GABRIEL STREET) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CALIFORNIA.

Amount of unpaid balance and other charges: \$862,110.67

Street Address or other common designation of real property: 511 LADERA DRIVE, CARMEL, CALIFORNIA 93921 APN #: 009-331-003

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale.

Date: July 31, 1997
EXECUTIVE TRUSTEE SERVICES, INC.
15455 SAN FERNANDO MISSION BLVD
SUITE #208
MISSION HILLS, CA 91345
(619) 361-4488
RICK SNOKE
8/8/97, 8/15/97, 8/22/97
CARMEL PINE CONE

Publication dates: August 8, 15, 22, 1997.
(PC 820)

NOTICE OF TRUSTEE'S SALE

TS No. 96-0534-0434
Loan No. 9632361

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 11/20/89. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 8/29/97, at 10:00 AM, LONESTAR MORTGAGE SERVICES, LLC, as duly appointed Trustee under and pursuant to Deed of Trust recorded 11/30/89, as instrument No. 6779, in book 2442, page 179, of Official Records in the office of the County Recorder of MONTEREY County, State of California. Executed by JOHN H. HOLLISTER AND SANDRA HOLLISTER HUSBAND AND WIFE.

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) AT THE MAIN (SOUTH) ENTRANCE TO THE COUNTY COURTHOUSE, (FACING THE COURTYARD OFF CHURCH ST.), 240 CHURCH STREET, SALINAS, CALIFORNIA.

(NOTE: CASHIER'S CHECK(S) MUST BE MADE PAYABLE TO LONESTAR MORTGAGE SERVICES, LLC, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: "As more fully described in the above mentioned Deed of Trust APN #187-291-004-000")

The street address and other common designation, if any, of the real property described above is purported to be:

COUNTRY CLUB DRIVE, CARMEL VALLEY, CA 93924

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s) advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trustee created by said Deed of Trust.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$21,519.96.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Date: July 30, 1997
LONESTAR MORTGAGE SERVICES, LLC, as Trustee

Christy McClung, Authorized Signature
Address: P.O. Box 515388, Dallas, Texas
75251-5388
FOR TRUSTEE'S SALE INFORMATION
PLEASE CALL (916)387-7728
LONESTAR MORTGAGE SERVICES, LLC, IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.
8/8/97, 8/15/97, 8/22/97
CARMEL PINE CONE

Publication dates: August 8, 15, 22, 29, 1997.

(PC826)

pine needles and fell to ground while walking Ocean near San Antonio. Two days later she felt discomfort in her right arm and lower back. Came to police station to make a report. She signed medical release form.

Carmel Valley: A woman at Upper Circle reports that someone entered her home and removed items of jewelry and a camera from inside. The house is in the process of being

See POLICE LOG page 13C

SOLD! IN 14 DAYS!!!



MLS

For information on selling your home at the price you want, in the shortest period of time, please call: 626-4972

For information about Direct Response Marketing call: 800-423-7673 Ext. 3041

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Judy Perry
Sales Associate

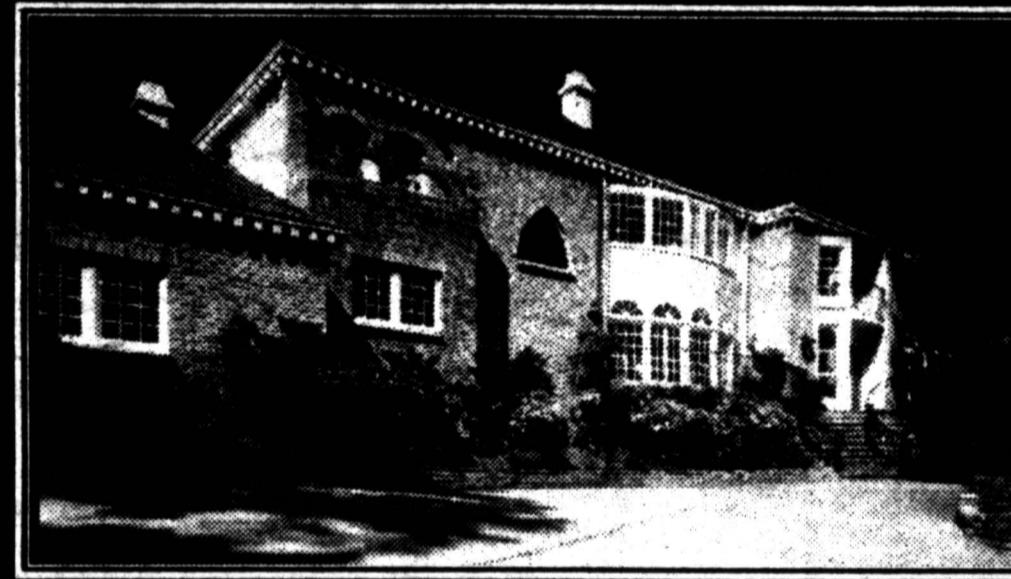
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CMG MORTGAGE, INC.

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Rates & Terms are subject to change without notice.
Annual Percentage of 6.025% on 1st mortgage and 12.75% on 2nd mortgage.

Alain Pinel Realtors

Contemplate The Advantages.



PEBBLE BEACH • \$2,500,000

PRICE REDUCED! Truly a masterpiece, this gorgeous, Georgian estate with pool would make a perfect corporate retreat. 5 bd/5 ba, 1 acre, marble foyer, grand staircase that winds to a balcony, sitting area, library, 8 marble fireplaces, game room, wine room, servant quarters, balconies, patios, coffered ceilings and much more!



SALINAS-MONTEREY HWY. • \$795,000

PRICE REDUCED! One-of-a-kind, classic estate on 2.41 acres. Designed with the finest quality, you'll find floors of hardwood, tile and marble, 3 fireplaces and patios & decks with panoramic views. Each of the 4 bedrooms has a full bath, there is a great kitchen, family room, spacious dining room, extra storage, security system, fire sprinklers and a dog run/kennel.

MTRY-SALINAS HWY. \$235,000

NEW LISTING! Quaint & cozy country living. 2 bd/1 ba, 1000 sq. ft., level 3/4 acre lot, study/den, bay windows, skylights, 3 sunny garden patio areas and a separate 1 bd/1 ba guest house.

MTRY-SALINAS HWY. \$399,900

NEW LISTING! What a surprise package! 3 bd/2 ba, 2238 sq. ft., 1.5 acres, open floor plan, high ceilings, skylights, family room, dining room and a separate 1 bd/1 ba guest house.

MONTEREY • \$285,000

NEW LISTING! Unique and artistic in a woodsy setting. 3 bd/2 ba, walls and floors of knotty pine, master bedroom has a loft with a round window that offers Monterey Bay views.

PEBBLE BEACH • \$545,000

NEW LISTING! Beautifully refurbished and near Spanish Bay. 4 bd/3 ba, 2164 sq. ft., large level lot, dream kitchen with fireplace, great family room, spa and guest quarters.

CARMEL • \$879,000

NEW LISTING! South of Ocean location. Remodel, rebuild or expand. 3 bd/3 ba, double corner lot, artist studio, workshop, probable second story views. Seller may assist with financing.

CARMEL VALLEY • \$455,000

"Top of the Mountain" views. 1.28 acres, 2340 sq. ft., 3 bd/2 ba, versatile floor plan, 600 sq. ft. guest house with an additional 200 sq. ft. of storage, decks, hot tub and gardens.

408.622.1040

Junipero, Between 5th & 6th, Carmel-by-the-Sea



PALO ALTO • LOS ALTOS • SARATOGA • LOS GATOS • MENLO PARK
MORGAN HILL • BURLINGAME/ATHERTON

ALAIN PINEL
REALTORS

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971270

The following persons are doing business as LIBERTAD FIANZAS DE CARCEL, 1728 New Haven Way, Salinas, Ca. 93906.

ANTHONY STEVE DIAZ, 1728 New Haven Way, Salinas, Ca. 93906.

MARK DIAZ, 1077 Sherman Dr., Salinas, Ca. 93906.

DEREK MANUEL DIAZ, 1849 Cherokee Dr., Salinas, Ca. 93906.

This business is conducted by a general partnership.

(s) Anthony Steve Diaz

Registrant commenced to transact business under the fictitious business name or names listed above on June 24, 1997.

This statement was filed with the County Clerk of Monterey County on June 24, 1997.

Publication dates: July 18, 25, August 1, 8, 1997.

(PC735)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971244

The following persons is doing business as CACHAGUA GENERAL STORE, 18840 Cachagua Rd., Carmel Valley, Ca. 93924.

CONNIE JONES, 17795 Cachagua Rd., Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s) Connie Jones

This statement was filed with the County Clerk of Monterey County on June 20, 1997.

Publication dates: July 18, 25, August 1, 8, 1997.

(PC736)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971327

The following person is doing business as ROOM SERVICE, 1112 Arroyo Drive, Pebble Beach, Ca. 93953.

JANICE M. BANASZEK, 1112 Arroyo Dr., Pebble Beach, Ca. 93953.

This business is conducted by an individual.

(s) Janice M. Banaszek

Registrant commenced to transact business under the fictitious business name or names listed above on June 30, 1997.

This statement was filed with the County Clerk of Monterey County on July 3, 1997.

Publication dates: July 18, 25, August 1, 8, 1997.

(PC737)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971108

The following person is doing business as AVALANCHE ENTERPRISES, 92 Luzon Rd., Seaside, Ca. 93955.

JAY LEONARD MCKIMMY, 92 Luzon Rd., Seaside, Ca. 93955.

This business is conducted by an individual.

(s) Jay McKinney

Registrant commenced to transact business under the fictitious business name or names listed above on June 2, 1997.

This statement was filed with the County Clerk of Monterey County on June 2, 1997.

Publication dates: July 18, 25, August 1, 8, 1997.

(PC738)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971289

The following person is doing business as KASUNICH BROTHERS CENTRAL COAST DRILLING, 18765 Pesante Road, Prunedale, Ca. 93907.

DOUGLAS MARK KASUNICH, 18765 Pesante Road, Prunedale, Ca. 93907.

This business is conducted by a husband and wife.

(s) Douglas Kasunich

Registrant commenced to transact business under the fictitious business name or names listed above in 1984.

This statement was filed with the County Clerk of Monterey County on June 27, 1997.

Publication dates: July 18, 25, August 1, 8, 1997.

(PC739)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971133

The following person is doing business as CORNER HOUSE CERAMICS STUDIO AND WORKSHOP, 231 17th Street, Pacific Grove, Ca. 93950.

LEILA F. EMODIN, 520 18th Street, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Leila F. Emodin

Registrant commenced to transact business under the fictitious business name or names listed above on May, 1997.

This statement was filed with the County Clerk of Monterey County on June 5, 1997.

Publication dates: July 18, 25, August 1, 8, 1997.

(PC740)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971356

The following person is doing business as SERENITY ALLEY, 543 Laurel Ave., Pacific Grove, Ca. 93950.

TOM ALLEY, 3111 Salinas Ave., Marina, Ca. 93933.

This business is conducted by a husband and wife.

(s) Tom Alley

Registrant commenced to transact business under the fictitious business name or names listed above on July 10, 1997.

This statement was filed with the County Clerk of Monterey County on July 10, 1997.

Publication dates: July 18, 25, August 1, 8, 1997.

(PC743)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971328

The following person is doing business as BRIGHT IDEAS, 550 Hartnell St., Ste. C-2, Monterey, Ca. 93940.

CYNTHIA LEE MARTIN, 424-A Clay St., Monterey, CA 93940.

This business is conducted by an individual.

(s) Cynthia Lee Martin

This statement was filed with the County Clerk of Monterey County on July 3, 1997.

Publication dates: July 18, 25, August 1, 8, 1997.

(PC744)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971374

The following person is doing business as MAX WHOLESALERS; SEARLE ART SUPPLY; SEARLE FRAMING; ARTMAX; FRAMES ON BROADWAY, 680 Broadway Ave., Seaside, CA 93955.

JOHN O. WISEMAN, 754 Montecito Way, Salinas, CA 93901-1056.

This business is conducted by an individual.

(s) John O. Wiseman

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1992.

This statement was filed with the County Clerk of Monterey County on July 14, 1997.

Publication dates: July 25, August 1, 8, 15, 1997.

(PC756)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971374

The following person is doing business as CAMERA WORLD OF CARMEL, P.O. Box 7477, Carmel, CA 93921; Carmel Plaza #219A, Carmel, CA 93921.

ELLIOT COHEN, P.O. Box 7477, Carmel, CA 93921; South West Comer of San Carlos & 7th.

This business is conducted by an individual.

(s) Elliot Cohen

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 27, 1997.

Publication dates: July 25, August 1, 8, 15, 1997.

(PC760)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971374

The following person is doing business as BEACHBUILDERS, INC., 2690 Walker Ave., Carmel, CA 93923.

BEACHBUILDERS, INC., NEVADA, 1475 Terminal Way, Suite E, Reno, NV 89502.

This business is conducted by a corporation.

(s) Melville W. Beardsley

Registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with the County Clerk of Monterey County on June 20, 1997.

Publication dates: July 18, 25, August 1, 8, 1997.

(PC761)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971361

The following persons are doing business as USA ELECTRIC & GENERAL BUILDING, 2625 Atherton Dr., Carmel, CA 93921.

ROBERT CAMPBELL THOMPSON, 2625 Atherton Dr., Carmel, CA 93921.

This business is conducted by an individual.

(s) Melville W. Beardsley

Registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with the County Clerk of Monterey County on June 20, 1997.

Publication dates: July 18, 25, August 1, 8, 1997.

(PC762)

County on July 11, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997.

(PC750)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971332

The following persons are doing business as MIRAGE STUDIO ENTERPRISES, 27745 Mesa del Toro Road, Salinas, CA 93908.

LEANE E. WINGERT, 27745 Mesa del Toro Road, Salinas, CA 93908.

This business is conducted by an individual.

(s) Leane E. Wingert

Registrant commenced to transact business under the fictitious business name or names listed above on July 15, 1997.

This statement was filed with the County Clerk of Monterey County on July 15, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997.

(PC751)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

TRAMBLEY, CLELIA GUISEPPE FRICANO and TRAMBLEY, PATRICK SCOTT are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Mission b/w Ocean & Seventh, Carmel, CA 93921 with an On-Sale Beer & Wine Eating Place license.

Date of Filing: July 23, 1997

Publication dates: Aug. 1, 8, 15, 1997.

(PC814)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971300

The following persons are doing business as PLANATRIP, 9 Work Avenue, Monterey, CA 93940.

LORI AMORETTE KEYS, 9 Work Avenue, Monterey, CA 93940.

This business is conducted by an individual.

(s) Lori A. Keys

Registrant commenced to transact business under the fictitious business name or names listed above on July 15, 1997.

This statement was filed with the County Clerk of Monterey County on June 30, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997.

POLICE LOG

From page 11C

remodeled and the responsible person cut through the sheet rock from outside.

Pebble Beach: Officer observed various moving violations at 17 Mile Dr. and Del Ciervo Rd. which resulted in a subject being stopped. He was detained for CHP and subsequently arrested for DUI.

Carmel Valley: A man reported being strangled until he passed out by another man.

Carmel area: Officer responded to a report of shots fired south of the Crossroads Center. Two men and one of the men's 11-year-old son were contacted. They had taken several doves and one goose. The rifles and the game were taken as evidence. Subjects were released for later prosecution.

SATURDAY, AUGUST 2

Carmel-by-the-Sea: Report of animals on roof. Upon arrival saw three raccoons near the residence on Perry Newberry.

Carmel-by-the-Sea: Report of a transient sitting on someone's steps (7th Street) mumbling to herself. Upon arrival contacted transient and she left without incident.

Carmel-by-the-Sea: Man on Torres states that no one is allowed in son's property, which is also on Torres. Contacted woman who man said was trespassing at his son's house. She stated that she is allowed to enter property since son asked her to water plants. This situation is more civil than criminal. Officer aware of a long-standing family feud between the two households. Woman advised to get permission to enter in writing prior to going onto site again. Parties mutually agreed to leave each other alone (for now). Later, son telephoned station to say that woman is allowed to enter his property. Advised to call son direct if there are any more problems.

Carmel-by-the-Sea: Woman called about bicycle chained to post on her property. Advised this is a civil problem.

Carmel-by-the-Sea: Report of possible illegal tree trimming — checked and found they had proper permit.

Carmel-by-the-Sea: Husband and wife in dispute over child custody during child transfer at the police station.

Problem resolved.

Carmel area: A man at Oliver Rd. reported hearing someone knock on his front door. An area check was completed, nothing was seen.

Carmel Valley: While patrolling west-bound on Carmel Valley Rd. at Rancho San Carlos, a subject was stopped after he was seen driving his vehicle over the fog line. He was subsequently arrested for driving under the influence of alcohol by the CHP.

Big Sur: Campers at a Big Sur campground reported a fire in a cabin there. A man who is a captain with San Mateo Fire Department was camping at the campground, and organized the campers into a bucket brigade and was able to put the fire out. USFS and Big Sur Fire responded and determined the cause of the fire as damaged wiring.

Carmel Valley: While on patrol at the 8th annual street dance on the East side of Del Fino in the Carmel Valley Village, suspect minor was found in possession of and drinking a cup of beer. The suspect lied about having identification and about his age; cited and released.

CARMEL REDWOODS

(Over half acre)

About 12 miles south of Rio Road, just past Rocky Point, is Palo Colorado Road, leading into a scenic redwood canyon. 1 1/2 miles in, from Highway One, is this quaint creekside cottage where our owner/sculptor has resided for 27 years. His 1,459 sq. ft. home (plus arts/crafts area) is now for sale. Two bedrooms and a bath on main level, studio and bath below (separate entrance). Two fireplaces, hot tub, TV dish, private well, decks, trails. Paved county road to property. Plenty of parking, easy access. He's ready to motorhome across America. Are you ready for the redwoods? Call now. \$265,000.

Bob Lawson, CRS, GRI
BOB COVERT REAL ESTATE
(408) 649-3639 • (800) 669-3227

Alan H. Cordan Presents

"PASTURES OF HEAVEN"

Magnificently landscaped, very private 3-acre estate with an elegant 4600+ sq. ft. home. 5 bedrooms, 4.5 baths. 600 sq. ft. matching guest house and a matching artist studio. Total quality throughout. \$1,060,000.

ABOVE MID CARMEL VALLEY

Sensational panoramic mountain and valley views. 2 legal lots. Main house, guest house, pool and a regulation size tennis court. Main house has over 3100 sq. ft., with 3 bedrooms, and 2.5 baths. Separate 300 sq. ft. guest house. Very private location, convenient to shops. \$795,000.

ALAN H. CORDAN, REALTOR **CRB, CRS, GRI**



(408) 625-4393

FAX: (408) 625-4395

Toll Free: (888) 333-SOLD (7653)

eMail: info@cordan.com

Web Page: www.cordan.com

N.W. corner of San Carlos & 5th
 P.O. Box 7496 • Carmel, CA 93921

SIMPLE UNDERRATED ELEGANCE...



Tucked away on a private corner in Carmel-By-The-Sea is heaven on earth. This estate sized property sits on three lots of record in a perfect location, two blocks walk to international restaurants & shopping, and two blocks stroll to Carmel beach and the blue Pacific. A lovingly remodeled home with a highly versatile floor plan. Six bedrooms, five bathrooms, a fabulous kitchen with top of the line appliances, are just a few of the many amenities within. Truly a one of a kind property with that quintessential Carmel charm... offered @ \$1,775,000.

For additional information & showings contact:

Debra Noel Shoquist, GRI
 The Mitchell Group Real Estate • Carmel-By-The-Sea

M|M 626-0244 • 626-4600 Fax **M|M**

SECOND NATURE

"Professional Landscape Maintenance"

Maintenance • Lawn Care • Aeration/Thatch Removal
 Weed/Pest Control • Rototilling/Soil Preparation

384-3619

or for same day estimate, leave message
 and we'll be notified ASAP **886-5130**
 Owner-Thomas Mickler

BURCHELL HOUSE

SALES AND PROPERTY MANAGEMENT



Carmel - Architecturally Designed...

This 3 BR/2 Bath home has 1800 + sq. ft. and features quality materials throughout. It's located in a private Carmel setting and on an extra large lot! \$725,000

CARMEL VALLEY - A Steal in Sleepy Hollow... Level 5.56 acre lot with well. Mature oaks, secluded and secure in a gated community of beautiful estates. Ideal for horses \$325,000

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LETTERS

From page 16A

going to tomorrow. I predict there will be more bankruptcies, rental spaces available and businesses for sale after Labor Day than ever before, it is that serious and disappointing.

The purpose of this communication is not to complain but merely to express how overwhelmed I and all my employees were to hear the city is considering doing something else which will absolutely have a devastating, negative effect on our local business . . . PAID PARKING. We cannot believe what we read and hear. Please realize it is the exact opposite of that which should and desperately needs to be done.

Parking should be 3 hours free and remote parking provided for all working in the village with shuttle transportation provided. The additional revenue the city claims to and very well may need is best obtained by doing things to increase tourism and spending with the local businesses, not the opposite. We need real professional marketing,

advertising and public relations which improves patronage, not pushes it out of town.

The competition in Monterey, especially Cannery Row and elsewhere is far greater than most realize. This village is no longer unique, it has basically what most everywhere else does.

The decisions the city makes can cripple or rejuvenate what once was an incredible place to live, work and play. Some dramatic changes need to take place — but ones that bring back the image once enjoyed here. Carmel must not do the paid parking; it seriously will be the beginning of the end.

Daniel Glosser, Carmel

Evidence of environmental impacts?

Dear Editor:

I'm sure regular readers of The Pine Cone had no difficulty deciding which side of the Highlands Inn time-share controversy is telling the truth. If one reads much local news, one can't help being familiar with the name Anthony Lombardo, in this case attorney for the Hyatt Corporation.

It must be axiomatic among local developers that if your project despoils the environment and/or is likely to be opposed by residents of the area, you need to hire Mr. Lombardo to help push it through. What puzzles and troubles me is that the members of the planning commission are not yet heartily sick of seeing Mr. Lombardo at the podium assuring everyone that no environmental impact report is necessary, when his very involvement is such a strong indication that one is.

Marilyn Ross, Carmel Highlands

Not everyone plays golf

Dear Editor:

As a resident of Pebble Beach for over 40 years, I would like to respond to your recent article: Equestrian 'not historic'. So what if it isn't over 50 years old? It is an asset to our area. Believe it or not, not everyone plays golf.

The Refined Alternative 2 (of the final EIR for Del Monte Forest proposed by Pebble Beach Company) places a new golf course in the area of the current Equestrian

See LETTERS page 15C

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LETTERS

From page 14C

Center. This would be disaster for residents. We live here for the country living as opposed to city living. A new course in that area would destroy our way of life as we know it. The hub of our area is going to the post office, banks and shops. I cannot imagine trying to drive into and around a high traffic area of golfers all day, every day.

There is nothing wrong with the current Equestrian Center. My daughters enjoyed many years there, both in Pony Club and boarding horses since the '60s. I drove by a few weeks ago and the setting and layout of what Tim has done is wonderful. Plus, it all looks to me like it has just been painted — not dilapidated and run-down. One of the benefits of the current site to riders is that they can take trails through the forest and ride down to the beach. Not so from the proposed site, unless you want them to cross the major tourist traffic. Wandering around trails, tree after tree, doesn't sound very exhilarating.

As to the ongoing development plans in our Peninsula area, I object having to ration water so newcomers can use water I can't have.

Carol Rissel, Pebble Beach

KION a community leader

Dear Editor:

I am very disappointed with the Californian and the Monterey Herald newspapers for printing letters from persons using the name Arthur Gropp and R.M. Mood.

These letters attacked KION and its station manager, Mark Faylor.

I am equally pleased with the Carmel Pine Cone for checking out the sources of these letters and for their article reporting a "Fake letter writing campaign."

This fake campaign was aimed at discrediting a community leader who has contributed so much personally, as

well as through the KION organization, to many major and minor charities and community programs in Monterey County.

Having inadvertently aided someone with "sour grapes" to launch an attack that was both vicious and inaccurate, I sincerely hope both the Californian and the Monterey Herald publish significant news stories informing the community of the truth in this matter.

I believe such action is called for.

Sam Linder, Salinas

'Crippling weight of indebtedness'

Dear Editor:

The Carmel Art Association is one of the oldest and most prestigious co-op art galleries in our country. It has survived as a corporation for 64 years while numerous similar organizations have failed. Not a little credit for this longevity must go to a very well balanced set of by-laws. As our congress saw fit to limit the terms of the President of the country so did the founders of our association have the wisdom to limit the terms of our president and board members. And for the same reason . . . to avoid the entrenchment of wrong-thinking and thereby provide checks and balances through periodic injections of fresh-thinking. Some say this prevents continuity . . . perhaps so, but it also prevents going too far down the wrong path for too long a time!

Recent changes proposed by the current Board of Directors include a change in the by-laws extending board

members' terms and massive additions to the Association's building on Dolores Street.

A ballot was sent to all members, requesting a mail-in yes vote supporting various changes in the Association's by-laws. Based on my firm belief that 'power corrupts' a no vote was returned with notes stating my concerns (as follows). Changing the terms of officers and board members (3 years with 1 year between successive terms) would allow an ineffective or heaven forbid a selfish, power-hungry board too long a time in which to become dangerous.

The plans for physical expansion of the gallery would incur a million-plus dollars in costs and expose the Carmel Art Association to overwhelming debts. Debts far beyond the Association's ability to repay without extreme assistance through grants, donations, etc., thereby possibly los-

See LETTERS page 16C

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LETTERS

From page 15C

ing the autonomy of a member controlled organization.

This 'ain't' General Motors folks, this is a small membership of sincere, hardworking artists trying to make a living at what they love most.

In today's capricious financial climate a monetary burden such as we're speaking of could easily put our simple non-profit corporation into bankruptcy. Like many fine co-op galleries and fine businesses the desire to instigate vast changes with half-vast financing invariably leads to such financial disasters.

The Association is first and foremost a co-op gallery and the board's priority should be to efficiently manage the Corporation so as to be a viable, profitable gallery for the artist/members. Entrepreneurship is less important than artistic vision and a sense of community.

Hundreds of fine artists, many of whom were members of the prestigious National Academy, preceded today's active members who now must consider the crippling weight of indebtedness involved in these expansion plans, glamorous and exciting though they may be. One recessionary year could lose the Association. For what? A larger building with commensurate higher operating costs!

All members, please carefully weigh the possible loss against the questionable gain. Come to the meeting August 11 and vote NO against the changes in by-laws and vote NO on the projected irresponsible expansion plans. You may come to this meeting and change your vote to a NO by simply casting a new vote.

Ron Grauer

Coaches were the best

Dear Editor:

Just as teachers, "Coaches" also make a big impact on our children's lives. The short time Ernie Lostrom, Dennis LeBarbara and Stephanie Perkins coached my daughter through All-Stars, I've never seen so much dedication, fairness, team sportsmanship and all-around excellent coaching they provided to the All-Stars Carmel Rookie Team.

Coming out of a bad season and being selected for the All-Star Team my daughter learned more in two weeks than she has in two years. Anyone that was at the All-Star Tournament would agree how well-disciplined and well-

connected the Carmel team was. The Carmel All-Star Rookie Team won as a team, and what a team they were. Even if they had lost, the girls would of still been winners.

Thank you, Ernie, Dennis and Stephanie. We need more coaches like you!!

Debbie Lemos, Carmel

Thanks for the memories

Dear Editor:

I was captivated by your recent Carmel Vignette featuring Dorothy Zoe Draper's "Memories of Old Carmel."

This was a marvellously entertaining piece, and knowing the remarkable Zoe, I am sure she has other vivid memories of old Carmel to share with your readers.

Hopefully, this initial Carmel Vignette will become a permanent addition to your widely read paper. Other long-time residents could be encouraged to contribute their memories as well, but we need lots more from Zoe Draper.

Barbara Livingston, Carmel

Publisher's note: Ask and it shall be given you! Carmel Vignette is indeed a new weekly feature in The Pine Cone, and this week's Vignette (see page 5C) is again contributed by the inimitable Dorothy Zoe Draper.

Thanks for the gargoyles

Dear Editor:

We want to thank you for the space given to the restoration of gargoyles at Tor House in The Pine Cone (July 25).

I should like to add that we thought two of your staff, Paul Wolf and Tamara Grippi, did an excellent job. Paul recognized the gargoyle's as a potential story of unusual interest. Tamara Grippi came down to Tor House with a photographer and took time and care in covering the event. We appreciate The Pine Cone's attention to accuracy and community character.

John Hicks, President, Tor House Foundation

Brit seeking lost family

Dear Editor:

I would greatly appreciate your help in tracing details of relatives who I know played a significant part in the development of Carmel, and whom we have so far been unable to trace.

My grandmother's sister Lucy left England probably in the 1920's with her husband, Peter Mawdsley, to settle in

the USA. The only knowledge I have of them at this time is that their address was Box 342 in Carmel, and that Peter became town clerk of Carmel, presumably in the 30's, 40's or 50's. We saw them once in the 1950's when they visited us in England, when I was about 8, and have heard nothing more about them since then.

I would be most grateful for your assistance in helping me to locate any information, press cuttings (since he was a public figure), photographs, etc., about them you and your readers are able to provide. Being in public office I am sure they had many friends who may well remember them, where they lived (street address), what they did, what they were like, about their children (two — Clare Peter and Audrey, I think), where their children are now, etc.. Obviously it may well be the children or even grandchildren if current Carmel resident who may be able to provide us with information which will enable me to piece together a picture of their lives in Carmel, and hopefully to become reunited with Peter and Lucy's children and grandchildren.

This would certainly make myself and my family very happy indeed, and please accept my thanks for any assistance you are able to offer. My telephone and fax number is 011-44-115-960-3438. I look forward to hearing from you.

Mike Evans,

8 Caledon Road, Sherwood
Nottingham NG5 2NG England

Well-known P.G. food store will expand at Del Monte Center

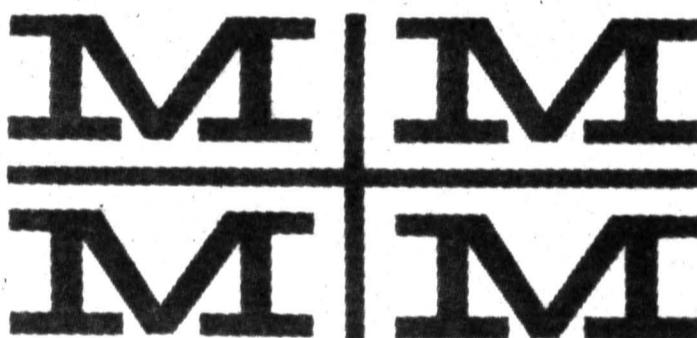
THE GRANARY, a popular natural foods store on Central Avenue in Pacific Grove, announced this week that it will be opening a new, 23,000 square-foot store in Del Monte Shopping Center.

The new store — in the spot currently occupied by Lucky's supermarket — will open in mid-1998.

Todd and Laurie Loomis, owners of The Granary, also announced that their business will merge with Whole Foods Market of Austin, Texas.

"We never could have developed such a large project on our own," Todd Loomis said, "but with the resources and strengths of the Whole Foods Market chain available to us, it is a completely different picture."

When the Del Monte Center store opens, a decision will be made about the Pacific Grove location, Loomis said.



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CARMEL HIGHLANDS — Watch the sun set into the Pacific from the large deck on this three bedroom, two bath, 2,044 sq. ft. home. This home has great street appeal — charming inside and out! Stroll the gardens on the half-acre lot, or enjoy cozy evenings around the fireplace in the living or family rooms. Large country kitchen, two-car garage. **\$629,000.**



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CARMEL VALLEY — Up a paved private road and behind a gate lies this contemporary style three bedroom home. Situated on a sloped 20 acre parcel, this property offers sweeping mountain and valley views. Soak in the hot tub or snuggle in front of the fire, far from crowds, yet only twenty minutes from Carmel Valley Village. **\$236,000.**



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